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DAN PATRICK:

His failure to take action seems to say: "IF IT AIN'T BROKE, DON'T FIX IT"



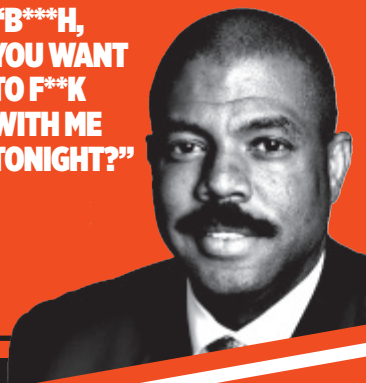
CARLOS URESTI:

Were his *INTERVIEWS* with female members of the press a little *TOO EXCLUSIVE?*

BORRIS MILES:

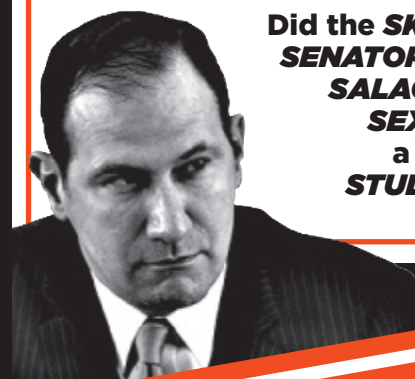
Interns allege *FONDLING* and *FOUL LANGUAGE*:

"B***H, YOU WANT TO F**K WITH ME TONIGHT?"



CHARLES SCHWERTNER:

Did the *SKEEVY* *SENATOR* send *SALACIOUS* *SEXTS* to a *GRAD STUDENT?*



SEX AND THE SENATE

Mary Tuma asks: **WHAT WILL IT TAKE** to curb Capitol harassment?

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TEXAS HOUSE BOMBHELL:

Representatives conduct *BUSINESS AS USUAL* after adopting *SENSIBLE WORKPLACE RULES*.

JANUARY 25, 2019

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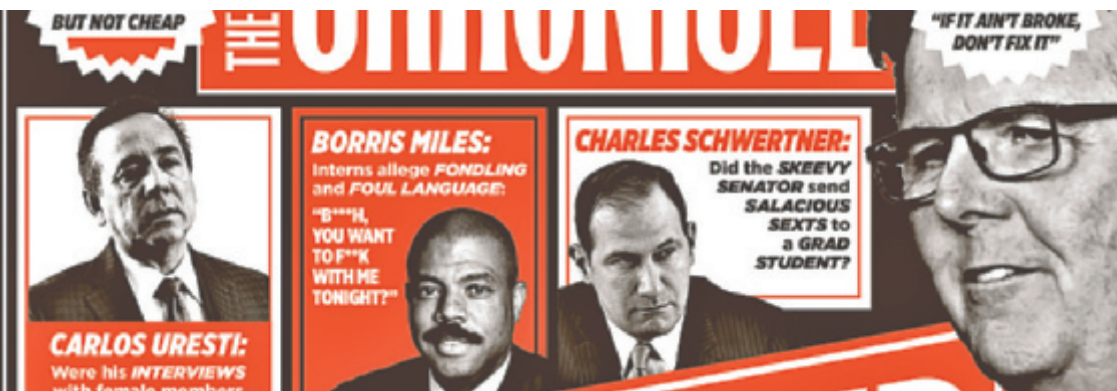
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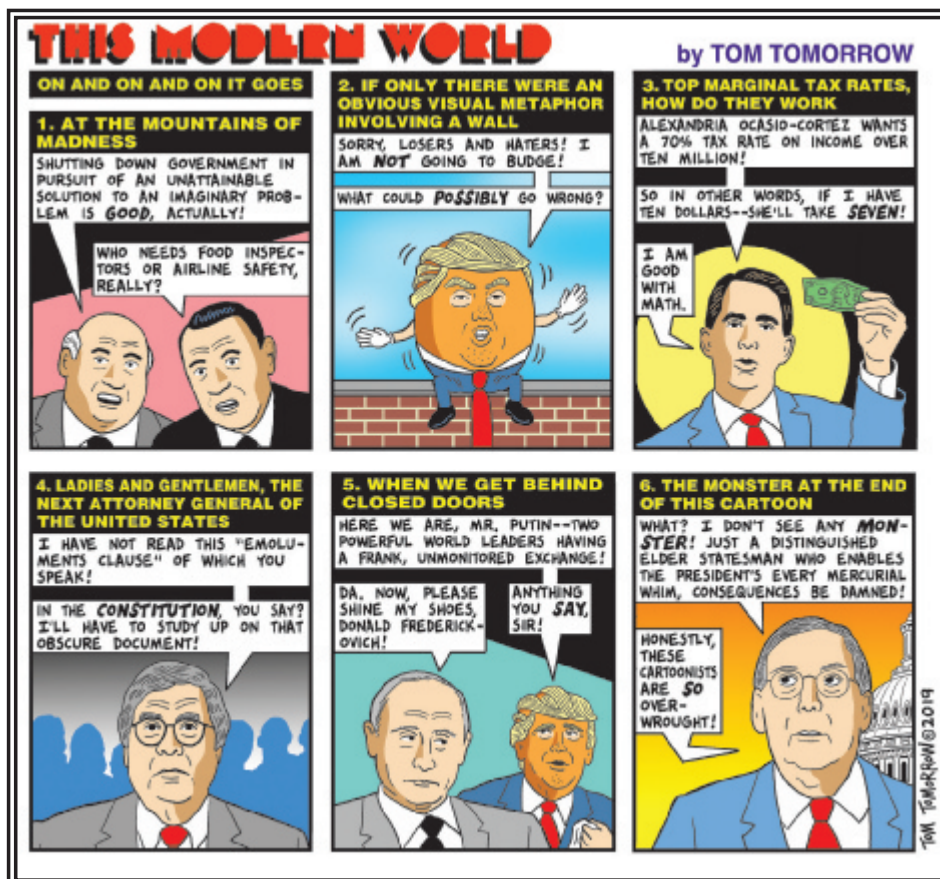
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THE AUSTIN HUNTER S. THOMPSON

Hey Doc,

I think you're hysterical. Your rapportee (I can't spell worth a shit) is mighty crunchy. I wonder at times if being the Luv Doc is just a front for your social commentary, your satire, and you should just step into being the Austin Hunter S. Thompson that you truly are. Tell the guy to stick to "Dear Abby." [“Luv Doc: Embarrassing Stupidity,” Jan. 11.] Or maybe, get a blow job. Or go online for touchy-feely stuff if he can't handle pithy.

Sono Osato

CARRY ON, SOLDIER

Dear Luv Doc,

I read your reasoned response to unfounded criticism today and remain firmly in your court [“Luv Doc: Embarrassing Stupidity,” Jan. 11]. Those brave individuals who dare enter the arena of human relationships are bound to be attacked by those who sit on the sidelines and jeer. Sure, you may hit a couple of rim shots at times, but I find your responses to be both humorous and spot-on most of the time.

I am reminded of the quote from Theodore Roosevelt:

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“It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor defeat.”

Carry on, Soldier.

Joe and June Spann

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NEWS



QUOTE of the WEEK

"I have a recommendation for Miss Sylvester and her lips and my back end."

— State Sen. Kel Seliger, R-Amarillo, whose "lewd comment" about Dan Patrick's adviser Sherry Sylvester escalated the petty squabbling between the wayward senator and the lieutenant governor. See p.9.

HEADLINES

TEXAS WOMEN'S MARCH Roughly 1,000 participants rallied at the Texas Capitol on Saturday, marking the second anniversary of the post-Trump Women's March and the 46th anniversary of the *Roe v. Wade* ruling. The event featured dozens of speakers, including former state Senator and gubernatorial candidate Wendy Davis.

PAXTON VS. BDS Texas Attorney General Ken Paxton has predictably asked federal district judges to deny any motion for a preliminary injunction against Texas' law preventing state-funded companies and their employees from boycotting Israel. Last month, Pflugerville ISD speech pathologist Bahia Amawi and, separately, four others represented by the ACLU sued the state over the anti-boycott law, which they see as an infringement on their First Amendment rights.

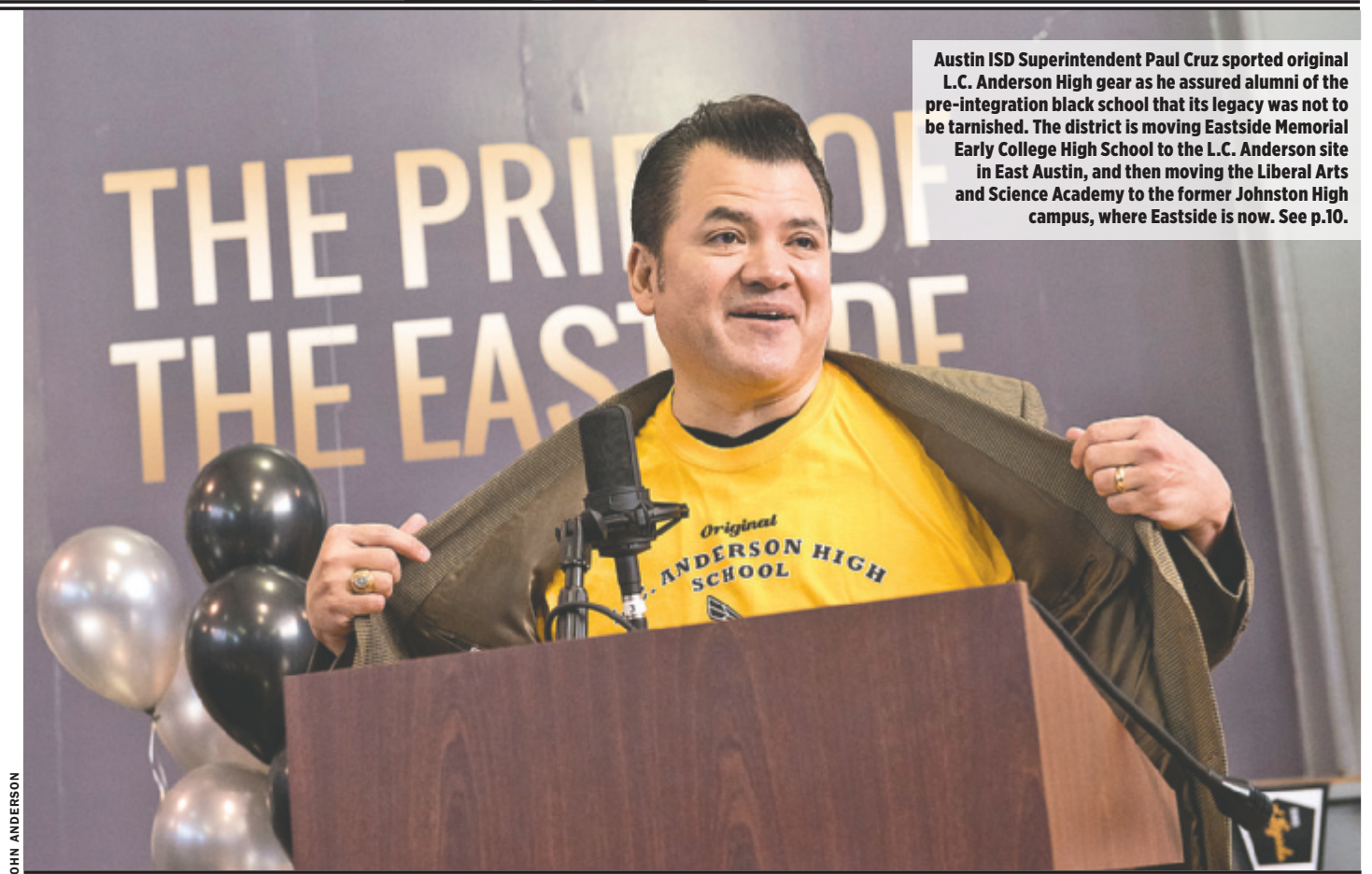
ARE YOU RUNNING? It seems everybody else is, for the 2020 Democratic presidential nomination, as Sen. Kamala Harris and South Bend (Ind.) Mayor Pete Buttigieg joined Sens. Elizabeth Warren and Kirsten Gillibrand and former San Antonio Mayor Julián Castro as already declared candidates. A brace of others seem ready to follow: Sens. Cory Booker, Sherrod Brown, Amy Klobuchar, and occasional Democrat Bernie Sanders, maybe former VP Joe Biden, *maybe even* Beto O'Rourke ...

HOME PRICES STEADY According to a report from the Austin Board of Realtors, the median price for single-family homes in Austin increased 4.1% in 2018, to \$375,760. Sales were flat at 9,357 homes, but dollar volume increased 5.3% — and monthly housing inventory declined slightly. ABOR reported that the median price for the Austin-Round Rock metro area stayed above \$300,000 for 10 consecutive months, a new record.

FEEDING THE FEDS The Texas AFL-CIO, the Central Labor Council, and local Democratic officials have begun a food drive in support of federal workers harmed by the government shutdown. Bring canned goods and other nonperishable items to the AFL-CIO at 1106 Lavaca during business hours Thursday and Friday, noon to 4pm Saturday and Sunday. The donations will be delivered to the Central Texas Food Bank on Monday.

DOWNTOWN HATE CRIME? Austin police have confirmed they're investigating an attack on two gay men as a hate crime. The brutal incident occurred Saturday morning in Downtown after the couple left Rain on 4th on Austin's small but mighty "gay strip." See p.25 for more.

TACOS AND TRANSIT Capital Metro has launched a new video series that hopes to get Austinites as excited about bus rides as they are about tacos. Taco journalist Mando Rayo discussed the pairing on Tuesday's first episode; next month, AISD Superintendent Paul Cruz will hop a bus for Veracruz. Tune in via Cap Metro's YouTube channel.



JOHN ANDERSON

Get Out of Jail, Free

IN THE PURPLE LIGHT OF TODAY'S TEXAS, CASH BAIL LOOKS QUITE UGLY

Last August a woman named Debora Lyons hanged herself with a bedsheet in a common area at the Harris County Jail in Houston. She had already threatened suicide at least once since being brought in on a theft charge days earlier. Her bail was set at \$1,500. She couldn't afford it. Just last week, Tracy Whited, detained on a misdemeanor criminal mischief charge, ended her life the same way in the same building at the same jail. Her bail had been set at \$3,000. She couldn't afford it either.

Let's just start out by calling this not just unfortunate, but immoral, and totally unnecessary, and not even that unlikely. Just in that one jail, there were (as of Dec. 1) well over 6,000 people in pretrial lockup; statewide, more than 40,000. (In Travis County, about 1,700.) Studies typically show that two-thirds of pretrial inmates were arrested for nonviolent offenses; more than 5,000 of those

Texans were (are) awaiting trial on misdemeanor charges. The likelihood they pose a flight risk, or a danger to others, or to themselves, is quite small.

If you can afford even a fraction of your bail amount, or have enough social capital to avoid cash bail entirely, you'll be out within

hours, costing taxpayers less than a dollar a day to keep an eye on you, or about 1% of the cost of keeping you in county jail. That's why not just left-leaning voices for justice but also fiscal conservatives are on board with eliminating wealth-based detention as part of the cross-party campaign to reform criminal justice in America. (Some conser-

vatives have also, literally, come to Jesus, who had something to say on this subject.)

Three years ago, justice advocates and lawyers brought suit in Houston federal court to overturn cash bail for misdemeanors in the nation's third-largest county, part of the same legal effort that resulted in California's abolition of money bail statewide last fall. This month, they effectively won, and then — as an observance of MLK Day — this past weekend filed a similar action to target felony arrests. It's not just that they won, but how they won, that bears some further study.

AUSTIN AT LARGE

BY
MIKE CLARK-MADISON

ELECTIONS HAVE CONSEQUENCES

It was actually way back in April 2017 that the Houston plaintiffs secured an injunction, but that was appealed by Harris County — at the behest of 14 of the county's 16 court-at-law judges who hear

CONTINUED ON P.8

ONLINE // HATE CRIME CASE | NADINE ECKHARDT | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

NAKED CITY

CARGILL HUMPS HIS GUN INTO THE HALL

Local gun enthusiast and entrepreneur **Michael Cargill** last week won his years-long struggle against the city of Austin over his right to carry his weapon into Austin City Hall. Cargill filed the suit in 2015 after the city, in the wake of the state's legalizing **open carry** in most public places in Texas, declared City Hall an around-the-clock gun-free zone on the basis that it (sometimes) hosts courts and other functions where guns are not permitted. Cargill railed against the decision on his radio show on KLBJ-AM and in court as a violation of his Second Amendment rights, now protected by Texas statute. After a protracted legal battle that (of course) was joined by Texas Attorney General **Ken Paxton**, Travis County District Judge **Lora Livingston** ruled on Jan. 17 that the city must comply with the 2015 law as it was intended. Cargill, and any other licensed holder, can now bring his gun into the building as long as there isn't a Council meeting or court hearing in session. Livingston also fined the city \$9,000 for violating the statute – much less than Paxton had wanted, with the judge levying the statutory fine only for those days when the AG's own investigators were disarmed at the City Hall doors. "Consistent with the Court's order, we will continue to ban handguns from City Hall during those times when the legislature's limitations allow, and we will be amending our communications to clarify when our handgun ban will be in effect," the city said in a statement. Cargill captured his triumphal armed entry into the hall for posterity on his social media. – *Nina Hernandez*

IN CD 10, THE RACE GOES ON

On Sunday afternoon, Jan. 20, Austin Assistant City Attorney **Mike Siegel** resumed his campaign to defeat seven-term incumbent Republican **Michael McCaul** in the Texas **10th Congressional District**, which stretches from Austin to Houston. In November's midterm, Siegel lost to McCaul by four points – a considerable improvement over McCaul's 19-point margin in 2016 over **Tawana Cadien**. Siegel – who says he'll resign from his position at the city in order to campaign full-time – said he is resuming his campaign "because the people of this district need real representation." More than 100 people attended his "Appreciation and Action" event at his Guadalupe Street campaign headquarters. In a new campaign video, Siegel said he supports "direct democracy – the idea that we all have the ability to participate in building a better world. ... If we really do reach out and unite, there is nothing we can't accomplish." Siegel's 2018 campaign was notable for its extensive field operation throughout the district, which is gerrymandered to elect Republicans. In contrast to McCaul's close identification with "homeland security," Siegel emphasized universal health care, rural hospitals, and infrastructure improvements throughout CD 10. He says he'll "hold the president accountable and work to end the dysfunction in D.C." On Tuesday, McCaul announced his intention to seek re-election. – *Michael King*

ACC CHILD CARE READY TO LAUNCH

The **YMCA**-run child care drop-in center at the **ACC Highland** campus is now accepting registrants for the service, which is set to launch Jan. 28. Parents currently enrolled in a class, taking a test, or using a program at the Highland campus will be able to drop their children off at the center for a maximum of three hours a day, or 12 hours per week. It's \$4 per hour and open to children aged 3-12, though YMCA District Executive Director **Tiffany Patterson** told us that younger children could be accepted – so long as they're not still in diapers.

"They have to be potty-trained," Patterson said. "That's really important." The ACC Board approved the pilot program in September and plans to expand similar services to other campuses in the future. Patterson said at least two YMCA staffers will be present at the center, with more available should the class size grow. She expects the morning hours to be their busiest. It's "first come, first served," so Patterson recommends arriving at the campus early to make sure there is room available. The center will be open 8am-8pm Mon.-Thu., and 8am-2pm Fri.-Sat. Parents can register online at www.austinctc.edu/students/child-care/child-watch-drop-in-center. – *Austin Sanders*



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AUSTIN AT LARGE CONTINUED FROM P.6

misdemeanor cases. (The sheriff, who actually runs the jail, was named as a defendant even though he agreed with the plaintiffs, as did the district attorney and most of the Commissioners Court.) Because they were Tuff-on-Krime, and also because they were Republicans, the judges spent \$9 million fighting bail reform ... until they all lost, every last one of them, in last year's midterms, as did scores of other GOP judges throughout urban Texas. And that was that.

When we talked back in November about turning Texas blue inch by f*cking inch, this is what we meant. Now, it remains to be seen how the new wave of leftist judges, some of whom are Socialists and Strong Women of Color, will vibe with the rightist reformers who have started to breach the walls of the prison-industrial complex. For example, a popular bridging step away from cash bail has been the adoption of risk-assessment algorithms that, in principle, render more sensitive and just outcomes than does just locking up poor people. That's what California did, and the Houston-based, GOP-friendly Laura and John Arnold Foundation (also big on school choice and pension reform) has designed one of the most-used tools, called the PSA. However, justice advocates have come down firmly against algorithmic approaches that can and do perpetuate socioeconomic and racial disparities.

IT CAN'T HAPPEN HERE?

It also remains to be seen how this tide will wash up on the sands of Travis County, which hasn't elected a GOP judge since Jurassic times and has for years touted its progressive approaches to pretrial diversion, restorative justice, etc. However, Austin is not as woke as we like to think. On a per capita basis, our jail is just as full-up with pretrial detainees as Houston's (the local incarceration rate is worse in rural counties), and justice advocates have pushed back on, for example, building more women's beds at the Travis County Jail. Some of our local criminal district and court-at-law judges may feel a draft blowing from their left when the 2020 primary filing period opens at year's end.

At the same time, the center-right of the Central Texas cultural spectrum can be transfixed by the tragic tales of terrible crimes committed by bail jumpers, as local judges are forced to make snap decisions informed by little but their own compassion, experience, or common sense. The *Statesman* and KXAN have both ridden that "investigative" train, met at the station by legislators – or, last fall, Greg Abbott himself – offering new laws, bearing the names of sad victims, to address extremely rare cases that might could be avoided if we redirected toward genuine public safety the time, money, and energy we currently spend locking up harmless poor people. At least we can actually have these conversations now, hard to imagine even a decade ago, in the purple light of today's Texas. ■

Start Your Engines

COUNCIL GEARING UP FOR LAND USE DISCUSSIONS?

Austin City Council holds its first real meeting of the new year next Thursday, Jan. 31. It's also the first meeting for Council's two new members, and for a newly emboldened Mayor **Steve Adler** after his November re-election victory. And that's expected to be a big deal: This is supposed to be the Council That Gets Things Done – in particular on land use and the stalled-out **land development code** rewrite. (R.I.P. **CodeNEXT**.) Indeed, at the recent Austin FC/Major League Soccer celebration, Adler introduced incoming CM **Natasha Harper-Madison** as "cavalry" that "voters just sent us" (to ... well, kill the natives, I guess, but the metaphor kind of breaks down around there). Suffice to say, there's a lot of anticipation around this first meeting.

Irony – and perhaps auspicious – then, that the first land use decision of the new era will be a highly technical resolution, co-sponsored by frequent dais opponents **Leslie Pool** and **Alison Alter** on the neighborhood side, and **Jimmy Flannigan** and **Greg Casar** on the density side, plus cavalrywoman Harper-Madison herself. The changes relate to "**alternative equivalent compliance with front and street side upper-story building façade stepback development standards**" in the North Burnet/Gateway Regulating Plan. That's seriously opaque and boring stuff, and hard to fit in a headline; but then, that's what zoning and building codes are. Not to read too much symbolism into a minor resolution, but it's good to see Council starting the year by finding something they can perhaps all agree on. They should be able to find more of those.

On the other hand, there's Item 51, the second and third readings of a proposal by the **UT Law School Foundation** to rezone two properties in the North Campus area from LR to GR, meaning from "neighborhood" to "community" retail. First reading was approved on Dec. 13 on a 6-4 vote, with CMs Alter, Houston, Pool, and Tovo opposed, and CM Renteria absent. If nothing has changed here but Harper-Madison replacing Houston in D1, that 6-4 will likely now be an 8-3, and possibly the first of many such.

(Meanwhile, seven of the 10 speakers at **citizen communication** will be there to talk about **animal services** issues.) □

Council's surrogates over at the **Planning Commission** seemed to be in a holding pattern Tuesday night. With much of the agenda already tabbed for postponement, most of the evening was spent on two relatively minor zoning cases, and no one saw much point in revving up the arguments that will surely ensue when the code rewrite project starts up again. Even Commissioner **Greg Anderson**, while delivering his usual exasperated laments about how slowly Old Austin is getting torn down to make way for New Austin, ended each one with some variant of, "But I guess we'll just have to wait for now, and see what the city manager brings us."

For everyone who lived through the CodeNEXT slow-motion train wreck of the last four years, that has an ominously familiar



Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

ring to it. One of the primary ways that process failed was in the fits-and-starts pace of its stakeholder involvement and communication. Repeatedly, the code team took in a huge gulp of public input – from citizens, land use commissions, and interested parties such as the American Institute of Architects – then went into a black box to come up with an entirely new draft code, without ongoing collaboration with those stakeholders. In the end, they produced three successive first drafts – each with its merits, but each also flawed and incomplete – without reaching a second or third draft on any of them.

Now, we've taken all of the feedback from that massive debacle, given it to one man – City Manager **Spencer Cronk**, who's never done this sort of work before – and are waiting with bated breath for him to pull a rabbit out of yet another black box. So far, there's no public indication of what he's going to produce, or when. But it's important to remember that it's just going to be the starting point. He's tasked not with fixing the code, but with figuring out who *should* fix it and how. □

Supporting Federal Workers

As we approach the second missed paycheck for furloughed federal workers, local labor groups and the **Central Texas Food Bank** are joining forces to collect food for those harmed by the government shutdown. You can drop canned goods and other nonperishable items at Texas AFL-CIO headquarters (1106 Lavaca #200) through this weekend: 9am-5pm Thursday and Friday, noon-4pm Saturday and Sunday.

And for the duration of the shutdown, your federal government employee ID lets you ride free on all **Cap Metro** services, including MetroRail and MetroAccess.

City of Austin Utilities is on board as well, postponing collection activities and disconnections for those who are affected by the shutdown and helping to match folks up with the Customer Assistance Programs available at www.austinenenergy.com. ■

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 1/24

HOUSING AFFORDABILITY The LBJ Future Forum unites local leaders and citizens to discuss ideas and ongoing efforts. 6-7:30pm. LBJ Library, 2313 Red River. www.atxfriends.org.

AARC MASTER PLAN If you've rented AARC or are interested in doing so then share your input on the redesign. 6:30-8pm. AARC, 8401 Cameron. Free. www.austintexas.gov/aarc.

HEALTH CARE AT THE LEG Children's Defense Fund – Texas and the Cover Texas Now coalition discuss health care and the current legislative session. 6:30-8:30pm. Willie Mae Kirk Library, 3101 Oak Springs.

FRIDAY 1/25

HEALING IN THE VILLAGE A conference on culturally inclusive best practices and ways to improve outcomes for children of color experiencing trauma. 8am-5pm. Huston-Tillotson Univ., 900 Chicon. \$50. www.coseboc.org.

YWCA MONTHLY DIALOGUES On how to be a good ally. Noon-1:30pm. YWCA of Austin, 2015 S. I-35, #110. Free. www.ywcaustin.org.

AARC MASTER PLAN Share feedback if you've previously collaborated with AARC, or are interested in future opportunities. 1-2:30pm. AARC, 8401 Cameron. www.austintexas.gov/aarc.

SATURDAY 1/26

READY, SET, PLANT! Volunteer to plant seedlings along Williamson Creek at Heartwood. Wear closed-toe shoes and long pants! 9am-noon. Registration required. www.treefolks.org.

2020 CANDIDATE TRAINING A run-down of all the things you need to know before you run. Sat.-Sun. IBEW Local 520, 4818 E. Ben White #300. \$20. www.pda-centex.org.

COMMUNITY EXPERIENCE Learn about the Community Advocacy & Healing Project. Noon-2:30pm. AARC, 8401 Cameron. www.communityadvocacyhealing.org.

FIX-IT CLINIC Bring broken jewelry, electronics, etc., and learn how to fix them. Noon-3pm. Recycled Reads, 5335 Burnet. www.austintexas.gov.

STAND FOR CHOICE The counter protest to the "Rally for Life" rally with the Texas Handmaids. 12:30-2pm. Texas State Capitol, 1100 Congress. www.texasandmaids.org.

ARTIST INFO MEETING A call for artists for the 51st Streetscape scene. 1:30pm. Windsor Park Library, 5833 Westminster. www.austintexas.gov.

POINT IN TIME COUNT Help count folks experiencing homelessness to secure federal funding. 600+ volunteers are needed. 3-9am. LifeWorks, 835 N. Pleasant Valley Rd. www.austinecho.org.

MONDAY 1/28

CAP METRO BOARD MEETING The Austin Coalition for Transit asks to restore bus service to the communities around Eastside Memorial High and Allison Elementary. Noon-3pm. 2910 E. Fifth St.

TUESDAY 1/29

BIZAID ORIENTATION An overview of opening a new small business and re-evaluating an existing one. 9-10:30am. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.

DON'T PUNISH PAIN RALLY A nationwide event to educate on the harm caused to folks in need of "FDA-approved pain medications" in the crackdown on illegal drug use. 1-3pm. State Capitol. www.dontpunishpainrally.com.

WEDNESDAY 1/30

DISPARITY STUDY The SMBR department wants feedback. 6-7pm. Mexican American Cultural Center, 600 River. www.austintexas.gov/smbtr.

THURSDAY 1/31

READY, SET, PLANT! Volunteer to plant seedlings at North Acres Neighborhood Park. 9am-noon. Registration required. www.treefolks.org.

CITY COUNCIL MEETING See Public Notice, above. 10am. City Hall, 301 W. Second. www.austintexas.gov.

AARC COMMUNITY MEETING Help develop a master plan that aligns with community goals. 6-8pm. AARC, 8401 Cameron. www.austintexas.gov.

PREPPIN' FOR SESSION Better understand state lawmaking and learn how to get involved. 6-8pm. Cepeda Library, 651 N. Pleasant Valley. www.lilithfund.org.

SURVEY FOR QPOC COMMUNITIES The last day to fill out an anonymous survey on health care to help allgo train health care providers on how to better serve QPOC patients. Online. www.allgo.org.

Starting to Shuffle

AISD SETS EASTSIDE HIGH SCHOOLS IN MOTION

The “Eastside Shuffle” is officially underway at **Austin ISD**, after a groundbreaking ceremony Saturday at what will be the new home for students at **Eastside Memorial Early College High School**. Beginning in August 2021, after \$80.6 million in upgrades, Eastside Memorial will occupy a modernized campus at the site of the original **L.C. Anderson High School** on Thompson Street in East Austin.

The shuffle will impact students at three AISD high schools, the outcome of construction projects included in the \$1.05 billion bond package approved by voters in November 2017. Currently, students at Eastside Memorial attend school at the former **Johnston High School** campus in East Austin, but they (along with students in AISD’s **International High School**, which shares space with Eastside) will move to the old Anderson campus – site of the district’s pre-integration black high school.

Meanwhile, the **Liberal Arts and Science Academy (LASA)**, currently housed at the **LBJ Early College High School** campus in Northeast Austin, will move to the Johnston campus following a \$10.3 million modernization effort there. (That campus may also be renamed before then, as it currently bears the name of Confederate Gen. Albert Sidney Johnston.) District leaders say that the shuffle will allow more students to enroll at both LASA – one of the district’s most popular and academically successful schools, although it has come under scrutiny in the past for its selective admission

practices – and LBJ, which offers a program that allows students to gain college credit in health sciences courses.

The moves have caused a stir among the district’s Eastside communities. While on the board, former District 1 Trustee **Ted Gordon** took issue with moving LASA because, he said, moving the LASA magnet school out of LBJ would deprive the district’s east and northeast families from having one of AISD’s best schools in their backyard. At the same time, alumni of L.C. Anderson High School have expressed concern that the district will fail to honor that school’s long legacy as a point of pride in Austin’s black community.

“Old Anderson” was opened in 1889 as part of the Robertson Hill School, Austin’s first school for black students. After being spun off in 1907, it was named first for E.H. Anderson (founding principal of what is now **Prairie View A&M**) and

then for his brother L.C. Anderson (first principal of the Austin school) upon the latter’s death in 1938. Formerly located where Kealing Middle School is now, Old Anderson opened at the Thompson Street location in 1953 but was ordered closed in 1971 as part of the years-long court battle to desegregate Austin schools. The current L.C. Anderson High School in Northwest Austin opened in 1973; that campus’ first principal, Charles Akins, now also has an AISD high school named for him.

With district leaders aware of the precarious lines they’re walking as they execute the “Eastside Shuffle,” it’s no surprise that

“WE CARE ABOUT THE FUTURE, BUT WE WANT TO MAKE SURE THAT WE HONOR WHAT’S HAPPENED IN OUR PAST AND MAKE THINGS RIGHT.”
– PAUL CRUZ



District officials and community leaders turn dirt at Old Anderson, to become the new home of Eastside Memorial

the groundbreaking Saturday was a full-on ceremony, with area elected officials in attendance and a speaker lineup that included AISD Superintendent **Paul Cruz**, Board of Trustees Vice President **Cindy Anderson**, and members of the **Original L.C. Anderson Alumni Association**. The program also featured panel conversations with current Eastside Memorial students and L.C. Anderson alumni, spotlighting issues such as “pride,” “pain,” and “perseverance.”

The proceedings and discussions returned often to themes of preservation and of redressing past wrongs to AISD’s Eastside communities. “We care about the future, but we want to make sure that we honor what’s happened in our past and make things right,” Cruz told the audience. “That’s what today is about: making things right, and making them right with pride, integrity, and honor.”

Several L.C. Anderson alumni interviewed at the ceremony echoed a sense of cautious optimism at how the district will

handle the reopening of the school. AISD has applied for state and national historic recognition of the site, and the district has committed to restoring the school’s iconic entryway as one way of honoring its legacy. But as **Gilbert Jones**, class of ’69, put it, AISD “has to do more than just preserve the building.” He said the school “shaped me and my life” as not just a venue for his education, but also as a community hub for him and his Eastside neighbors. “I want to make sure [AISD] preserves that history for future generations.”

Another speaker, **Johnnie Mae Coleman Overton**, who graduated from L.C. Anderson in 1952, reminded AISD leaders that their handling of the shuffle would be watched closely. “I have a special request for Dr. Cruz, board members, and those from Eastside Memorial, International High School, and the original Anderson alumni,” said Overton. “I hope you will remember that a promise made is a promise kept.”

– Austin Sanders

APD POISED FOR COMPREHENSIVE RAPE CASE AUDIT

Last week, Austin Police Chief **Brian Manley** announced that the department’s handling of sexual assault cases – from the 911 call to case closure – will undergo a third-party audit. He isn’t the only one calling for a comprehensive review; City Council Member **Alison Alter**’s office confirmed that she will sponsor a resolution at the Jan. 31 Council meeting to direct the City Manager’s Office to conduct a “start to finish” review of APD’s full catalog of sexual assault cases from the past seven years.

Alter’s office said the resolution, which has been in the works for “well over a month,” will call for a retrospective look to identify root causes for how APD ended up with numerous misclassified cases, and recommendations on how to best move forward and avoid future mistakes. With the resolution, which should be posted by Friday, Alter asks not just for a third-party review as Manley has pledged, but for an evaluation conducted by a nongovernmental entity without ties to APD. (How that could be managed through the city’s and APD’s procurement pro-

cess will likely be a topic of discussion at next week’s meeting.) Grassroots advocate group **Survivor Justice Project** has applauded Alter and co-sponsors **Greg Casar**, **Delia Garza**, **Ann Kitchen**, and Mayor **Steve Adler**.



JANA BIRCHUM

APD Chief Brian Manley

These moves follow the recent Texas **Department of Public Safety** audit requested by Manley, in the wake of local criticism and national headlines suggesting the department has been too quick to close cases that should be pursued in the cause of justice. The DPS team reviewed 95 sexual assault cases from 2017 to ensure the department was correctly using the federal “exceptional clearance” code for cases closed without an arrest. Under federal guidelines, four requirements must be met to close a case “exceptionally”: Officers need to have identified a suspect, know their whereabouts, and have enough evidence to make an arrest, but for some legitimate reason do not. Of the 95 randomly selected cases reviewed by DPS, fewer than a third were closed correctly; around a third failed to meet at least one of the requirements – 17 missed two, while five cases

were closed without meeting a single one of the four criteria.

On Jan. 21, the eight named plaintiffs in the **sexual assault class action suit** filed against the city, Travis County, local law enforcement, and the District Attorney’s Office issued an open letter in response to Manley’s announcement. The plaintiffs – local rape survivors who allege that systemic failure led to the mistreatment and neglect of their cases – wrote they’re “encouraged to hear” APD is calling for the audit. “We believe the issues raised in our case should be addressed in such an audit, and hope we can be a productive part of changing the department in a way that is responsive to victims. This is a good first step.” The letter then turns toward the D.A.’s Office, which has also been accused of failing survivors by too often failing to prosecute sexual assault cases.

“The [D.A.]’s Office decided that our testimony wasn’t enough, our physical injuries weren’t enough, the level of violence perpetrated against us wasn’t enough, the presence of DNA wasn’t enough, and our efforts to cooperate and participate throughout the criminal justice process weren’t enough. ... We look forward to the day [D.A.] [Margaret] Moore commits to the same type of independent and transparent external audit, and ultimately, to a ... criminal justice system that prioritizes survivors, justice, and public safety.” – Sarah Marloff

See the plaintiffs’ open letter with this story online.

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THE STEELDRIVERS * PAUL CAUTHEN * WOOD & WIRE * SAMANTHA FISH
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So Long, SOAH

CONTROVERSIAL CHIEF JUDGE TAKES HER LEAVE

Late Friday evening, Jan. 18, an email circulated amidst administrative law judges and staff at the **State Office of Administrative Hearings**. Slugged simply “Update” by Chief Administrative Law Judge **Lesli Ginn**, it brought startling news: “With the dawning of this new year, I think it is time to look to the future,” Ginn wrote. “Accordingly, I want to let you know that I have advised the governor’s office that I do not seek reappointment to this position.”

Ginn has continued to serve as chief ALJ at Gov. Greg Abbott’s discretion (as a “holdover” appointee) since May 1, 2018, when her two-year appointment expired. Her agency has been embroiled in controversy since that February, when she demanded the resignation of ALJ **Hunter Burkhalter** following a disagreement over a 2017 ruling Burkhalter had issued in a case involving the **Texas Medical Board**. Critics within and outside the agency complained to the governor’s office and other state officials, saying Ginn’s action, in response to a TMB complaint against Burkhalter, undermined SOAH’s role as an independent arbiter in disputes between citizens and state enforcers of professional standards. Most specifically, critics said Ginn had failed her constitutional responsibility to “protect and ensure the decisional independence” of administrative law judges (“Medical Board Loses a Case,” March 16, 2018).

ALJs and other staffers began leaving the agency in protest or dismay (Ginn has for-

bidden SOAH staff to talk to the media). Her most persistent public critic, professor **Ron Beal** of the Baylor Law School (widely acknowledged as the state’s foremost authority on administrative law) not only protested Ginn’s dismissal of Burkhalter, but added that Ginn lacked the specific legal experience required of the chief ALJ by law. “Ginn is not statutorily eligible to hold the office of Chief Judge,” Beal wrote to the governor and other officials, “either two years ago [at her 2016 appointment], now, or in the future.” Ginn has responded

As we enter this legislative session, I believe it is time to look to the future. Accordingly, I do not seek reappointment to this position. However, I am willing to continue to serve until such time as my successor is in place, and I will do everything possible to ensure a smooth transition.

that she indeed has the five years of administrative law experience state statute requires (“Van Boven Fallout Continues,” Jan. 10).

In her letter to SOAH staff, Ginn did not mention these controversies except indirectly, thanking the governor for the appointment: “As an administrative law practitioner for my entire career,” she wrote, “I can think of no greater honor.” Otherwise, she said she would work to ensure a “smooth and efficient transition” and continue to serve until a successor is appointed. Ginn did not respond to a *Chronicle* request for further explanation of her decision.



Lesli Ginn

tage of this moment and act quickly and seriously, because we need someone with strong legal and managerial skills and background now to help SOAH regain its balance.”

One former ALJ familiar with the controversy told the *Chronicle* that perhaps Ginn’s departure will help restore SOAH’s strength and independence: “There’s been an exodus of really excellent judges. ... I hope this puts a stop to that, and I hope [Abbott] picks somebody with presiding experience and more wisdom than [Ginn].”

Beal said he appreciates Ginn’s decision to step down, adding, “I have to believe that others in the executive administration were involved in her decision and that they finally realized that Ginn was in fact ineligible to hold the position of chief judge. ...

[F]or the past 8 months-plus, she was conducting the affairs of SOAH under an illegal authority.” The professor continued, “I am very hopeful that, on a bipartisan basis, we can aid the governor in appointing a highly qualified, seasoned administrative law-

yer [or] judge to return SOAH to its sole function of providing fair and impartial hearings for Texas citizens.”

The SOAH controversy was initially triggered by Burkhalter’s decision in the case of Dr. **Robert Van Boven**, which effectively exonerated the Lakeway neurologist of charges of unprofessional conduct. Van Boven welcomed Ginn’s resignation, adding, “Judge Burkhalter’s reinstatement at SOAH is also needed, to deliver justice to him and his family and restore SOAH’s credibility and culture. Perhaps the power of right can still, on occasion, trump the ‘rights’ of power.”

— Michael King

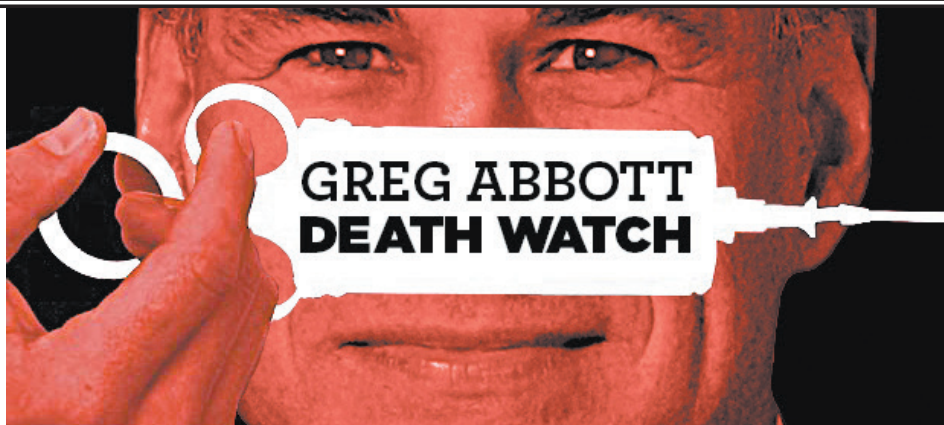
Last-Ditch Efforts to Avert 2019’s First Execution

The state still hopes to execute its first inmate of 2019 before January’s end. **Blaine Milam** was scheduled to die by lethal injection on Jan. 15, but with 24 hours left to live, he was granted a stay by the **Texas Court of Criminal Appeals** and his case was remanded back to the trial court. Now **Robert Jennings** is fighting for a similar outcome. Scheduled to die on January 30 – his second execution date – the Houston native filed in November a stay request and appeal with the **U.S. Supreme Court**, and a separate motion for relief in federal court on Tuesday, Jan. 22.

Jennings, now 61, was convicted of capital murder for killing Houston Police Officer **Elston Howard** in 1988 while attempting to rob an adult bookstore. SCOTUS last denied Jennings relief in January 2016, but eight months later he narrowly escaped the needle when the CCA first stayed his execution to further review claims that the state destroyed a police interview from shortly after his

arrest, in which Jennings expressed remorse for shooting Howard. The interview, Jennings argued, should have been used as mitigating evidence that could have swayed the sentencing jury.

Jennings’ most recent motion argues ineffective trial counsel – specifically that his previous claims “received no review on the merits in any court,” which “seriously affects the integrity of the prior proceedings in this case.” The filing references the Supreme Court’s 1976 decision to reinstate the death penalty, which calls for execution only if a jury was “empowered to give a reasoned moral response to evidence of that person’s life and character,” an opportunity Jennings argues he was denied. He also argues that the Supreme Court’s ruling in *Penry v. Lynaugh*, which was decided during his trial, found that Texas’ statute on capital sentencing often “failed to comply” with the Eighth Amendment because it didn’t allow jurors to “impose a sentence directly related to the



personal culpability of the defendant.” Though the *Penry* decision made headlines in Houston when Jennings was being tried, his appeal argues, his trial attorneys didn’t take notice and the jury received inaccurate instructions.

In September, shortly after Jennings’ latest death date was set, his longtime appellate attorney **Randy Schaffer** filed a motion to appoint “conflict-free” counsel for his client in federal court. Jennings’ Jan. 22 appeal argues that Schaffer failed to raise all available “extra-record” claims, and that Jennings’

new legal team (led by **Edward Mallett**) had less than 90 days to review the case and take action before his looming execution. The 60-page filing concludes that Jennings’ case is “extraordinary” and deserves to be reopened; according to the *Houston Chronicle*, Jennings has also asked the **Texas Board of Pardons and Paroles** to grant him a commutation. Should Jennings be the first inmate to die in the new year, he’ll be the 559th person killed by the state since the death penalty’s return in 1976.

— Sarah Marloff



PHOTO BY TOM DEVITT

New Salamanders in Our Midst

University of Texas biologists have discovered three new species of **groundwater salamander** in the Central Texas region, which could further inflame tensions between property-rights advocates and environmentalists seeking to protect both the two- to three-inch-long, slimy amphibians and the clean, drinkable water supplies in which they live (and which we humans also favor).

In the same research paper, published in the scientific journal *Proceedings of the National Academy of Sciences*, the UT team (led by senior author **David Hillis**) also found that the **Georgetown salamander**, which only lives in Williamson County, is more threatened than previously thought. Although it is already protected as an endangered species under federal regulation, the researchers discovered the salamander inhabits a much smaller range around Lake Georgetown than was first identified. This smaller habitat range means the salamanders are at greater risk of being killed off by a disturbance to their environment.

One of the new unnamed species discovered by Hillis and his colleagues is described as a “tiny, golden-colored salamander” that lives near the **Pedernales River** and is “critically endangered.” Previous work by Hillis and his colleagues and students has led to federal protections for several species, including the **Barton Springs salamander**, the **Austin blind salamander**, and the **San Marcos salamander**. The researchers hope the **U.S. Fish and Wildlife Service** will consider applying protected status to the new species.

– Austin Sanders

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What will it take to curb Capitol harassment?

BY MARY TUMA

Not more than two days into the 86th Texas Legislature, the 150-member House of Representatives approved a new, stronger reporting process to secure justice for victims of sexual harassment at the Capitol. The unprecedented (at least in recent history) move comes in the wake of the #MeToo movement, which ousted abusive male figures from their perches in politics, journalism, and Hollywood. And it follows a string of shocking media reports from last session that alleged harassment in the halls of the Capitol building from Democrats and Republicans alike over several years. Those reports ignited conversation within both legislative chambers on how best to respond to inappropriate behavior moving forward.

However, one body is noticeably working more steadfastly – and openly – on the issue than the other.

The House Committee on Administration acted quickly, proposing a first draft in December 2017 that was seen as a solid start that needed more work. Former Speaker Joe Straus then created a working group in May 2018 to examine the Texas House's sexual harassment policy and recommend ways to improve it. The 10-member group, led by Reps. Donna Howard, D-Austin, and Linda Koop, R-Dallas (who lost her reelection bid in November), was tasked with researching best practices in other states to “prevent and eradicate” misconduct in the Legislature. The latest iteration, approved as a resolution by a unanimous vote of the House on Jan. 9 after months of review, moves misconduct complaints to a House investigating committee with subpoena power, adding real teeth to a once-feeble policy.

Meanwhile, the Senate – recently encumbered by allegations of lewd behavior against one of its most powerful members,

Georgetown Republican Charles Schwertner, has taken a slower approach. While the Senate elaborated its misconduct policy from one to six pages some five months after the House released its first draft, it has no plans to hold hearings or take a formal vote as the House did. Lt. Gov. Dan Patrick, never as engaged on the issue as Straus, also opted not to conduct a Senate investigation into Schwertner, instead taking the wait-and-see

route as a University of Texas investigation played out. Both the Senate's weaker policy and its inaction in the Schwertner case have drawn criticism on the state's editorial pages, including a piece penned by former Sen. Wendy Davis.

During the few months of the current regular session, the Senate has the power to strengthen and codify its rules, but will it? Or does the upper chamber hope the issue of sexual misconduct –

and public complaints against its members – gradually falls by the wayside?

CLEANING UP THE HOUSE

Groping. Suggestive comments. Sexual propositions. Unwanted touches. Crude jokes and watching porn at their desks.

Women, both anonymously and publicly, have put the Capitol on notice with their stories of inappropriate behavior, harassment, and even sexual assault in various publications covering the Lege, including *The Daily Beast*, *Texas Observer*, and *The Texas Tribune*. Former legislative intern Taylor Holden and former aide Genevieve Cato shared their experiences facing indecent behavior at the state Capitol with the *Chronicle* in December 2017, right as the House released its first draft policy (“State Capitol Sexual Abuse Policies Remain a Work in Progress,” Dec. 22, 2017). Both women said they felt too powerless to report

the incidents and would have been helped by clear-cut harassment policies.

Despite what's acknowledged to be a fairly pervasive pattern of misconduct, including accusations calling out lawmakers by name, no formal complaint of sexual harassment has been filed in the House since 2011, and none in the Senate since 2001. To many, that's not a sign that abuse isn't occurring, but rather that the system in place has not instilled confidence in those abused, ultimately failing survivors over the years.

“I began to hear primarily younger women in the Capitol talk about how they chose not to complain because of fear of being further victimized or having their jobs jeopardized,” said Howard, who helped lead the charge in crafting new policies. “There was a severe lack of trust in the system, and I think because of that we felt an urgency to address it as seriously and as quickly as possible.”

The insufficient and opaque former House policy didn't make clear where a complainant could file a report, or even what behaviors or actions would constitute sexual harassment. It depended on legislative staffers with little authority and few incentives to enforce the rules, and it failed to define consequences for offenders. When the House updated those policies last December, it dramatically strengthened protections for victims, outlining the specific steps they can pursue to file internal complaints, laying out what constitutes sexual harassment, and mandating sexual harassment sensitivity training. It also better protected victims against retaliation, required confidentiality, and offered avenues on how to seek victim counseling.

However, questions still lingered about the impartiality of those who would investigate incidents and how the body could hold elected legislators – who answer to constituents, not supervisors – accountable. In a survey of 160 members and staffers in the House, conducted in October by professor Noel Landuyt of UT's Steve Hicks School of Social Work, half of respondents felt that if a complaint were filed, they would worry about it negatively impacting their job, and half also didn't feel comfortable reporting in the first place. “Most people feel the policy is good on paper, but in practice it's a little more questionable,” said Landuyt during a November meeting at the Capitol of the House sexual harassment policy working group. “They are skeptical [that] the organizational structure is actually going to support them.”

The working group researched best practices from other state legislatures and spoke with a number of stakeholder groups, including advocates for survivors of sexual abuse. “We tried to make sure we covered every angle we could, to

ensure the reporting process for victims was clear and that they felt safe and supported,” said co-chair Howard. The final product – passed in a 142-0 vote earlier this month – transfers investigative duties for complaints of abuse to the chamber's General Investigating Committee, which could recommend punishment. The committee would appoint an independent investigator if the complaint involved a House member. And, significantly, the committee has subpoena power, said Howard, and the ability to cite an alleged abuser for contempt if they dismiss a subpoena.

In addition to its subpoena power, the General Investigating Committee can initiate investigations without receiving an official complaint. The Senate does not have a corresponding committee, even though it could. In fact, folks in the upper chamber could have easily walked across the hall and learned from the House's plan and moved to adopt an analogous strategy. Instead, they have remained stagnant.

THE SENATE'S SILENCE

“I just really want to fuck you,” Charles Schwertner allegedly wrote in a text to a graduate student he met at a UT-affiliated event in August last year. The young woman, who hoped to one day work at the Legislature, says he also sent other lewd text messages and an explicit photo said to be of his genitals. “Please stop, this is unprofessional,” she retorted. “I'm a student interested in learning about Healthcare Policy. These advances are unwanted.”

The deeply troubling allegations spurred the university to investigate; UT hired Johnny Sutton, the former U.S. attorney for the Western District of Texas (which includes Austin), to determine if Schwertner had violated UT policies or federal Title IX requirements protecting the student. He found the student did receive the messages in question and that they did appear to her to be from Schwertner. The senator and the student originally connected on LinkedIn; the phone number Schwertner then gave the student, from which the lewd messages were sent, was attached to an account on Hushed, an app that allows callers to communicate without using their real cell phone numbers.

Schwertner's lawyers told Sutton that a third party, with whom the senator shared the logins for his Hushed and LinkedIn accounts, sent the messages, but would not disclose who that person was or any more details. Schwertner's lack of cooperation stonewalled Sutton's

CONTINUED ON P.16

CHARLES SCHWERTNER



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SEX AND THE SENATE CONTINUED FROM P.14

investigation, which proved inconclusive at the end. Sutton “repeatedly” asked to interview Schwertner, but the senator refused; he also declined to answer five questions designed to “bring clarity to the investigation.” Schwertner “has access to information that could allow a more definitive conclusion to this matter, but is unwilling to share that information, and the University lacks authority to compel him to cooperate more fully,” wrote Sutton. Schwertner’s lawyers said they prevented the senator from participating in a supposedly “unfair” process that would not protect his confidentiality.

Schwertner, who infamously damaged a glass table last legislative session gaveling a pro-choice witness into silence, relinquished his powerful spot as chair of the Health and Human Services Committee in early January, just a few weeks after the UT report. While Schwertner, who is a prominent orthopedic surgeon, contends it was fully his decision to step down (to focus on other issues important to his constituents and, yes, to spend more time with his family), the choice may have been made for him behind closed doors; Patrick’s office hinted that the lieutenant governor was poised to move in a different direction regardless.

Disturbing charges of misconduct in the state Senate aren’t new – women have told stories of inappropriate behavior from Sen. Borris Miles, D-Houston, and former Sens. Carlos Uresti, D-San Antonio (convicted of fraud last year), and Craig Estes, R-Wichita Falls (defeated in last year’s primary). All have denied the accusations.

“Bitch, you want to fuck with me tonight?” Miles allegedly asked a legislative intern at the Continental Club in 2013, when he was still a state representative, *The Daily Beast* reported in a 2017 story headlined, “‘You Want to F*ck With Me Tonight?’: Horror Stories from the Texas Capitol.” Miles, who has a reputation for out-of-bounds behavior in general, also allegedly “forcibly kissed” a political reporter in 2011 outside his office, the *Beast* reported. Despite the unflattering attention it’s received from these reports, the Senate has opted not to conduct its own

**CARLOS URESTI**

PHOTOS BY JOHN ANDERSON

investigations into any of these allegations, or to update its policies to identify who has the authority to hold senators accountable, and what penalties offenders might face.

The Senate’s inaction prompted Wendy Davis, who served two terms in the chamber representing Ft. Worth, to pen a critical editorial in the *Statesman* earlier this month demanding that the upper house get its act together. Among her chief complaints: There remains no legitimate recourse for people who are sexually harassed by legislators; there is no independent, third-party investigator to whom such complaints can be made; the Senate policy fails to define consequences for violations and has not extended its subpoena power, which could have compelled Schwertner (or others) to testify or provide information.

“What happened after the credible allegations against Sen. Schwertner – and also Sens. Miles and Uresti – starkly highlights how broken the system is,” Davis told us. “I found myself feeling very upset and frustrated after reading the UT report. I was angry on behalf of the young woman and on behalf of many others who have endured sexual harassment at the Capitol. It’s disappointing that the Senate appears disinterested in further investigating the incident.”

Because there was no formal complaint made to the Senate, as the policy necessitates, the chamber wasn’t required to act. In fact, the graduate student likely wouldn’t be protected under the policy to begin with, as she doesn’t fit the definition of someone whose work requires them to visit the Capitol on a “regular” basis.

Sen. Kirk Watson, D-Austin, applauds the work of Sen. Lois Kolkhorst, R-Brenham (who, ironically, has replaced Schwertner as chair of Health and Human Services), who seems to have single-handedly worked to update the Senate policy and produce the current version, released in May. (Kolkhorst’s office did not respond to multiple requests for comment.) However, he says the rules are lacking, especially when it comes to assurances of accountability and impartiality. “It’s a better policy than we used to have, but I will say very strongly there’s still a lot of work to be done,” said

Watson. “I do believe the policy falls short and I remain disappointed in how it stands today. But I’m hopeful we can improve it.”

He points to a flawed process. “One of the failings of the process is having a single member [Kolkhorst] take the responsibility and burden of crafting the Senate policy in isolation,” said Watson. Also, the Senate only asked for limited invited testimony when designing the policy, rather than (as the House did) hold an open hearing allowing for public testimony and input from other experts to recommend best practices and fix gaps in the policy. “It should be subject to a higher level of debate and discussion and insight from people so that we can improve it,” he said. “Let’s let it go through the normal process. Then let’s bring it to the floor for a vote.”

Davis slams the policy as “a little more than window dressing, but not a whole lot more.” She notes the “glaring differences” between Straus’ leadership and Patrick’s. “Straus supported the effort in an authentic and sincere way, with an open process and a work group,” said Davis. “On the Senate side, there is more of an appearance of a process, but without any real desire to hear from experts and people who may have been on the receiving end of sexual harassment at the Capitol. To me, the process looked more like a kangaroo court.”

There appears to be a “greater interest in protecting the body than in protecting young women working at the Capitol,” says Davis. “It’s often part and parcel of the way elected bodies function – if you protect your members, you gain their loyalty.” Sexual misconduct at the Capitol is an open secret among members, she says, and she had her own brush with harassment as a freshman senator. During a social, UT-affiliated event, a House member, clearly inebriated, touched her inappropriately. She says it took that member three years to apologize; she never reported the incident because the Senate’s policy did not make clear where or who to report to. Even if there had been a direct path, there was no hope that anything would come of it because there were no defined consequences, she says.

“We need to apply continued pressure on the Senate,” said Davis. “We cannot give them a pass on this.”

A RESOLUTION TO THE PROBLEM?

Echoing Watson and Davis, Sen. José Rodríguez, D-El Paso, believes the updated Senate policy is a “good first step, [but] I would like to see us go further,” he tells the *Chronicle*. That’s why he’s filed Senate Joint Resolution 6, a proposed constitutional amendment that would establish a new state agency, the Sexual Harassment Oversight Commission.

The five-member body would include appointments by the

governor, leaders of the Senate and House, and the presidents of the State Bar of Texas and the largest union representing state employees. The commission would establish a standardized sexual harassment policy for the Capitol that applies to legislators, employees, and third parties (like journalists and lobbyists); review and investigate all complaints; and impose appropriate sanctions. The catchall commission would also offer a report every other year that includes descriptions of each violation (excluding confidential information). It’s a comprehensive and robust fix to many of the problems plaguing the upper chamber.

“Any time you have a body investigating themselves internally, there is always the chance of the investigation not being done, or worse, a cover-up,” said Rodríguez. “I’m not saying that’s what will happen at the Senate, but I am saying having a commission with subpoena power and the ability to sanction will provide the public more confidence and reassurance to victims that someone independent is reviewing their complaints.”

Considering the way the Senate has dragged its feet on the issue, it’s unlikely it will make SJR 6 a priority, but that isn’t stopping the senator from standing firm. When passed, joint resolutions go to citizens for a vote on amending the state constitution. “I thought it would carry a lot more weight and send a stronger message to

have people vote on this,” he said.

Howard, Davis, Watson, and Rodríguez all agree that even if policies are strengthened, a simultaneous culture shift also needs to occur. Just looking at the numbers, it’s not difficult to see why the Capitol can feel and act like a boys’ club: Women make up less than a quarter of the Lege, a conservative, GOP-dominated body that continually and unabashedly chips away at women’s health and rights in the name of sexist ideology. The House claims 33 women (27 are Dems), while the Senate has nine (six are Republicans). In its entire history, as highlighted in a recent analysis by *The Texas Tribune*, only 168 women have been

There appears to be a “greater interest in protecting the [Senate] than in protecting young women working at the Capitol.”

WENDY DAVIS

**BORRIS MILES****CRAIG ESTES**

elected to the Texas House or Senate; if they were all alive today, they would still not occupy all 181 seats in the Legislature.

The hostile environment needs transforming, said Chris Kaiser of the Texas Association Against Sexual Assault. The Capitol is a breeding ground for exploitation of power imbalances, and its members enjoy the unique position of having to answer only to constituents, not to bosses or boards of directors that can terminate miscreants on the spot. The allegations of misconduct are not just an HR issue, but an official abuse of office, he notes.

Kaiser, who helped advise the House on its policy, is optimistic of the progress made in the lower chamber and hopes the Senate will follow the House's lead. In the end, only time will tell if the rules amount to real consequences for abusers. "Actions speak louder than words. We are not going to know how effective the new policies are until we see who ends up faring better – harassers, or those who speak up and ask for accountability," he said. "Until leadership proves to take sexual harassment seriously, even the best policy is not worth the paper it's written on. We need to keep scrutiny on this issue. ... The worst thing would be to stop paying attention and assume the policies in place have resolved the problem." ■

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CALENDAR

JANUARY
24-31

RECOMMENDATIONS FOR THE WEEK-MINDED



24 THURSDAY

PAPER DANCE

Contemporary Austin, 7pm

FOOD: **Barrel Bonanza** Banger's, 6-9pm
COMMUNITY: **Guerrilla Queer Bar** Drinks Lounge, 6-10pm

CIVICS 101: **Health Care Issues at the 86th Texas Legislature** Willie Mae Kirk Branch Library, 6:30pm

COMEDY: **Fallout Theater's First Anniversary Weekend** Fallout Theater, Thursday-Saturday

MOVIES: **The Sting** AFS Cinema, 7pm

THEATRE: **Cirque Italia: Water Circus** 2901 Capital of TX Hwy. S., through Feb. 3



25 FRIDAY

BEERTHOVEN: HEBREWS

Saengerrunde Hall, 7:30pm

COMMUNITY: **State of the Uterus** Cheer Up Charlies, 6pm-midnight

VISUAL ARTS: **Spring Show Opening Reception** Visual Arts Center, 6-8pm

MOVIES: **Guest of Honor** Sekrit Theater, 7:30pm

MUSIC: **Turkuaz** Antone's

MUSIC: **Ensiferum, Septicflesh** Come & Take It Live

MUSIC: **Robyn Hitchcock** 3ten ACL Live, 8:30pm

COMEDY: **Samantha Ruddy** Velveeta Room, 9pm



26 SATURDAY

REPUTATIONS

Continental Club

KIDS: **Texas Wildlife Day**

Texas Memorial Museum, 9am-5pm

SPORTS: **Free Day of Dance** studios all over town

SPORTS: **Austin Elite Rugby/Austin Rugby Club** Dell Diamond/Burr Field, 7pm/noon

CLASSICAL MUSIC: **Silent Night** Long Center, 7:30pm

MUSIC: **Cunto!'s Bucket Wars** Buzz Mill

MUSIC: **Jon Irabagon** North Door



27 SUNDAY

COMPUTER CHESS

AFS Cinema, 4pm

FOOD: **Somms Under Fire**

AT&T Conference Center

COMMUNITY: **Boss' Birthday Bash** SPiN Austin, 1-4pm

SPORTS: **Austin Spurs** H-E-B Center, 4pm

VISUAL ARTS: **"Bells Suspended From Clouds"** Testsite, 4-6pm

BOOKS: **Borderlands: Texas Poetry Review Issue 49 Release** Malvern Books, 4pm

MUSIC: **Soulfly** Come & Take It Live



28 MONDAY

UT WOMEN'S BASKETBALL

Erwin Center, 7pm

THEATRE: **FronteraFest Long Fringe** Ground Floor Theatre

MOVIES: **I Am Not Your Negro** Violet Crown, 7pm

MOVIES: **The Bachelor Watch Party** Infinite Monkey Theorem, 7pm



29 TUESDAY

LIZ BEHAN: ONE WOMAN AT DUSK

ColdTowne Theater, 8:30pm

CIVICS 101: **Don't Punish Pain Rally** Texas State Capitol, 1-3pm

SPORTS: **Free Fitness at the Square** Republic Square, 5:15pm

MUSIC: **Toni Price** Threadgill's North



30 WEDNESDAY

PATRICK NESS: AND THE OCEAN WAS OUR SKY

BookPeople, 7pm

FOOD: **Agave Spirits Dinner** Contigo

MUSIC: **The Eggmen's Rooftop Concert** Austin Central Library

DANCE: **Dorrance Dance: ETM: Double Down** Bass Concert Hall, 8pm

MUSIC: **Bottle Rockets** 3ten ACL Live



31 THURSDAY

ALEX CAMERON

North Door

CIVICS 101: **Preppin' for Session**

Cepeda Branch Library, 6pm

MUSIC: **Wifisfuneral, Robb Banks** Parish

COMEDY: **Waterbed Comedy Party** Spider House Ballroom, 10pm

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SNAPSHOT BY DAVID BRENDAN HALL

Even if you're familiar with the Umlauf Sculpture Garden & Museum (605 Azie Morton), how much do you know about its namesake? The museum's latest exhibit, "Umlauf Unveiled: Recent Gifts and Unseen Umlaufs" (open through Feb. 17), seeks to give you the skinny on the sculptor's myriad dimensions.



"This exhibition shares sides of Charles Umlauf that many people have never seen and gives greater insight to sculptures that you may already know, but also introduces viewers to a wide variety of his work," says curator Katie Robinson Edwards. "It helps situate him within an art world context. You don't always get that if you just go out in the garden and see these objects."

Prime example – this alabaster *Mother and Child* tribute to Picasso's *Guernica*, hidden until recently in Umlauf's house, which highlights the artist's focus on cubism during the Thirties and Forties: "Really, Umlauf is trying to see if he wants to go in a more modernist direction," Edwards says.

Pieces like *Fish Form* (1972) show Umlauf revisiting that style later in his career and, along with several (more realistic) animal sculptures, reveal interests in various subjects aside from the human forms he's known for: "He thought of himself as more like a Michelangelo," Edwards says, "where every single visual image is open for use. Picasso would say that artists are thieves. And Umlauf ... anything that he can see visually, he wants to try it."



Umlauf's love for Greek lore is perhaps paramount in this bronze *Icarus*, one of three pieces newly donated by the Jacob & Terese Hershey Foundation, which Edwards says were "essential" to this exhibition.



The show's final few weeks coincide with the 10th anniversary of the death of Farrah Fawcett, who studied under and modeled for Umlauf at the University of Texas in the late Sixties before pursuing acting. This bronze bust by her mentor underscores both the intimacy of their friendship and Umlauf's love of "every aspect of the female form," prominent in many of his pieces until his death in 1994.

See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.



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The Oracle (Heather Hart), 2012



The Mythmaker (Saya Woolfalk), 2014

Value Meals

At the UT Visual Arts Center, Elia Alba's *The Supper Club* gives artists of color important space to be seen and heard

BY ROBERT FAIRES

No doubt a picture is worth a thousand words, but why stop there? Why not double the value by adding to that picture a thousand words? And why not draw those words from contemporary artists of color in conversation with one another about matters of race, culture, politics, and their careers and lives? And why not have those imperative, indispensable words exchanged by those significant artists in the same room together over a meal? Then you would have something priceless.

That, in essence, is what New York-based artist Elia Alba is doing in *The Supper Club*, a project of hers that's now in its seventh year. The picture side of it consists of photographic portraits, each of an individual contemporary artist and made employing the visual language and style of fashion photography. (Alba's inspiration was *Vanity Fair*'s "Hollywood" issue, which pictorially elevates its subjects to the level of, at the very least, aristocracy, and at most, godhood.) As Alba's images play off not only society's rarefied depictions of celebrities but also portraits throughout the history of art, as well as archetypes and figures from myth – Alba bestows upon her subjects such iconic titles as the Oracle, the Star, and the Disco Shaman – one could easily expend more than a thousand words on each.

The words side of the project relates to its name: literal gatherings for dinner, which

Alba hosts as a means of bringing together artists of diverse backgrounds (African-American, Latin American, African, South Asian, Caribbean) to share their thoughts and experiences about their creative practices, their daily lives, and social issues ranging from racial prejudice and homophobia to safety and sanctuary. Alba makes a point of cooking the suppers herself since she feels "there is something about a home-cooked meal that brings people together, like family." In an interview, she cites empanadas as

In addition to making portraits of artists of color, Alba hosts dinners as a means of bringing together creatives of diverse backgrounds to share their thoughts and experiences about their art practices, their daily lives, and social issues.

her signature dish and notes a preference for "food that can be passed around the table, rather than plated. This gives a chance for guests to interact with one another more." With support from the organizations Recess Art and the Shelley & Donald Rubin Foundation, Alba has been able to host 25 dinners in New York City, and the Agora Culture helped her hold two more in Washington, D.C. Each of the dinners has

been audiotaped and transcribed, and a book on the project will be released by Hirmer Publishers in March.

Before that, however, Austin is getting a chance to experience *The Supper Club*. The UT Department of Art & Art History is hosting the project – both sides of it – for a month, starting Jan. 25. Not only will visitors to the Visual Arts Center in the Art Building be able to see all 58 photographs that Alba has produced to date, but a select group of local artists, curators, art histori-

professor in the Department of Art & Art History. (This will be Fri., Feb. 1, 4pm, in the Art Building, Rm. 1.102).

This first presentation of *The Supper Club* outside the Northeast has been organized by art department faculty members Amy Hauft and Nicole Awai. Awai has had a long and intimate connection to the project, having attended one of Alba's first suppers back in 2012 and had her portrait made two years later. That image, *The Kaisonian* (Nicole Awai) – which shows the artist standing at the water's edge under a pier, framed by monumental concrete pillars receding into the distance – will be part of the VAC exhibition. While far from the most theatrical photograph in the series, its connection to the elements (and particularly that hallway to the horizon) place its subject in a heightened, timeless space like those in Alba's other portraits. This is someone who compels our attention, who has something vital to communicate to us, who deserves to be seen and to be listened to. In this portrait, as in all of Alba's portraits, is an invitation to join *The Supper Club* and prepare to be filled. ■

Elia Alba's "The Supper Club" will be on display Jan. 25-Feb. 22 at UT's Visual Arts Center in the Art Building, 2300 Trinity. For more information, visit sites.utexas.edu/utvac.

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ARTS EVENTS

Hard Times in the Heartland

Southwest Theatre Productions' *Sweat* brings home the pain of the American blue-collar worker with sympathy

BY ELIZABETH COBBE

The American blue-collar worker has not had it easy in recent years. Industrial jobs have continued to bleed away, leaving families and communities adrift. Working-class people are to be either pitied or castigated or maybe both, having played a crucial role in deciding the 2016 election.

Lynn Nottage, a playwright of remarkable sensitivity and perception, has entered this intellectual fray with her play *Sweat*, which won the 2017 Pulitzer Prize for Drama. Nottage has a knack for showing characters on a gradual decline, bringing the audience into their world to understand how they could make the choices they do. It's both painful and illuminating.

Southwest Theatre Productions' presentation of *Sweat* features a group of workers at a steel mill in Reading, Pa. They're regulars at a bar tended by former steelworker Stan (Steve Wright). At first, the crowd knows things are

rough, but they trust their union, and they trust the plant to which they've given their working lives, as did their fathers before them. Then management locks them out, moves out the machinery, and brings in lower-paid temp workers while they begin to transition jobs abroad. Gone are the pensions, the benefits, and the decent salaries that supported a whole community. Gone, also, is the self-respect of

the men and women who centered their lives around the work of the mill.

Two families that have been close for years – one black, one white – rupture.

The emotional story of the characters connects the story, focusing on Cynthia (Nikki Redlin) and Tracey (Suzanne Balling, in an especially strong performance), two mothers whose grown sons also work at the mill. A bit before the workers are locked out, Cynthia pulls off the near-impossible and moves from the floor to a management-level position, putting her in the hot seat with her



SWEAT
Santa Cruz Theater,
1807 E. Seventh
www.swtproductions.com
Through Feb. 3
Running time: 2 hr., 45 min.

PHOTO BY ALEKSANDER ORTYNSKI



Stan McDowell as Brucie (left) and Steve Wright as Stan

friends and family as the situation grows more dire. The collapse of the women's decades-old friendship represents a lot of what's happened in this country in recent years.

Under the direction of Kat Sparks, the cast members have clearly done a big share of the actor's work. They've explored their characters and traced their journeys, and they're reaching for the truth of the play. They make the story sympathetic and engaging when it might have been agonizing.

It's also true that for some in the cast, there is work yet to be done on the fundamentals of stagecraft. One person speaks too quickly, another too softly; another has

pitched his work for the camera rather than the stage; another struggles with diction. They are not bad actors, but for some there is room left to grow on simple technique. Then, either the lighting design (Ryan Salinas) was problematic or the cues were off on opening night, not quite giving the cast what they needed in Elisa Stancil's well-designed set.

The Santa Cruz Theater is a tricky place to stage a show; the black box has a low ceiling and is oddly shaped. Hopefully, as the run progresses, the cast will settle into their parts and match their work to the space. It's a remarkable script, and a production with the potential to be great. ■

THEATRE

OPENING

BEDPOST CONFESSIONS: CHOOSE YOUR OWN ADVENTURE Stories told at BedPost Confessions explore themes of sexuality, gender identity, dating, marriage, masturbation, break-ups, health, and more. Whether the performers are funny, informative, fictional, thoughtful, embarrassing, raunchy, heart-warming, political, or completely personal, the audience receives their stories with love and returns the favor by sharing their own. This week: **Arielle Sokoll-Ward, Ivy Le, Kelly M. Marshall, and Kate Mullan**, with your hosts, **Miranda Wylie and Sadie Smythe**. *Thu.-Fri., Jan. 23-25, 7:30pm. The North Door, 502 Brushy, 512/710-9765. \$25 (\$20, in advance).* www.bedpostconfessions.com.

CIRQUE ITALIA: WATER CIRCUS These professional (read: mind-boggling) acrobats bring an array of unique aerial acts, hand balancing, contortionists, and more from all over the world – performing over a custom-designed, 35,000-gallon “water stage” that travels from city to city. *Jan. 24-Feb. 3. Thu.-Fri., Mon., 7:30pm; Sat., 1:30, 4:30, 7:30pm; Sun., 1:30 & 4:30pm. 2901 S. Capital of Texas Hwy. \$10-40. www.cirqueitalia.com.*

LATINX THEATRE COMMONS THEATRE FOR YOUNG AUDIENCES Teatro Vivo, the Latin Theatre Commons, and UT-Austin present this **Sin Fronteras Festival and Convening** that will share five TYA plays from the U.S. and Latin America with children from throughout Central Texas, with day time performances for schools and additional performances open to the public. Also, artists, scholars, and educators from across the Americas will convene for workshops, panels, discussions, and artmaking events. Details online. *Thu.-Sat., Jan. 24-26. Mexican American Cultural Center, 600 River St. Free. www.teatrovivo.org.*

C.S. LEWIS ON STAGE: THE MOST RELUCTANT CONVERT

Ah, good old Jack Lewis, with his popular Christian fanfic featuring, what was it, some anthropomorphic lion beyond the coat hangers? And now here's a staged biography, with actor **Max McLean** portraying the brilliant apologist and Oxford Don. You know – kind of like Hal Holbrook's Mark Twain, but with a lot more Jesus. *Jan. 31-Feb. 3. Thu., 7:30 & 10pm; Fri., 7:30pm; Sat., 4 & 8pm; Sun., 2pm. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$52-62. www.texasperformingarts.org.*

CLOSING

SHATTERED This original and unscripted play from the new **Fox Den Theatre Company** focuses on “the struggles and difficulty of maintaining relationships during times of trauma and hardship, and the tantalizing ease in which one can isolate oneself from reality.” It's improvised, to be sure, ably reminding us

that some of the best improv isn't necessarily about the comedy. *Through Jan. 26. Fri., 7:30pm; Sat., 2 & 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20. www.foxdentheatrecompany.com.*

THE REALNESS New Manifest Theatre Company begins its inaugural year with **Idris Goodwin's** “breakbeat play,” a coming-of-age love story set to the beat of hip-hop history, directed by **Simone Alexander**. *Through Jan. 26. Thu.-Sat., 8pm. Mastrogeorge Theatre, 120 Pedernales. \$15-30. www.newmanifest.org.*

WAITRESS Broadway in Austin presents this new show, inspired by **Adrienne Shelly's** beloved film, featuring original music and lyrics by **Sara Bareilles**, book by **Jessie Nelson**, choreography by **Lorin Latarro**, and direction by that Tony-winning **Diane Paulus**. *Through Jan. 27. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. www.texasperformingarts.org.*

ONGOING

PARADISE This bluegrass comedy brings its “irreverent, heart-warming, toe-tapping show” to Austin before heading across the country. Imagine a sort of *Music Man* in a Southern coal mining town, as a charismatic preacher, saucy stripper, and greedy Hollywood production company show up to create their own version of the American Dream. Directed by **Michael Myers** for **Austin Playhouse**. *Through Feb. 3. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$38-42. www.austinplayhouse.com.*

THE MAGIC FIRE Different Stages presents **Lillian Groag's** comedy about a young woman growing up in a family of European immigrants who surround themselves with art to fend off the realities of Juan Perón's Argentina after World War II. Directed by **Norman Blumensaadt**. *Through Feb. 2. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity. \$15-30. www.differentstages theatre.org.*

FronteraFest: Short Fringe

One of Austin's longest-running festivals, a **legendary vehicle for theatre artists, actors, musicians, poets, and performers of all types**, FronteraFest returns for its 26th year of showcasing some of the wildest entertainment you're likely to see. The **Short Fringe** showcases performances of 25 minutes or less, and runs the entirety of the festival. Here're the main things to know about the Short Fringe: The weeknight shows are a mixed bag but usually crowded with folks there to see friends do their stuff on stage; the Saturday “**Best-of-the-Week**” show is sure to be worth your time, but it sells out fast, so plan accordingly; as for the final week, “**Best-of-the-Fest**,” if you care about new theatre in Austin or just like to be wowed by some fierce stagework, you should get your tickets now, because this will be the primo live-performance shit in town and don't blame your *Chronicle* pals for not hipping you to it ahead of time, *capisce*? Okay, then.

Through Feb 16. Tue.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd. www.hydeparktheatre.com.



HEARTLAND This play was written by **Gabriel Jason Dean** as a direct response to the true story of the U.S. government's textbook propaganda contributing to the rise of the Taliban in Afghanistan. This play draws a line from the Cold War to the war on terror and is a story of healing, grace, and connection. This play stars **Lowell Bartholomew**, **Kareem Badr**, and **Kacey Samiee**; directed by **Rudy Ramirez** for the **Vortex**. For the love of all that might be holy, don't miss it. *Through Feb. 9. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.*

HEDWIG AND THE ANGRY INCH Director **Dave Steakley** and choreographer **Abe Reybold** bring **John Cameron Mitchell's** glamorous and rockin' musical classic – about “a fourth-wall-smashing East German rock & roll goddess who also happens to be the victim of a botched sex-change operation, trying to find a place to belong in America,” of course – back to the Austin stage. *Through March 2. Wed.-Sat., 7:30pm; Sat.-Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$30-165. www.zachtheatre.org.*

FRONTERAFEST: LONG FRINGE

All shows at Ground Floor Theatre, 979 Springdale, 512/840-1804. www.groundfloortheatre.org.

(PRETTY SHINY CAGE) // CONSUME(ME) This is a new stagework by **Lindsey Greer Sikes** in which the performance artist “unleashes her latest HumAnimal – **Purdy Mischief** – for a romp onstage through fields of ravished strawberries and socio-political conundrums examining the bondage of our human lives within the cage we call society.” *Through Jan. 26. Thu., 7pm; Sat., 2:15 & 8:15pm. \$15.*

RIVETED ROSIE The Travelling Troupe's **James E. Burnside** brings us this modern farce in which a certain “Dr. Ramone and Dr. Truffledina must find the defect in a ‘female’ robot acting erratically.” And, wait, what's this about Hephaestus Enterprises, Inc.? *Through Jan. 26. Fri., 8:45pm; Sat., 6pm. \$17.*

SETLL SETLL – the acronym stands for Suspected Extra-Terrestrial Landing Location – by **Amanda Chang** is a new play that questions what lies beyond the limits of what we know, exploring “the world of four

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 Arturo Sandoval FRI JAN 25	 Firefall SUN JAN 27	 Joan Osborne THU JAN 31	 Jesse Cook SAT FEB 2
 Jim Messina THU FEB 7	 Spyro Gyra FRI FEB 8	 Blues Brothers Revue SUN FEB 10	 George Winston TUE & WED FEB 12 & 13
 Bj Thomas SUN FEB 17	 Old School Love: Pamela Hart, Nada & Harri Stearns, Andre James FRI FEB 22 JUST ADDED	 Atlanta Rhythm Section SUN FEB 24	 Poco FRI MAR 1
 1984 THE TRIBUTE SAT MAR 2	 Marsha Ambrosius FRI MAR 8 JUST ADDED	 Ricky Skaggs FRI APR 5	 Stanley Jordan THU APR 11
 Crystal Gayle FRI APR 12	 Judy Collins SUN APR 14	 Walter Beasley FRI APR 19 NEW DATE!	 Mindi Abair & The Boneshakers FRI APR 26
 Robert Cray Band SUN APR 28 JUST ADDED	 Boney James TUE APR 30	 California Guitar Trio & Montreal Guitar Trio WED MAY 1	 Joshua Radin SUN MAY 12
 David Benoit & Mark Antoine SUN MAY 26	 Monte Montgomery THU JUN 6	 Marshall Crenshaw FRI JUN 7	 Bob Schneider & Mitch Watkins FRI JUN 14
 Rippingtons FRI JUN 21	 R. Carlos Nakai & Will Clipman SUN AUG 25 JUST ADDED	 John Sebastian SUN SEP 22	 Brian Simpson SUN SEP 8 JUST ADDED

GINO VANNELLI	9.27 & 9.28
KEIKO MATSUI	10.20
DAVID WILCOX	10.23
MUSIC OF ABBA ARRIVAL FROM SWEDEN	11.17
WISHBONE ASH	2.23.20

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To say love was everywhere in Conspirare's first concert of 2019, that it was as pervasive as the very air in the sanctuary of St. Martin's Lutheran Church, may make the performance sound like some string of poppy, puppy-dog declarations of desire, one so cloying and syrupy that you'd be stuck to the pew when it was over. But that wasn't the love filling our ears in *Hope of Loving*. No, in devoting this program to music by contemporary composer Jake Runestad, Artistic Director Craig Hella Johnson had his Grammy-winning choral ensemble gift us with love that was wild, blazing, healing. Runestad takes his musical inspiration from philosophers and poets who link love to nature and light and the eternal. Its celestial avatars are not chubby cherubs but angels who soar "up to God's own light," as Alfred Noyes puts it, on wings that beat like eagles'. Its light burns away darkness and transcends grief. Love gives us purpose.

The world in which Runestad places us is a hard one, one fully acknowledging the loss and sorrow and hopelessness that afflicts us. In Todd Boss' text for "Waves," the narrator confesses, "My sadness is as enormous as the sea." In "And So I Go On," the same poet has a figure who's grieving a lost love say, "There is no sea/ that can drown my pain." This mourner is no more free than the caged bird of Paul Laurence Dunbar's famed poem, also set to music by Runestad. Then there are the opening lines to Wendell Berry's "The Peace of Wild Things," which seem to capture precisely the despondency of the days we live in: "When despair for the world grows in me/ and I wake in the night at the least sound/ in fear of what my life and my children's lives will be"

Runestad has found musical equivalents to these pained sentiments – dirgelike tempos, staccato phrasing, sudden crescendos – and Johnson, at times, heightened the effect at Conspirare's concert, as when he divided the choir with half in the left aisle and half in the right, so their back-and-forth of waves "crashing

and thrashing" rolled over the audience.

But more remarkable was how Runestad infused these expressions of heartache with empathy, a secondary voice or underscoring that conveyed a sense of understanding and compassion. In "Why the Caged Bird Sings," the hushed repetition of the words "I know, I know" seemed a response to the description of the trapped animal, an affirmation that its torment was recognized by another. No hurt here went unheard or unshared.

Elsewhere, the composer's compassion took a more direct form. In places where the texts turned from an initial declaration of despair to one about finding peace or love, his music would follow, with voices rising

in beautifully overlapping harmonies or settling in low, soft, calming chords. Or, as in the six parts of *The Hope of Loving* or the piece "Flower Into Kindness,"

with texts all about celebrating love, the music wrapped the words in gentle, serene melodies, caressing their assertion of love's enduring power.

Conspirare is nothing if not sensitive to feeling – a quality drawn from the warm and caring Johnson – and its singers displayed a profound care for the emotions in Runestad's compositions. They made the agitation of "Why the Caged Bird Sings" personal

and took on the full weight of grief in "And So I Go On." Their tenderness in "Let My Love Be Heard" touched the heart, while the exultant exhortations in "Come to the Woods" – taken from John Muir's testament to bonding with nature – made one want to tramp to the forest. More than anything, though, they made the love sung about a true thing, a force beyond any that humanity can produce, a force that soothes, that enlightens, that heals. Listening to Runestad's works given breath by Conspirare was a healing experience. It made one grateful that Johnson and his company of voices are devoting their next recording to his music. We need the love.

– Robert Faires

HOPE OF LOVING
St. Martin's Lutheran Church,
606 W. 15th
www.conspirare.org
Jan. 18



PHOTO BY JAMES GOULDEN

Extra-Terrestrial Arrival Ambassadors as they camp out and contemplate the nature of heroism, the vastness of the universe, and the complexity of human relationships." *Through Jan. 26. Fri., 7pm; Sat., 4:15pm.*

BOOGER RED Jim Loucks' solo performance, directed by **Lisa Chess**, is loosely based on stories from his childhood, focusing on his relationship with his father (a hellfire-and-brimstone Southern Baptist preacher) and his struggle to come out from under the shadow of that larger-than-life persona. *Jan. 28-Feb. 2. Mon., 9:15pm; Wed., 7pm; Fri., 9:15pm; Sat., 4pm. \$10.*

SPEED LEVITCH'S BIRTH OF THE NEW GHETTO As a Zionist leader, **Theodor Herzl's** a natural. As a playwright, he's a putz. As a husband? Oy. This black comedy shows Herzl, the founding father of Zionism, through a historical drama in the shape

of a borscht-belt comedy. Picture *The Sorrow and the Pity* as written by Neil Simon, with **Timothy "Speed" Levitch** as Herzl. *Jan. 28-Feb. 2. Mon., 7pm; Wed., 8:45pm; Fri., 7pm; Sat., 5:45pm. \$17.*

DOG PLAY This – with a more complete title of *Dog Play, Pug to Wolfhound: Patty to Beatrice, Bitch to Bitch* – is **Michael Michaelian's** international tribute celebrating the human-canine relationship. And it stars – and we do mean stars – **Jude Hickey** and **Justin Scalise**. Bonus: Proceeds will benefit local dog charities. *Jan. 29-Feb. 2. Tue., 7pm; Thu., 8:45pm; Sat., noon & 8pm. \$15.*

SHIELD MAIDEN This one-woman show by **Melanie Teichroeb** takes you to tenth-century Sweden for a Norse RED Talk. (Like TED Talks, but with a Viking twist.) Ingrid Larsdottir, Shield Maiden, motivational

warrior, reveals the untold truth of Viking women warriors as she seeks new recruits. "Funny. Sexy. Fierce. Unapologetic." Also, recommended. *Jan. 29-Feb. 2. Tue., 9:15pm; Thu., 7pm; Sat., 2:15 & 10:15pm. \$17.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

☼ **CHRIS CUBAS** Cubas onstage at Cap City on a Thursday night? If you know **a damned lucky opportunity for maximum comedy**, citizen, you'll grab some tickets while they're still available, because this man and his friends will knock you off your ass with funny. *Thu., Jan. 24, 8pm. \$7-19.*

FORTUNE FEIMSTER Awwww yeah, she's that "loveable Southern comic with great hair and an even better personality," and she's back at Cap City for two nights of Fortune Feimster Fun. *Jan. 25-26. Fri., 7:30 & 10pm; Sat., 10pm. \$18-23.*

MAC BLAKE That tall drink of comedy moonshine, the 2013 FPIA champion and still pretty much the ringleader of this town's funniest stand-up showcases, this talented Blake takes the Cap City stage to new heights while perhaps considering, at least internally, with a mixture of joy and anxiety, "Oh, shit, I'm gonna be a parent now?" With openers **Enzo Priesnitz**, **Sahana Srinivasan**, and **Nick Saverino**. *Wed., Jan. 30, 8pm. \$12-17.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtowntheater.com

Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends For Now**, a daring supergroup of improv, and then there's **Critic's Pick**, which might one day actually be picked by critics. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's Saturday, with the geezeriffic romances of **Old Love** and **Katie Stone's 30 Rockin' One Hour Til Air** ensemble, followed by a gathering of that mysterio-comedic **Midnight Society**. See website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

NEW YEAR, NEW FOLLIES Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue**, where the bustling backdrop of Sixth Street is on view through the stagefront window! Reminisce on all the news-makers, celebrities, events, and mayhem that made 2018 so memorable with **A Year in Review**. Watch as the new Dems diversify the Hill and take on Trump in **Bohemian Crapsody**, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

FIRST ANNIVERSARY ALL-STAR CELEBRATION!

This basement venue is dedicated to "bringing the best in alternative comedy with shows seven nights a week," and this weekend is their **first anniversary all-star celebration** benefitting SAFE. If you don't know how good these guys are, what the hell is wrong with you, citizen? If you do know how good they are, you'll be thrilled to experience this **best-of-the-best weekend**, featuring **house troupes** and acts from **all the comedy theatres in town**, with **stand-up showcases** and **hilarious sketches** and, Jesus, this is some kind of comedy explosion going on here right now. (Get it? "Fallout"? "Explosion"? "Jesus"? "Going on"?) Highly recommended! *Thu.-Sat., Jan. 24-26. \$10 per show.*



HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313. www.hideouttheatre.com
Two stages = twice as much fun. This Thursday, famed house troupe **Pgraph** returns to rock the stage before unleashing the latest anything-goes **Free Fringe**. Friday's got the distaff darlings of **Physics Curse** presenting another – another – god-damnit, **Don't Interrupt Me!**, followed by the all-star **Big Bash** shindig, and a **Threefer**, and that battle royale of **TheatreDome** to finish the night. And, on Saturday night, it's that **Victor Hugo**-your-way of **Grand Misery**, or maybe you wanna **Put Your Lips Together and Blow**, gumshoe? And don't forget the latenight improv donnybrook of **Maestro!** And – see website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com

SAMANTHA RUDDY OK, since *Brooklyn Magazine* called her one of Brooklyn's 50 Funniest People, and *BUST* says Ruddy's a comic "you should be obsessed with," we're just going to note that Austin's own **Ky Krebs** opens this trio of Velv gigs and then we're gonna stand back and, like, watch the ticket reservations pour in. Because, c'mon: Ruddy and Krebs on the same stage, even if only sequentially? Comedy gold! *Jan. 25-26. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

ILIZA SHLESINGER: ELDER MILLENNIAL TOUR Here's the Austin stop on the popular comedian's latest concert tour, as rescheduled from last November. Got your tickets? *Thu., Jan. 24, 7 & 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-45. www.austintheatre.org.*

BREW HA HA Join your host **Tai Nguyen** at the taproom for a fun-filled evening of laughs and beer with the stand-up stylings of **Nikita Redkar**, **Carlton Wilcoxson**, **Angelo Vescio**, **Chris Collings**, and **Casey Stewart**. *Thu., Jan. 24, 7pm. Circle Brewing Co., 2340 W. Braker, Ste. B, 512/814-7595. Free. www.circlebrewing.com.*

BRIAN REGAN Is this guy the perfect balance of sophisticated writing and physicality, or what? It's Brian Regan, citizens, Brian ... REGAN! *Sat., Jan. 26, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 802/255-1826. \$84. www.acl-live.com.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Tyler Groce** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

WATERBED COMEDY PARTY Your host **Mac Blake** brings you a glimpse into the world of ... the future! How far into the future? All the way to the year 2019! You can look forward to a night of futuristic stand-up, the Dark Arts, and more. With **Amber Bixby**, **Andrew Murphy**, **Christina Parrish**, **Michael Priest**, **Aaron Brooks**, and **Carlos LaRotta**. *Thu., Jan. 31, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, students). www.spiderhouseaustin.com.*

DANCE

CHADDICK DANCE THEATER: BENEATH THE MIND PREVIEW That's right, the actual show isn't until the end of February. But here's a chance for you to get a behind-the-scenes sort of peek at what **Cheryl Chaddick** and her intrepid troupe are working up to explode across the stage. This rehearsal's open for public viewing, and it's free. *Sat., Jan. 26, 2pm. First Street Studio, 2410 E. Cesar Chavez #202. www.chaddickdancetheater.com.*

DORRANCE DANCE: ETM: DOUBLE DOWN Dorrance Dance is an award-winning New York-based tap dance company whose work "presents the beautiful history of America's original dance form in a fresh, dynamic,

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QMMUNITY

BY SARAH MARLOFF

FRIDAY NIGHT, Spencer Deehring and Tristan Perry were attacked after leaving Rain. The couple believes they were targeted for holding hands: One man spit out the f-bomb before flagging down a group that brutally beat the couple and left them unconscious. (See online for details about APD's hate crime investigation.) By Monday, the two said they were recovering physically – though Perry admitted he was still experiencing a good deal of pain – but the shock hadn't worn off. Deehring described it as "surprised. I had this attitude: It's 2019, this can't happen. I'm shell-shocked that – even in Austin – this can happen." That sentiment holds for much of the community. Social media has also expressed shock along with both outrage and sadness. Life's hard enough without having to worry about whether it's safe to hold your partner's hand. To KXAN, Anna Nguyen of PFLAG said she felt like anti-LGBTQ motivated attacks are on the rise in Austin. When I asked her to elaborate, she said, "Maybe I feel this way because of the current social atmosphere where certain elements feel they have more liberty to engage in behavior that used to be very much unacceptable, and as a result I feel less safe." Numbers-wise, 17 anti-LGBTQ incidents have been reported to APD over the last three years. I can't say if that's more or less than before, but even one is too many. Deehring and Perry asked the community, which has been "overwhelmingly supportive," to stay safe and vigilant, but promised they're working to "spread love, not hate; strength, not cowardice." Stay strong, loves.



Spencer Deehring and Tristan Perry

PROVIDED BY SPENCER DEEHRING

2 TO DO

Guerrilla Queer Bar

Get back into the happy hour groove with yer fave GQB barflies! DJ Girlfriend and yours truly are taking over and queering up Drinks to ring in the new year on a queer note. And because we're all about keeping our qmmunity strong, thriving, and connected, we'll be collecting donations for SAFE – think socks, hygiene products, period supplies, or over-the-counter medications. Plus, we're a happy hour, so you can take the party to Sahara for **Fuego** or Voodoo Room for **Nymble Digitz Ministry** after! **Thu., Jan. 24, 6-10pm. Drinks Lounge, 2001 E. Cesar Chavez.**

HRC ATX Gala Dinner

We know this annual black-tie affair carries one helluva price tag, but if you've got the burning desire to get fancy and fight for LGBTQ rights, this is one way to do both. With the 86th legislative session in full swing at the Capitol, HRC Austin is there fighting against anti-LGBTQ bills and supporting the good ones. If that's your fight, this is your night, with dinner, cocktails, and **Shea Diamond** performing. **Dr. Todd Canon** receives the HRC Legacy Award, while HIV advocate **Sylvia J. López** is this year's recipient of the Bettie Naylor Visibility Award. **Sat., Jan. 26, 6-11pm. JW Marriott Austin, 110 E. Second. \$100-400. www.hrcatx.org**

Q'D UP

HEDWIG & THE ANGRY INCH Catch this queer classic on stage! See times online. **Through March 3. Wed.-Sun. Zach Theatre, 202 S. Lamar. \$30+.**

NAME & GENDER MARKER CHANGE Claire Bow on changing your name and gender marker. **Thu., Jan. 24, 6-8pm. UT School of Law, 727 E. Dean Keeton. Free. www.txtranshealth.org.**

SARAH SHOOK & THE DISARMERS Yeehaw! **Thu., Jan. 24, 7pm-12mid. Rustic Tap, 613 W. Sixth. \$12.**

FUEGO A QPOC party and gathering space with Choro Funk, p1nkstar, and artist Mireydy. **Thu., Jan. 24, 10pm. Sahara Lounge, 1413 Webberville Rd. \$8.**

NYMBLE DIGITZ MINISTRY Savage beats from Jennifer Phamstar, PopNLock, Omak, and Nymble Digitz. **Thu., Jan. 24, 10pm. Voodoo Room, 419 E. Sixth.**

STATE OF THE UTERUS* BossBabes raises funds for repro justice, gender equality, community health, and their own work. **Fri., Jan. 25, 6pm-12mid. Cheer Up Charlies, 900 Red River. \$5. www.bosbabes.org.**

DRAG DAYS 2019's first Drag Fest fundraiser, with Jodie Fosterchild and more. **Fri., Jan. 25, 10pm-12mid. Hive Mind Hair Co., 3011 N. I-35. \$10.**

FINAL FRIDAY Fetish party by Package Menswear. **Fri., Jan. 25, 10pm. Highland Lounge, 404 Colorado.**

LESBIAN GAME NIGHT Come play. **Sat., Jan. 26, 7pm. Emerald Tavern Games & Cafe, 9012 Research Ste. C-6.**

BRUNCH WITH THE "BOYS": SHOWGIRLS CupCake and Louisiana Purchase host. **Sun., Jan. 27, 12:15pm & 4pm. Alamo Ritz, 320 E. Sixth.**

BOSS' BIRTHDAY BASH Celebrate Lesbutante and the Boss' boss with games, drink specials, and swag. **Sun., Jan. 27, 1-4pm. SPIN Austin, 213 W. Fifth. Free.**

QUEER WORKOUT An all-levels yoga flow led by the marvelous Kelly M. Marshall. **Sun., Jan. 27, 3-4:30pm. Yoga Yoga, 2167 W. Anderson. Donation based.**

LIZ BEHAN: ONE WOMAN AT DUSK This "big ol' country dyke" takes the reins. **Tue., Jan. 29, 8:30-9:30pm. ColdTowne Theater, 4803-B Airport. \$7.**

CARRY ILLINOIS With Michael Parallax, Pelvis Wrestley, and Phoenix's Willetta. **Tue., Jan. 29, 8:30pm-1am. Cheer Up Charlies, 900 Red River.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Berlin Philharmonic Wind Quintet	Feb 5
Songs of Freedom	Feb 8
A Thousand Thoughts Kronos Quartet and Sam Green	Mar 27
Teatro Línea de Sombra Amarillo	Mar 28 & 29
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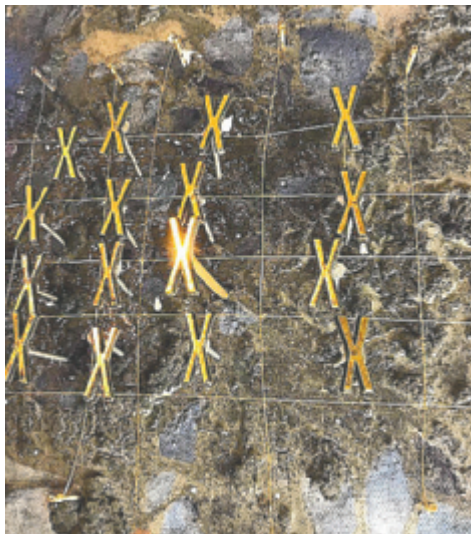
“WHEN EVERYTHING’S BEEN SAID”

ICOSA Gallery, 916 Springdale, 512/920-2062; www.icosacollective.com Through Feb. 16

When everything’s been said, what are you going to do? Resort to the physical? Indulge in a little communicative violence, maybe? Or – how about art? How about you make some art instead, direct any violence that you’ve got bubbling up toward a gathering of pigments and substrates, maybe some plastics and papers and sheets of metal? Start with printing and gluing, daubing and spraying, get right down to ripping and shredding and bending and scraping.

But it’s not exactly violence, not in the negative sense, when it’s in the service of art. Then it’s industry. It’s creation. And when it’s filling the gallery at ICOSA, when it’s “When Everything’s Been Said,” the two-man show of works by Jonas Criscoe and Mark Johnson, it’s a combination of the visual and the heady that might leave a person speechless.

Criscoe is a master of screenprinting. He’s also an artist who knows how to layer images in ways that can frustrate a lesser mortal. Because, you, me, Joe and Jane Ordinary, if we take the same printed materials and



collage them onto a surface, our results are likely to be disappointing. But whether he’s giving color and shape to deep personal visions or indulging favored ornaments of design, Criscoe’s results will be work that impresses an eyed mind, that invites further consideration. That makes you think, “You know, if this guy was in charge of a territory’s



wayfinding signage, we might never know where the fuck to go – but we wouldn’t want to leave, anyway, when there are things like this to look at.”

Before everything’s been said, of course, there’s a gallery statement. The one for this gig goes, in part, “Through their mixed media works both artists mimic the cacophonous

MISSING by Mark Johnson, left; *The Downs* by Jonas Criscoe, right

nature of our contemporary environment while reflecting upon the incoherent facets of information that saturate our daily lives.”

That covers it pretty well, all right, but it neglects an undercurrent in Johnson’s part of the show – although maybe it’s an undercurrent we’re only imagining? But we’ve reviewed the maestro’s works before, and we see here that he’s continuing his vigorous explorations of text-as-visual-element. Which means there are handwritten passages embedded within or scattered across or projecting from each intricately eye-snaring, letter-wracking piece. And we’d swear the man has recounted, in so many words scribed and scrawled, the dialogues and monologues that occur when at least one of two people are trying to extricate themselves from an intimate relationship that’s gone way past its emotional expiration date.

Which is the sort of thing that, as parts of art are supposed to do, really hits home. Because who among us has never been there? At that hopeless crossroads of love where hearts are long buried while the travelers yet live? At that numb point, that dumb point, when everything’s been said? – *Wayne Alan Brenner*

and compelling context.” Tonight, **eight dancers and three musicians** explore acoustically and digitally produced sounds, tapping, and moving on **platforms that make the stage their instrument.** *Wed., Jan. 30, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$10-40. www.texasperformingarts.org.*

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We’ve got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

BEERTHOVEN: HEBREWS At first, you might want to *kick* a citizen – Beethoven director **Daniel Swayze**, in this case – for making such an atrocious pun as “HeBrews” for this beer-fueled showcase of “music of Jewish descent.” But then, listening to the celebratory sounds of klezmer, to the meditative music of Yom Kippur, to the memorializing songs of the Holocaust, you’ll be so moved by the beauty and power that you’ll more likely want to toast the man’s curatorial savvy. Bonus: Rabbi **Neil Blumofe** of congregation **Agudas Achim** will recite poetry to the music of **Viktor Uilmann.** *Jan. 25-27. Fri., 7:30pm; Sun., 3pm. Saengerrund Hall, 1607 San Jacinto, 541/261-9839. 10-20. www.beerthoven.com.*

AUSTIN CLASSICAL GUITAR: IRINA KULIKOVA Irina Kulikova has captivated audiences around the world with the elegance, beauty, and power of her music. This is her Austin debut, and ACG has teamed with **Strait Music Company** to offer **free tickets for all middle and high school students** in the Austin area. *Sat., Jan. 26, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/300-2247. \$69. www.austinclassicalguitar.org.*

AUSTIN OPERA: SILENT NIGHT This opera, with music by **Kevin Puts** and a libretto by **Mark Campbell**, is based on the 2005 film *Joyeux Noël*, recounting a miraculous moment of peace during one of the bloodiest wars in human history, with soldiers in French, German, and Scottish trenches recalling songs of home, stepping into no man’s land for a spontaneous truce. *Sat., Jan. 26, 7:30pm; Thu., Jan. 31, 7:30pm; Sun., Feb. 3, 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 and up. www.thelongcenter.org.*

EROICA: HEROIC CHAMBER MUSIC Join local pianist **Jim James** for the second concert in the Elements series. It’s a program of rousing, heroic chamber music featuring **Anne-Marie Cherry** on horn and **Sean Riley** on violin. *Sat., Jan. 26, 8pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. \$7-15. www.jimjimiano.com.*

BALCONES COMMUNITY ORCHESTRA The BCO opens its 21st season with **Bryan Hall** on violin, performing Bruch’s Violin Concerto No. 1 in G Minor, conducted by **Robert Radmer.** *Sun., Jan. 27, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/519-9825. Donations accepted. www.bcorchestra.net.*

MIDDAY MUSIC: THE BUTLER BRASS QUARTET Check out what’s up at the Blanton and enjoy some bold brass sounds over your lunch break, as the museum’s popular Midday Music series continues in 2019. *Tue., Jan. 29, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.*

VISUAL ARTS

EVENTS

WANDER Austin’s innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. *All the time, any time. www.wanderatx.com.*

✪ **PRINTAUSTIN** This year’s iteration of **PrintAustin**’s ink-forward celebrations runs through February 15 and features a wide diversity of events throughout the city – including exhibitions, artist talks, demos, workshops, and so on. We’ll be highlighting several of those right here in your *Chronicle*’s visual arts listings as the fest continues, of course, so keep your eyes peeled this-a-way. *Through Feb. 15. www.printaustin.org.*



THE VISUAL ARTS CENTER: SPRING SHOW OPENING UT’s gem of an exhibition space, that architecturally soaring Visual Arts Center on San Jacinto, invites all of Austin into the gallery to get a mind-boggling eyeful of the year’s new shows. Featuring **Nancy Lupo**’s *The Square at Noon*, **Elia Alba**’s *The Supper Club*, **Alyssa Taylor Wendt**’s *HAINT*, *Oozy Rat in a Sanitary Zoo*, and *An Exchange*. (See p. 20 for more on that *Supper Club* in particular.) *Reception: Fri., Jan. 25, 6-8pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. www.utvac.org.*

HAINT VIEWING WITH ALYSSA TAYLOR WENDT This is a screening of **Alyssa Taylor Wendt**’s three-channel video work, *HAINT*, followed by a Q&A session with the artist. *Tue., Jan. 29, noon-1pm. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. www.utvac.org.*

OPENING

✪ **THE CONTEMPORARY AUSTIN: PAPER DANCE** This is both a dynamic retrospective spanning 30 years of photographs and sculptures by **Janine Antoni** and a solo dance performance by the artist developed with pioneering dancer and choreographer **Anna Halprin**. Antoni performs 15 times throughout the exhibition for an intimate audience, exploring the materiality of brown paper and responding to her own artwork within the gallery. On view during museum hours, the artist and art handlers will pack, unpack, and reinstall the work, before and after performances. See website for schedule and details. *Jan. 24-March 17. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

MEXIC-ARTE MUSEUM: LA HUELLA MAGISTRAL Two new exhibitions are opening in this Downtown powerhouse of cultural expression this week, amplifying the inky might of **PrintAustin**. There’s “La Huella Magistral: Homage to Master Printmakers,” with a set of 19 prints paying tribute to master printmakers who inspired the artists of

MASS GALLERY: INTERWOVEN This is an exhibition featuring **six contemporary artists who work in textiles**, from traditional forms of artwork like Navajo weaving, natural dyes, embroidery, and chain stitching, to the more contemporary approaches of site-specific installation and free-standing sculptures. Including work by **Melissa Cody** (Flagstaff, Ariz.), **Orly Cogan** (Hudson Valley, N.Y.), **Fort Lonesome** (Austin), **Amada Miller** (San Antonio), **Haleh Pedram** (Richmond, Va.), and **Suzanne Wyss** (Austin). *Reception: Fri., Jan. 25, 7-10pm. MASS Gallery, 705 Gunter. www.massgallery.org.*

Consejo Gráfico, and “Mix ‘n’ Mash: Migration,” new works by more than 200 artists. Bonus: **John Patrick Cobb**’s “Chapel Shrine” paintings. *Reception: Fri., Jan. 25, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.*

TEXAS STATE HISTORY MUSEUM: TEXAS FROM ABOVE Here’s an original exhibition featuring aerial images captured by photographer **Jay B. Saucedo** during a six-day flying journey around the state. This show highlights the beauty of Texas borderlands and explores the process of capturing the images. *Opening: Sat., Jan. 26, 9am-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. www.thestoryoftexas.com.*

THE BLANTON MUSEUM: ZULU TIME This new solo exhibition of two-dimensional and sculptural works by Brooklyn native **Kambui Olujimi**, now on view in the Blanton’s Contemporary Project gallery, will revitalize your awareness of what’s coordinated and universal. *Jan. 26-July 14. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.*

TESTSITE: BELLS SUSPENDED FROM CLOUDS This is a collaboration with artist **R. Eric McMaster** and contemporary art collector **Michael Chesser**, featuring aural and visual elements inspired by the Russian composer Alexander Scriabin, using sound as sculptural material and visual initiator. *Reception: Sun., Jan. 27, 4-6pm. Testsite, 502 W. 33rd. www.fluentcollab.org.*

CLOSING

ART FOR THE PEOPLE: THE PINK PARACHUTE PROJECT Teodora Pogonat’s provocative series of photography depicts women overcoming struggles, hardships, and setbacks through the use of a 30-pound, pink, military-grade parachute. *Through Jan. 26. Art for the People, 1711 S. First, 512/761-4708. www.artforthepeoplegallery.com.*

✪ **WALLY WORKMAN GALLERY: SEEING THROUGH DARKNESS** The Austin-based artist **Eliza Thomas** works with ink on kozo paper, exploring the beauty of decay. This results in a visual dynamic of strength and unexpected calm that dominates Thomas’ large-scale works. *Through Jan. 26. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ATELIER 1205: POST-APOCALYPTIC HARVEST Three artists, three strong views of this complex life. We’re looking forward to reaping the visions that **Erika Huddleston**, **Amy Scofield**, and **Tammy West** have sown. *Through Jan. 27. Artist talk with Tammy West: Sat., Jan. 26, 1pm. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.*

BOOKS

I SCREAM SOCIAL: BARRIO WRITERS

This edition of the monthly reading series at Malvern, hosted by **Annar Veröld** and **Schandra Madha**, features the creative writing program founded by author **Sarah Rafael Garcia**. Fri., Jan. 25, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

BENJAMIN MARKOVITS: A WEEKEND IN NEW YORK

Markovits' new book, a social realist novel spanning generations, "intertwines the politics of the household and the state to forge a luminous national portrait on a deceptively local scale." The author presents it tonight, in conversation with the Michener Center's **Elizabeth McCracken**. Sat., Jan. 26, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

WILLIAM WEST, LILY LEWIS, AND RUBY MONTALVO

This afternoon, West presents *Evolution of a Young Man in Love*; Lewis reads from *The Last Mermaid Princess*; Montalvo provides the coup de grace with *A Song for Jessica*. Sun., Jan. 27, 1pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

BORDERLANDS: TEXAS POETRY REVIEW: LAUNCH PARTY

Celebrate the 49th issue of *Borderlands: Texas Poetry Review* with **J. Scott Brownlee**, **Alyssa Surabian**, **John Fry**, **Katelin Kelly**, and **Cindy Huyser**. Sun., Jan. 27, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

ANDREW ROBERTS: WALKING WITH DESTINY

No, this is not fan fiction about one of Neil Gaiman's *Endless*. This is Roberts' biography of the man who led the U.K. through the horrors of World War II. This is "the full and definitive **Winston Churchill**, from birth to lasting legacy." Sun., Jan. 27, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

TATIANA RYCKMAN AND ADEENA REITBERGER

Ryckman is the editor of *Awst Press*, of course, and the author of *I Don't Think of You (Until I Do)*; prolific author Reitberger is also the co-editor of *American Short Fiction*. Together, their declaiming skills are said to be unbeatable. Tue., Jan. 29, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

PATRICK NESS: AND THE OCEAN WAS OUR SKY

Tonight, the author of that *A Monster Calls* movie returns with this new work, illustrated by **Rovina Cai**, that "turns the familiar tale of Moby Dick upside down and tells a story all its own with epic triumph and devastating fate." Wed., Jan. 30, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



POETS JENNIFER CHANG AND HENK ROSSOUW

UT's Joyner Reading Room hosts an evening with Chang, who trusts mystery and confusion, and Rossouw, who could (if you asked) tell you a *tir cumaille* about Irish poetry, and much is revealed. Thu., Jan. 31, 7pm. Joyner Reading Room, 2501 Whitis. Free.

WILLIAM KELLY AND ROBERT PITMAN: CONFRONTING UNDERGROUND JUSTICE

In other words, "Reinventing Plea Negotiation for Effective Criminal Justice Reform," which the authors will discuss in addition to signing their new book about it. Thu., Jan. 31, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

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COMMUNITY

WE ARE BLOOD TREATS DONORS TO THUNDERCLOUD SUBS Anyone who donates or attempts to donate blood or platelets today through Jan. 31 will receive a coupon for a free small sub sandwich. *Through Jan. 31. We Are Blood, 4300 N. Lamar, 512/206-1266. www.wearblood.org.*

MASSCHALLENGE TEXAS ALUMNI Q&A + HAPPY HOUR Hear firsthand what startups experience when participating in this not-for-profit, no-equity startup accelerator. *Thu., Jan. 24, 6-8pm. Galvanize, 118 Nueces, 972/465-0688. Free. www.masschallenge.org.*

RBI AUSTIN BENEFIT: NOW AT BAT As part of Major League Baseball's Reviving Baseball in Inner Cities (RBI) program, this event will support RBI Austin in its mission to engage and develop inner-city Austin youth through baseball, softball, and mentoring. *Thu., Jan. 24, 6-9pm. JW Marriott Austin, 110 E. Second. www.mlb.com/rbi.*

GROW GREEN LANDSCAPE PROFESSIONAL TRAINING SERIES This training series gives Austin landscape professionals the opportunity to get helpful information from local business owners, nonprofits, and City of Austin professionals to enhance their sustainable landscape services. *Jan. 24-March 7. Every other Thursday, 10am-1pm. Various locations. Free.*

THIRD ANNUAL STATE OF THE UTERUS* Once again, Bossbabes is raising funds for repro justice, gender equality, community health, and their own work – uteri not required to attend. With the babeliest of DJs (Chulita Vinyl Club, DJ Girlfriend, and p1nkstar) and goods from rad folks like Peach Fuzz, Keep Austin Queer, and more. Plus, period-kit packing, speeches, and dancing. *Fri., Jan. 25, 6pm-12mid. Cheer Up Charlies, 900 Red River, 512/431-2133. \$5. www.bossbabes.org.*

APL AFTER DARK Celebrate the slumber parties of childhood with retro board games, classic Nintendo, cootie catchers, MASH, adult beverages, snacks, and BYOVinyl. You'll also hear a short slumber-party comedy set by local comic Amber Bixby starting at 7:45pm, followed by two local storytellers sharing nutty, memorable, raucous slumber party tales. *Fri., Jan. 25, 7-9pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. \$7. library.austintexas.gov/central-library.*

THE #METOO MOVEMENT: EMBODIED SHAME & SCAPEGOATING SEXUALITY IN MODERN DAY AMERICA Presented by the Jung Society of Austin, this lecture with Dr. Carolyn Bates will explore Jung's concept of the feminine and masculine archetypes. Arrive early (6:30pm) for a meet & greet. *Fri., Jan. 25, 7-9pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. \$12-20.*

COWORK & PLAY CAMP SWAP stands for “stay, work, and play,” but the emphasis at this weekend camp is on staying and playing. There will be friendly team-building competitions to start, plus morning coffee & journaling sessions, and evening activities including yoga, stand-up paddle boarding, group runs, arts & crafts, live music, theatre trips, and more. *Fri.-Sun., Jan. 25-27. Bill Murray SWAP Loft, 503 Neches. Starting at \$99. www.swapcoworkcamp.com.*

MODCLOTH AUSTIN SAMPLE SALE The faux vintage retailer is offering a weekendlong blowout sale with goods marked down to 75% off. *Fri.-Sun., Jan. 25-27. ModCloth, 200 W. Second, 512/215-0927. Free. www.modcloth.com/austin.*

READY, SET, PLANT! AT WILLIAMSON CREEK HEARTWOOD Join TreeFolks for a seedling planting. *Sat., Jan. 26, 9am-noon. Williamson Creek at Heartwood. Free. www.treefolks.org.*

SUMMER YOUTH EMPLOYMENT JOB FAIR The Harvest Foundation is looking for some student interns this summer through a Travis County program. Learn more and/or apply at this registration day event. *Sat., Jan. 26, 9am-2pm. Austin Achieve School Cafeteria, 7424 Hwy. 290 E. Free; must have ID.*

FIX-IT CLINIC Bring your damaged or broken jewelry, toys, electronics, etc., and learn how to fix them with volunteer coaches. Enjoy a composting class and live puppet show while you're there. *Sat., Jan. 26, noon-3pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free. www.austinrecycles.com.*

HRC ATX GALA DINNER Shine yer shoes and dust off the ball gowns for a black tie affair to raise money for the local branch of HRC. Dinner, cocktails, and guests like Shea Diamond, HRC President Chad Griffin, Dr. Todd Canon, and Bettie Naylor Visibility Award-winner Sylvia J. López are scheduled to entertain and delight. *Sat., Jan. 26, 6-11pm. JW Marriott Austin, 110 E. Second. \$100-400. www.hrcatx.org.*

DREAM GALA FUNDRAISER AND BENEFIT Join King Productions for a night of soulful live entertainment by Judy Arnold, Pamela Hart, James Robinson, and more, plus dinner & drinks, pop-up shopping, and a silent auction. Proceeds benefit the Ka'Stacion Clark “When Words Fail, Music Speaks” scholarship fund providing financial aid to two high school seniors pursuing a degree in music or theatre. *Sat., Jan. 26, 6:30-10pm. Imagine Arts, 2830 Real. \$50-75. www.fb.com/events/290337968477886.*

A WINTER BALL FOR ALL Join Circle Brewing Company to party à la your high school prom, with a winter ball couple and all. Proceeds benefit Equality



Austin Remembers MLK

This interactive app-based exhibit offers photos from MLK's civil rights meetings with LBJ and audio speeches from the Austin Area Heritage Council's MLK Oratory competition, plus special Six Square mini-docs of Austin's African-American community. Discover for yourself at three different locations: the MLK statue at UT's East Mall, the south steps of the Capitol, and the George Washington Carver Museum.

Jan. 21-Feb. 28. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/584-3346. Free. www.augzoo.com.

Texas, an org fighting against discrimination based on gender and sexual orientation. *Sat., Jan. 26, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10 suggested donation. www.fb.com/events/603161396785666.*

LE GARAGE SALE This is a semi-annual convergence of Austin's top local vendors and boutiques and BONUS: Everything's on sale! *Sat.-Sun., Jan. 26-27. Palmer Events Center, 900 Barton Springs Rd. \$10-20. www.legaragesale.net.*

4TH SUNDAY AUSTIN FLEA Shop local handmade items and vintage wares. *Sun., Jan. 27, 10am-3pm. Fareground, 111 Congress. Free. www.faregroundaustin.com.*

KMFA'S BIRTHDAY SOCIAL Join KMFA for their annual beer-and-cupcakes celebration of Austin's classical music community. This free, family-friendly event will feature food & drinks, live classical music performances, and interactive activities for people of all ages. *Sun., Jan. 27, noon-4pm. Springdale Station, 979 Springdale. www.kmfa.org/birthday.*

THE DRISKILL WEDDING SHOWCASE The Driskill's team of wedding specialists is pairing up with the best in-town wedding planners and vendors to help bring you big-idea inspiration, teach you tips

and tricks, and dream up your special day. *Sun., Jan. 27, 1-4pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$10-15. www.driskillhotel.com.*

AN AFTERNOON OF MEZCAL, CERAMICS, AND VEGAN BITES Laced With Romance invites you to a spirits-infused shopping celebration featuring ceramics from Soul Matter Studio, Mexican vegan bites by Cool Beans, and a flight of three distinctly different mezcals. *Sun., Jan. 27, 2-5pm. Laced With Romance, 2404 E. Seventh. \$30.*

ENTHOUSIASMOS: PIANO IMPROV AND LIFE SKILLS WITH PAUL MATTHEWS

Armstrong faculty member Paul Matthews will perform a solo show while telling you about his life story. *Sun., Jan. 27, 3-5pm. Armstrong Community Music School, 404 Camp Craft, 512/474-2331. \$10. www.acmsaustin.org.*

PÉTANQUE & POTLUCK Join Alliance Française for potluck food & drinks and friendly games. Participants are invited to bring bread, cheese, or a favorite recipe to share. *Sun., Jan. 27, 3-5pm. Browning Hangar, 4550 Mueller Blvd.*

HUMANITIES INSTITUTE COMMUNITY ARCHIVES: A ROUNDTABLE AND RECEPTION The 2018 cohort of Community Sabbatical Research Program grantees – Heather Barfield of the Vortex and Lilia Rosas of Red Salmon Arts – will be presenting findings from their research projects. *Tue., Jan. 29, 5:15-7:15pm. The Legends Room of the Etter-Harbin Alumni Center, 2110 San Jacinto. Free.*

GAACC ANNUAL MEMBER MEETING The Greater Austin Asian Chamber of Commerce invites you to its annual member mixer. Hear all they accomplished in 2018, as well as plans for the future. *Tue., Jan. 29, 5:30-7:30pm. UT Club, 2108 E. Robert Dedman, 512/407-8240. Free for members with RSVP; \$25 for non-members with RSVP; \$30 for all walk-ups the day of.*

TEXAS NATURE TRIVIA NIGHT Join Texas Land Conservatory for a trivia night covering everything from the pecan tree to the armadillo. Prizes include craft beer, while \$1 of every beer sold goes back to TLC. *Wed., Jan. 30, 6-9pm. The Brewtorium, 6015-A Dillard Cir., 512/301-6363. \$6 per person, or \$30 for a team of six. www.thebrewtorium.com.*

MARKETING THROUGH EVENTS & THE EXPERIENCE Join the American Marketing Association to hear from a panel of experts who will discuss strategies that support event and experiential marketing goals. Ticket includes parking and lunch. *Thu., Jan. 31, 11:30am-1pm. Chez Zee, 5406 Balcones, 512/454-2666. \$35-45. www.austinama.org.*

DOWN TO BIZZNESS New year, new you, and all that jazz. Bumble Bizz and General Assembly invite you to “break up with bad habits and get yourself on a positive professional track with help from an incredible panel of experts + workshop sessions!” *Thu., Jan. 31, 6-8:30pm. WeWork Austin, 600 Congress. Free. www.fb.com/events/2208747236111567.*

BALANCING MOTHERHOOD, CAREER, AND SELF Breakfast and Banter With HERdacity: Join Mary Flanagan, president of Herdacity, for a discussion on the constraints and opportunities mothers face and how women can collaborate to support each other in their work and life choices to find better balance. *Thu., Jan. 31. Trinity Episcopal School, 3901 Bee Caves Rd. Free.*

CRAFTING AND COMMUNITY WITH JANE Come do a craft (knitting, coloring, reading), or come and just be. The sessions are held by Jane Lippmann, retired associate dean for academic affairs at UT. *Thursdays, 2-4pm. The Austin Center for Grief & Loss, 2413 Greenlawn Pkwy. Free. www.austingrief.org/communitycrafting.*

SPORTS

THE MAIN EVENT

SPECIAL OLYMPICS STATEWIDE WINTER GAMES Athletes of all ages from all across the state will converge in the capital city for the 26th annual Winter Games, a series of competitions in bowling, powerlifting, and volleyball. (Note: Volunteers are needed! No prior experience required.) *Thu.-Sun., Jan. 31-Feb. 3. Various locations. Free. www.sotx.org.*

THE HOME TEAMS

AUSTIN SPURS Vs. Stockton Kings. *Sun., Jan. 27, 4pm. H-E-B Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-79. austin.gleague.nba.com.*

TEXAS STARS Vs. Stockton Heat. *Fri., Jan. 25, 7pm. Vs. San Diego Gulls: Sat., Jan. 26, 7pm. Vs. Grand Rapids Griffins: Thu., Jan. 31, 7pm. H-E-B Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-50. www.texasstars.com.*

DAY TRIPS BY GERALD E. MCLEOD

The Hotel Settles in **Big Spring** opened in 1930 as a proud beacon of the future. The hotel reopened in 2013 as a 15-story monument to the resilience of the West Texas spirit.

From the ornate lobby to the comfortable rooms, the grande dame mixes a sense of history with modern conveniences. For the price of the hotel chains in the **Permian Basin**, you can feel pampered and have a spectacular view of the lights of the oil fields surrounding town.

Will and Lillian Settles built the hotel when the oil boom came to their ranch. Unfortunately, the Depression forced the building's sale. The hotel operated until a bust forced its closure in 1982, its insides stripped bare at auction.

Brint Ryan, a native son of Big Spring and CEO of a tax consulting business in Dallas, came to the rescue of the tallest structure in town, which most locals hoped would disappear. After a \$30-million restoration, the hotel returned.

Guests are greeted by a lobby reminiscent of an old movie. The grand staircase climbs to the conference rooms and ballrooms, with a portrait of the owner's late mother watching over the entrance. Off the lobby, the hotel's cafe, **Settles Grill**, offers a menu of classic West Texas cuisine. The hotel's former pharmacy was transformed into a wood-paneled pub with a fireplace, pool table, and live music. Out back are the pool and hot tub, the perfect end to a long day.



GERALD E. MCLEOD

Hotel Settles is at 200 E. Third St. in the heart of downtown Big Spring. Whether for a stopover or as a base camp, you can't miss the hotel's big red sign a short distance from the interstate highway.

1,434th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

Austin Bold FC held their media day this week, introducing the coach and players who'll begin play in just about six weeks in **USL**, the second division of U.S. pro soccer. Some of the players were just meeting each other as well, and they won't start practicing together until next week. But if that sounds like a short timeline in which to build a cohesive pro soccer team, no one seems worried, and indeed the team seems built just for this purpose. The 17 players officially on the roster so far represent 11 countries, by my count, and span a wide variety of pro experience at all levels. There are some genuinely major talents nearing the end of their careers (**Edson Braafheid**, **Kléber Giacomazzi**, **Marcelo Saragosa**, **Dario Conca**), a couple of local boys made good (**Sonny Guadarrama**, **Kris Tyrpak**), and the rest are well-traveled international pros in the prime of their careers – arriving here from first-division teams in various nations around the world, or from other USL clubs. It's a solid lineup, with guys who are used to arriving at a new place and fitting into a new situation. So the pieces are there; it'll be up to head coach **Marcelo Serrano** to make them fit together. Season and single-game tickets are now on sale at AustinBoldFC.com.



The **U.S. Men** begin a new chapter, under new coach **Gregg Berhalter**, with a pair of games against **Panama** (Sun., Jan. 27, 7pm, ESPN2) and **Costa Rica** (Sat., Feb. 2, 2:30pm, Fox). Lots of new faces: Only 12 players on the 23-man squad have ever played a game for the national team... The **U.S. Women** kinda stunk in their first tune-ups for this summer's **World Cup**: a 3-1 loss to host France, and a shaky 1-0 win over Spain leave a lot of room for improvement. Next up: March 2 & 5, England and Brazil.

TEXAS ROLLER DERBY Cherry Bombs vs. Hellcats. Sun., Jan. 27, 6:30pm. **Palmer Events Center**, 900 Barton Springs Rd., 512/553-2578. \$20; kids 12 and under, free. www.txrd.com.

AUSTIN ELITE RUGBY Vs. Houston SaberCats in the season opener for this pro rugby team. Sat., Jan. 26, 7pm. **Dell Diamond**, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$15-50. www.austineliterugby.com.

AUSTIN RUGBY CLUB: AUSTRALIA DAY It's Austin Blacks vs. Quins and Alamo City Rugby (a total of three matches). Plus, there will be a live band, lots of food including meat pies and sausages, a bouncy house for the kids, and more. Sat., Jan. 26, noon-5pm. **Burr Field**, 6013 Loyola. \$10; kids under 13, free. www.austinrugby.com.

UT WOMEN'S BASKETBALL Vs. West Virginia. Mon., Jan. 28, 7pm. **Frank Erwin Center**, 1701 Red River, 512/471-7744. \$6-14. www.uterwincenter.com.

UT MEN'S BASKETBALL Vs. Kansas. Tue., Jan. 29, 6pm. **Frank Erwin Center**, 1701 Red River, 512/471-7744. \$10-80. www.uterwincenter.com.

UT MEN'S TENNIS It's the ITA Kickoff Weekend starting Jan. 25 with extra matches including a Consolation Match and Championship Match on Sat., Jan. 26, 2pm. Vs. Washington: Fri., Jan. 25, 2pm. Vs. UTSA: Wed., Jan. 30, 2pm. Vs. Texas A&M – Corpus Christi: Wed., Jan. 30, 6pm. **Texas Tennis Center**.

UT WOMEN'S TENNIS ITA Kickoff Weekend starts Jan. 26 with extra matches including a Consolation Match and Championship Match on Sat., Jan. 27, 10am. Vs. Middle Tennessee State: Sat., Jan. 26, 11am. **Texas Tennis Center**.

ST. EDWARD'S Women's Basketball Vs. Newman: Sat., Jan. 26, 1pm. **Men's Basketball** Vs. Lubbock Christian: Thu., Jan. 24, 7:30pm. Vs. St. Mary's: Wed., Jan. 30, 7:30pm. **Recreation and Convocation Center**, 3001 S. Congress. \$5. **Men's Tennis** ATA Dream Team Exhibition. Fri., Jan. 25, 4pm. **Austin Tennis Academy**.

HUSTON-TILLOTSON Women's Basketball Vs. St. Thomas-Houston: Sat., Jan. 26, 5:30pm. Vs. Univ. of the Southwest: Thu., Jan. 31, 5:30pm. **Men's Basketball** Vs. St. Thomas-Houston: Sat., Jan. 26, 7:30pm. Vs. Univ. of the Southwest: Thu., Jan. 31, 7:30pm. **Delco Center**, 4601 Pecan Brook, 512/841-8323. www.htu.edu/athletics.

RECREATION & FITNESS

CITYWIDE FREE DAY OF DANCE Check it out: There's over 100 free dance classes available, from ballet to ballroom, two step to tango. Sat., Jan. 26, 9am-8pm. **Various locations**. Free. www.freedayofdance.com.

YOGA FOR WRITERS During this 2-hour mini-retreat participants will use gentle movement and

guided relaxation to break down mental barriers preventing work flow. Bring a work-in-progress; after the yoga practice, there will be time to write in a supportive and distraction-free environment. Sat., Jan. 26, 2-4pm. **Soma Vida**, 2324 E. Cesar Chavez, 512/628-1580. \$100. www.lunanidra.com/mini-retreats.

SUNDAY SWEAT SERIES AT FARE-GROUND Join Outdoor Voices, the Barre Code, and Richard's Rainwater for a weekly complimentary sweat series. *Sundays in January, 11am-noon. Fareground, 111 Congress. Free.* events.outdoorvoices.com.

THE GET DOWN HOUR: BEGINNER HIP-HOP DANCE CLASS The Get Down Hour works the basics of different street dance styles to an hour of classic hits from the golden age of hip-hop and beyond. Mondays, 7:30pm. **Space512**, 2015 E. Riverside. \$16.

FREE FITNESS AT THE SQUARE Jump-start your fitness goals with free classes by Generator Athlete Lab, a new fitness studio in the Seaholm District. This community workout offers a combination of Strength & HIIT training, partner drills, and exercises that will keep your heart rate up. Tue., Jan. 29, 5:15pm. **Republic Square**, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.

RUNS, WALKS, & RIDES

AUSTIN BEER RUN CLUB - WEEKLY BEER RUN The fall/winter route is a 5K figure eight around the Long Center. All speeds are welcome. Stick around for a post-run beer. *Wednesdays, 6:30pm. Uncle Billy's Brewery & Smokehouse*, 1530 Barton Springs Rd., 512/476-0100. Free. www.austinbeerrun.club.

KIDS

AUSTIN GIRLS' CHOIR PLACEMENT AUDITIONS Austin Girls' Choir welcomes new singers ages 8-18. Placement auditions are for all levels. *Weekends through Feb. 24. Ascension Lutheran Church*, 6420 Hart, 512/453-0884. \$25. www.girlschoir.com.

TEXAS WILDLIFE DAY Family-friendly activities hosted by UT Austin scientists, TMM science educators, Austin Bat Refuge, and the Capital Area, Good Water, and Lost Pines chapters of Texas Master Naturalists. Sat., Jan. 26, 9am-5pm. **Texas Memorial Museum**, 2400 Trinity, 512/471-1604. Free. www.utexas.edu/tmm.

ABC BANK PRESENTS PITCH YEA! Nine kid bosses take the stage and pitch their idea in front of a live audience and panel of celebrity entrepreneur judges for a chance to win prizes and funding. Sun., Jan. 27, 6pm. *Stateside at the Paramount*, 719 Congress, 512/673-9536. \$17-77. www.startupkidsclub.com/pitchyca.

OUT OF TOWN

KERRVILLE RENAISSANCE FESTIVAL Return to the days of knights and maidens to enjoy music, magic, and the bountiful harvest of the realm. Fri.-Sun., Jan. 25-27; Sat.-Sun., Feb. 2-3. **Kerrville**. Free. www.kerrvillerenfest.com.

LUNAR NEW YEAR Ring in the Year of the Pig with a celebration of entertainment and food. Fri.-Sun., Jan. 25-27, Feb. 1-3. **Grand Prairie**. Free. www.asiatimesquare.com.

SURFSIDE BEACH FOOD & ART FESTIVAL It's not too early in the year to visit the beach for kite flying, a chili cookoff, artisans, and more. Sat., Jan. 26. **Stahlman Park**, **Surfside**. www.surfsidetx.org.

HILL COUNTRY INDIAN ARTIFACTS SHOW Vendors show and sell Native American arrowheads, pottery, and books. Sat., Jan. 26. **Fredericksburg**. www.hillcountryartifacts.com.

EL SOLDADO DE MEXICO Immerse yourself in an 1836 Mexican army camp at the old stone fort and see how Santa Anna's professional soldiers portrayed by re-enactors lived. Sat.-Sun., Jan. 26-27. **Presidio La Bahia**, **Goliad**. \$5. www.presidiolabahia.org.

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, and other private donors.

FOOD

Review: Otherside Deli

OUT-OF-THIS-WORLD PASTRAMI IN A FRIENDLY NO-FRILLS, WEST AUSTIN SPOT **by Jessi Cape**

John Young, a NASA astronaut on Apollo 16 and commander of the first space shuttle mission, smuggled a corned beef sandwich aboard the Gemini 3 in 1965. Upon revealing his contraband, Young and his sole crewmate, Gus Grissom, chatted briefly about it and Grissom tasted the sandwich, causing crumbs of rye bread to float around the cabin. Naturally, this “\$30 million sandwich” sparked a review by the U.S. House of Representatives’ Committee on Appropriations and politicians ranted about the crumbs interfering with spacecraft operations. Why do I possess this trivia nugget? Well, apparently I’ve developed a mild obsession with the intersection of outer space and deli sandwiches, thanks to Otherside Deli. (Swear

to goddess, I just looked down and realized I’m wearing a NASA T-shirt.)

Formerly a wildly popular food truck parked at Back Lot, the brick-and-mortar opened in the Delaware Subs spot on West 34th Street in early November last year. With an extended menu full of delicious meat and carb combos – plus the ever covetable dedicated parking – it’s no wonder they’re selling out of pastrami and corned beef on the regular. There’s a small picnic table patio out back and the interior is charmingly no-frills with blue painted half-walls, an open-face letter board starring the weekly special, cafeteria-style tables and chairs, and three framed vintage movie posters – *Barracuda*, *Close Encounters*, and *Plan 9 From Outer Space*. The simple, cozy space speaks volumes about the restaurant’s focus: It’s all about the food.

Otherside Deli is primarily a breakfast and lunch spot, and it’s reminiscent of a friendly New Jersey deli, because, well, it is one. Co-owner Conor Mack, a Jersey Shore native, works alongside one or two other employees to cook, bus, run the “cash” register (they’re totally not called that anymore), and chat with every customer. In fact, on one of my visits, I asked about the breakfast menu (online, coming soon) and he explained pork roll to me – a native Texan – walked right over to the flat top, and grilled up two sample slices for me and my date. “Pork roll is both my favorite thing in the world and the hardest thing to describe to someone who’s never had it,” he wrote on Instagram. I won’t even try, other than to say their breakfast menu offers the thin-sliced delicacy grilled with eggs and cheese on a Whole bagel, and that’s definitely



PHOTOS BY JOHN ANDERSON

a reason to roll out of bed. They also serve pastrami and cheddar cream cheese, other breakfast sandwiches on kaiser rolls, Flat Track coffee, and coffee crumb cake.

But the real deal here are the hot and cold deli subs. (A very quick aside: Unlike the scandalous space crumbs, Otherside Deli’s sandwiches do, in fact, hold together, and it’s not only due to gravitational pull – they serve Sour Duck Market’s rye bread.)

In addition to a borderline famous Reuben, they’ve got a host of other otherworldly sandwiches – the Otherside, the Barbarella, the Serling, the Third Kind. And for the monster human, there’s a \$20 Monster Mountain sandwich with a 2/3-pound heap of pastrami with deli mustard (they have a bottle on the table and it’s highly addictive) on rye. My absolute favorite hot sandwich here is the Roddy, their version of a patty melt, with a pile of tender pastrami, gooey American cheese, grilled onion, and Russian dressing on toasted rye, with the very zesty spicy pepper relish add-on. It’s the kind of sandwich you’ll daydream about for days. I opted for a huge whole dill pickle sliced into spears and a bag of chips, and probably

should’ve added a salad, but life’s short. Two shareable sides, the fat potato latkes (with applesauce and sour cream) and the chunky potato salad, needed just a smidge of salt, but that’s an easy tableside fix. Drink options are limited to standard-issue sodas, Dr. Brown’s sodas, and an Austin-based kombucha, but they’re in the TABC beer and wine license application process.

One of my litmus tests for a deli is a meatball sub, and Otherside’s – with house-made meatballs, well-balanced red sauce, and creamy mozzarella on a soft roll – is very, very tasty. (They’ve got an eggplant version that I have my eye on, too.) And, cheesesteak fans,

rejoice: their versions – sliced rib eye, chicken, or mushrooms with onions and peppers and a cheese choice – are way above par as well. Of the several cold subs, all served with lettuce, toms, raw onions, and oil & vinegar, the hearty Otherside Italian boasts ham, salami, capicola, pepperoni, AND prosciutto with provolone, and once you try it with that deli mustard, you can officially retire your Jersey Mike’s frequent flyer card. It’s safe to say Otherside Deli’s slogan, “Best pastrami this side of the cosmos,” is accurate. ■

OTHERSIDE DELI

Mon.-Fri., 7am-7pm;

Sat., 10am-7pm;

Sun., 10am-5pm

1104 W. 34th

www.othersidedeliatx.com

ICYMI BY LAUREN JONES

Milano Cafe’s tucked-away spot in a Southwest Parkway strip mall is often blurred by whirring rush-hour traffic, so it may not be an obvious choice for an authentic Italian meal, but it should be. Co-owner Sami Demi draws inspiration from the flavors of central and southern Italy, and since opening Milano Cafe in April of 2009, he’s been serving up comfort food with a side of old country charm and quality service. It’s no wonder he’s created such a bevy of loyal customers.

During the day, the cafe is a fairly quiet, delightfully quaint place, perfect for lunch meetings or leisurely meals with a glass of pinot noir (or two) and great for families to revel in child-approved plates like a simple penne with butter and Parmesan. When the sun goes down and the rowdy Downtown crowd revs things up, Milano boasts an alternative

choice for live music in the larger of its two main dining rooms. It’s just about as romantic as it gets.

The exterior provides a stark contrast to the restaurant’s intimate atmosphere, but it’s the homemade pasta dishes at a reasonable price – fettuccine carbonara with pancetta and caramelized onions, traditional penne Bolognese, chicken piccata – that are the real surprise at this family-owned spot. They’ve also got vegetarian and gluten-free options galore, and, naturally,

pizza. Start with the bruschetta or the cucumber salad (with tomatoes, red onions, dried cranberries, walnuts, and goat cheese, tossed in house dressing) and then dig into a chicken panini or the shrimp-and-artichoke ravioli.



ONLINE // LATEST AUSTIN FOOD NEWS | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

Keto Bagels Are Available in Austin

PFLUGERVILLE'S ALTERNATIVE BAKERY ROLLS INTO LOCAL SPOTS **by Jessi Cape**

Austin is fortunate to have options for just about any sort of alternative diet: We've got a booming vegan community, gluten-free substitutes are available almost everywhere, and even the lesser-known food lifestyles, like keto, are becoming more visible and accommodated. Jacqui Pruet, owner of Deceptive Decadence in Pflugerville, is a fierce advocate for living that high-fat, adequate-protein, low-carbohydrate life, and she's working hard to ensure other adherents have tasty resources. It is, after all, not always a choice to eat keto – it's often medically essential.

Keto was originally designed to treat difficult-to-control epilepsy in children because the diet forces the body to burn fats rather than carbohydrates, which – and we're certainly not medically trained so insert pre-emptive mea culpa here – puts the body into a metabolic state called ketosis. This drastically improves the body's fat-burning efficiency, which increases energy. It also turns fat into ketones in the liver, which affects the brain, and ketogenic diets are linked to huge reductions in blood sugar and insulin levels. There are several different versions of the diet, and because everybody is different, it's important to speak with a doctor or nutritionist before embarking on a new diet.

Pruet swears by keto – she does medical grade – and credits the lifestyle change with her significant weight loss and maintaining the symptoms of her illness, polycystic ovarian syndrome, a painful condition that affects 1 in 10 women. Pruet says her “aha” moment came while working as a bank's assistant vice president: She realized she was stress-eating from a big, glass bowl of chocolates on her desk, a habit that was contributing to her host of health issues. In a sort of perfect storm, Pruet's doctor recommended keto, and her close friend who was suffering traumatic brain injury-induced seizures found relief with the same diet. Even more, her cousin Misty Mitchell, the wildly popular Mind Your Macros maven, was inspiring many people to hop aboard the keto boat after

People magazine featured her impressive journey. And so Pruet's keto journey began. She proudly reports that her symptoms are held at bay and she's lost almost 100 pounds to date.

Still, a strict dietary regimen comes with cravings, and when Pruet couldn't find any reasonably priced, diet-appropriate treats, she decided to fill the gap: “I wanted to feel normal, to be able to walk into a food place and buy keto-friendly food. And with Yom Kippur coming up, I wanted to have my favorite thing to break the fast – a bagel. So I went from banker to baker, and that's how Deceptive Decadence was born.”

Working out of a commercial kitchen in Pflugerville, Deceptive Decadence creates four styles of handmade bagels: gluten-free onion sesame, gluten-free jalapeño cheddar (our favorite), bagel bits, and most recently, garlic Parmesan. All of the products are around 5.5 grams of total carbs, 2.5 grams net carbs, and about 190 calories each. Which – aside from being important to those who have celiac disease and other gluten-intolerant people, diabetics, and paleo and

keto adherents – is pretty remarkable because they're very delicious. They also make a mean keto cheesecake (original and raspberry), cheddar biscuits, and have plans to launch flatbreads in two flavors – pesto and sun-dried tomato and mushroom sage.

Pruet is in the process of teaming up with a co-baker to increase production, and she currently sells her carby-without-the-carbs treats wholesale at Cherrywood Coffeehouse, Three Legged Goat, Nelo's Cycles & Coffee, and West Pecan Coffee + Beer in Pflugerville. Thanks to their high fat content, the treats freeze beautifully, which means you can totally stock up on these tasty, versatile little beauts, whether or not you're all about keto.

Check the Deceptive Decadence social media feeds for video recipes (bagel stuffing! breakfast sandwiches!) and availability. www.instagram.com/deceptivedecadence.



IMAGE VIA INSTAGRAM

FOOD EVENTS

Banger's Barrel Bonanza

It's the third year for this annual celebration at one of Austin's favorite eat-and-drinker-ies. Enjoy the best of barrel-aged beer – Firestone Walker's Dark & Stormy, Pinthouse Pizza's Jaguar Shark, Blue Owl's Balcones Beastie, and the Bruery's Tart of Darkness, to name just four of the many offered – and check out Banger's newest tap wall additions while enjoying great brews, food, and live music. *Thu., Jan. 24, 6-9pm.* *Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. www.bangersaustin.com.*



PUNCH BOWL SOCIAL: GOV'T SHUTDOWN SAVINGS

Note: They're offering a 25% discount to any federal government employee on all food, beverages, and games at this lively gathering place. *Daily, until that shutdown shuts down. Punch Bowl Social, 11310 Domain Dr., 512/368-9070. www.punchbowlsocial.com.*

ST. ELMO BEER FLIGHT AT EASY TIGER

St. Elmo Brewing pays a swag-filled visit to the Tiger's Downtown location for a night featuring a four-beer flight for just \$8: Rosa, a raspberry sour; Carl, a kölsch; Ramothorn, a kölsch bock; and that brut IPA called Champ. *Thu., Jan. 24, 4pm-12mid. Easy Tiger, 709 E. Sixth, 512/614-4972. www.easytigerusa.com.*

TWIN LIQUORS' BURNS NIGHT: SINGLE MALT WHISKY TASTING

Ah, what an excellent night for the single-malt delicacies of Macallan and Highland Park. Just a wee bit o' boozin' to help the immortal poetry go down! Note that there are Burns Night celebrations going on at other Twin locations, too. *Thu., Jan. 24, 6:30-8pm. Twin Liquors, 1000 E. 41st, 512/451-7400. \$25 (\$40 for two). www.twinliquors.com.*

BARREL-AGED BEER DINNER

We'll surely enjoy special brews from St. Arnold and Real Ale and Bluebonnet and Red Horn and Community, but tbt it's the five courses of noms that chefs Rob Snow and Todd Engel have created that really get

our palates a-hankerin'. Gravlax rolls, smoked venison meatballs, whiskey-braised pork bellies, foie gras wild mushroom toasts, and honey pecan bars? Oh, yes! *Sun., Jan. 27, 6:30pm. Greenhouse Craft Food, 1400 E. Old Settlers #110, Round Rock, 512/366-5567. \$103. www.greenhousecraftfood.com.*

CONTIGO: AGAVE SPIRITS DINNER

Here's an intimate tequila/mezcal dinner in the bar area of Contigo, with martinis and margaritas and more – paired with exceptional beet curry, olive oil-poached grouper, and chocolate-and-cardamom cake. Email for reservations! *Wed., Jan. 30. Contigo, 2027 Anchor, 512/614-2260. \$45. dana@contigoaustin.com, www.contigotexas.com/austin.*

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SCREENS

Redrawing the Future in *gen:LOCK*

Rooster Teeth's newest animation brings an all-star cast to dark horizons

BY RICHARD WHITTAKER

A noble child of House Stark. A Time Lord. The onetime king of Wakanda. That's the kind of casting that would make any Hollywood studio blush. In fact, it's the talent roster behind the microphones for *gen:LOCK*, the new 3-D animated series from Austin's Rooster Teeth studio.

Debuting this weekend, *gen:LOCK* is the next major project from the same team that produced American anime smash *RWBY*. But it's taking the established Rooster Teeth brand in a more mature, hard-hitting, and morally complicated direction. RT Head of Animation Gray G. Haddock (who also wrote and directed *gen:LOCK*) described the series as being "born simultaneously of Rooster Teeth's ambition to demonstrate that we weren't a one-hit wonder with *RWBY*, and to go for something that was familiar enough to the wheelhouse that we've played in so far [but] different enough to let the crew feel like they were spreading their wings."

Set in a high-tech future, *gen:LOCK* follows the adventures of a team of misfits who can transfer their minds into giant robots – a process designed by erratic scientist Dr. Rufus Weller (*Doctor Who* star David Tennant). The squad includes Scottish hacker Cammie MacCloud (voiced by *Game of Thrones*' Maisie Williams), Ukrainian warrior Valentina Romanyszyn (*Orange Is the New Black*'s Asia Kate Dillon), and combat pilot Julian Chase (*Black Panther* and *Creed* star Michael B. Jordan).

But there's a lot more at stake than just big robots smashing each other. There are

the complications of Julian's relationship with Miranda Worth (Dakota Fanning, a voice acting veteran from *Coraline* and the Disney dub of Japanese classic *My Neighbor Totoro*), a pilot in his old fighter unit; add to that the big question of what exactly the risks are of mentally fusing with machines – and whether Weller is hiding something from his not-so-willing volunteers. Haddock sees those questions as the real heart of *gen:LOCK*: "When you are trying to lead a good life in a world where half of everyone is arrayed against you due to what you believe, or how you were born, then what kind of qualities would you need to develop in order to endure, if not still have enough strength to keep making a positive change?"

Development on the show began in September 2016. Haddock's animation team was wrapping *RWBY* season 4, and had a bona fide success on their hands, so the hunt was on for the next big 3-D animated show. What followed was months of pitches from around the company to the executive creative team. Some were promising, Haddock said, "[but] needed to go back and bake a little more," and even he had pitched "a couple of ideas, one of which turned into one of those 'not right now' projects."

By mid-2017, the clock was ticking, and Haddock said he asked himself: "What am I really craving that I hadn't seen in Japanese anime for a while, and American sci-fi wasn't exactly doing?" He'd grown up on a steady diet of cyberpunk anime like *Ghost in the Shell*, and mecha anime like *Mobile*



Michael B. Jordan (r) watching scenes from *gen:LOCK* for the first time with writer/director Gray G. Haddock

Suit Gundam and *Neon Genesis Evangelion*, but there was a shortage of that kind of metaphysically questioning speculative fiction. At the same time, he wanted to make good on the company's growing commitment to representation in storytelling – also informed by his love of the diverse future depicted in *Star Trek*. "So I took all my favorite ingredients and designs for *gen:LOCK*, and the company went for it."

Getting Jordan as his lead actor wasn't always the plan – or maybe it was, and Haddock didn't consciously realize it. However, it clarified when Art Director Michael Pedro drew the first concept for Chase. "It was a digital painting that photo-bashed Jordan's likeness onto a future flight suit and had him walking in front of a future jet fighter." Haddock had kept mentioning the actor during conversations, "and we instantly knew we had found the direction we wanted to go in with Chase."

This became part of the discussion about how much of a jump in scale and ambition *gen:LOCK* was going to be. The studio had guest stars before (including Austin adoptee Elijah Wood as A.I. Sigma in season 10 of their *Halo*-inspired breakout success *Red vs. Blue*) but has traditionally used in-house voice talent for its shows. Haddock himself has appeared on RT titles *RWBY* and *X-Ray and Vav*, so while the show was in early development, he would voice a temp track for all the characters – even Cammie. "For anyone who wanted to

hear a fortysomething do a female, teenage Scottish brogue, boy, you're in for a treat with the behind-the-scenes material."

In December 2017, it was time to cast, so with that visual of Jordan as Chase in mind, Haddock decided to reach out. "No one told me not to ask," he said. After all, Jordan's jump to mainstream fame as Killmonger in *Black Panther* was two months away, and Haddock was really a fan of the actor's work in *Fruitvale Station*, and his time in Austin as East Dillon High Lions QB Vince Howard in *Friday Night Lights*. "So we got our first wave of creative material, and sent this little message in a bottle out into the

Hollywood ocean, never expecting to hear back." A month passed, and Jordan's management contacted them: He had read the material "and his answer was not a no. So we freaked out a little bit."

The next step was to send him more proof-of-concept material, as well as the first footage of Chase – animated to some of Jordan's dialogue from *Creed*, "so that Michael would have the opportunity to understand the impact of hearing his voice emanating from these visuals, and what that might do for a story." Then in late February 2018, just as *Black Panther* was reigning over cinemas, he got a call from the producers: "The quote was, 'Michael B. Jordan wants to be our Julian Chase.' And then I'm expected to somehow finish writing the next episode that night."

The RT team was already in discussion with the other talents, but with Jordan on board all the pieces fell into place for what Haddock called "this dream ensemble." However, that meant a big change for Haddock. Most RT recording sessions involved grabbing talent from their desks around the office. For *gen:LOCK*, they had to work around these A-listers' schedules. Sometimes that meant Haddock directing their performances remotely, and sometimes that meant hopping on a flight and working face to face.

That's what led to the most surreal moment of the process. The first time he met Jordan in person was the first day of recording, so he flew to Los Angeles, drove to the studio, and set up – as is normal – in the control booth. "The engineer asks me, 'What are you doing here?'" His chair and station had been set up in the recording booth, right next to Jordan's microphone. "Michael arrives, we met, we got the business talk out of the way, and it turns out he's just as friendly and open as you'd hope he would be in real life. We talked about the characters and the world, and we just got into it. ... Being six feet away from him while we got to hear Julian Chase deliver lines for the very first time was something I'll appreciate for the rest of my life."



gen:LOCK



STAN & OLLIE

D: Jon S. Baird; with John C. Reilly, Steve Coogan, Rufus Jones, Danny Huston, Shirley Henderson, Nina Arianda. (PG, 97 min.)

★★★

long-simmering resentment about that one time Ollie made a movie without him (1939's *Zenobia*), which Ollie chalks up to contractual obligations. With the help of Bernard Delfont (a lively Jones giving the film's most robust performance), Stanley Laurel (Coogan) and Oliver Hardy (Reilly) embark on a music hall revival tour – fitting because those are the venues in which they sowed the seeds of their careers – throughout the UK.

The two leads, looking like a couple of revived corpses, are completely convincing – they not only look the parts (Reilly is nearly unrecognizable under all the weight), but they have their mannerisms down pat: Laurel's characteristic affirmative nod that plays like a punch line, and with the Georgia-born Hardy's Southern-tinged drawl, Reilly doesn't even sound like himself. It's a bit disconcerting, as well as a relief, to see Reilly take a hard break from that nasally, incredulous, jolly persona that he has become known for and embrace a quieter and more complex role. Coogan holds Laurel's sadness and betrayal in his moon-eyes, hiding his bitterness by relentlessly writing bits for the pair's future film (the fate of which is nebulous at best). The story is tender and heartbreaking. The few comedy bits the film includes are reprisals of the old visual gags, the simple everyday blunders (art imitating art imitating life) – a trunk getting hefted up a flight of stairs only to slide all the way back down, the note-for-note reenactment of 1932's "County Hospital," which they perform onstage night after night. It's almost like a museum tour. The bits are tinged with nostalgia, a perpetually unalleviated regret.

ARBOR, METROPOLITAN

Swan Song for a Cuckoo

Tender-hearted comedy tracks Laurel & Hardy's comeback tour

BY DANIELLE WHITE

The golden era Hollywood comedy duo Laurel & Hardy are certainly not getting the step-by-step biopic treatment in Jon S. Baird's new film (indicated by the title itself, forgoing the more easily recognizable monikers). In fact, it's pretty inside baseball, with biographical hints dropped like breadcrumbs for either the astute viewer or the casual cinephile to gobble up.

Dick Van Dyke, appearing in the 1974 BBC TV documentary *Cuckoo* (which is excellent, available on YouTube, and highly recommend viewing if you're planning to see this film),

called Laurel & Hardy "the greatest love story of all time." By the Fifties, the two of them were the proverbial has-beens, long thought to have retired, undone by boozing, betting on horses, and women (they each had several failed marriages). The film largely takes place in 1953 – aside from a few sloppily inserted but necessary scenes on a studio backlot in 1937 while the team was filming *Way Out West*. This bit of backstory (horror-escue, with Huston's Hal Roach looming like the devil) is important because the focus of all tension and resolution is on Stan's

FILM LISTINGS

NEW REVIEWS

★ COLD WAR

D: Paweł Pawlikowski; with Joanna Kulig, Tomasz Kot, Agata Kulesza, Borys Szyc, Cédric Kahn. (R, 89 min., subtitled)

Cold War is an epic love story born amid the ruins of post-World War II Europe. Like the time period it covers, this love story is filled with passionate rhetoric and uncertain intentions. And like his Oscar-winning Best Foreign Film *Ida*, Paweł Pawlikowski's *Cold War* is filmed in black and white, allowing for luxurious images and an anachronistic sensibility. Yet the film's lovers are trapped in an obsessively enduring relationship, one that exists in a cocoon of its own making, separate from the world and not always emotionally available to viewers.

As the film opens, Wiktor (Kot) and Irena (Kulesza), along with their Communist handler (Szyc), are scouring the Polish countryside, à la Alan Lomax in North America, in

an ethnomusicologic attempt to preserve the country's folk music and eventually set up a music academy. Zula (Kulig) – beautiful, with good voice and opportunistic – and Wiktor become smitten from the moment she shows up to audition for admittance to the school. She has a singular presence, and both Wiktor and Pawlikowski's camera seek her out amid the chorus of girls singing and dancing onstage to Polish folk tunes. Soon the company is touring under the watchful eyes of Communist apparatchiks, and during a trip to pre-wall East Berlin, it's decided they will escape to the West. This plan turns into the first of many separations undergone by the pair, yet circumstances cause them to reconnect every few years. Their fortunes

OPENINGS

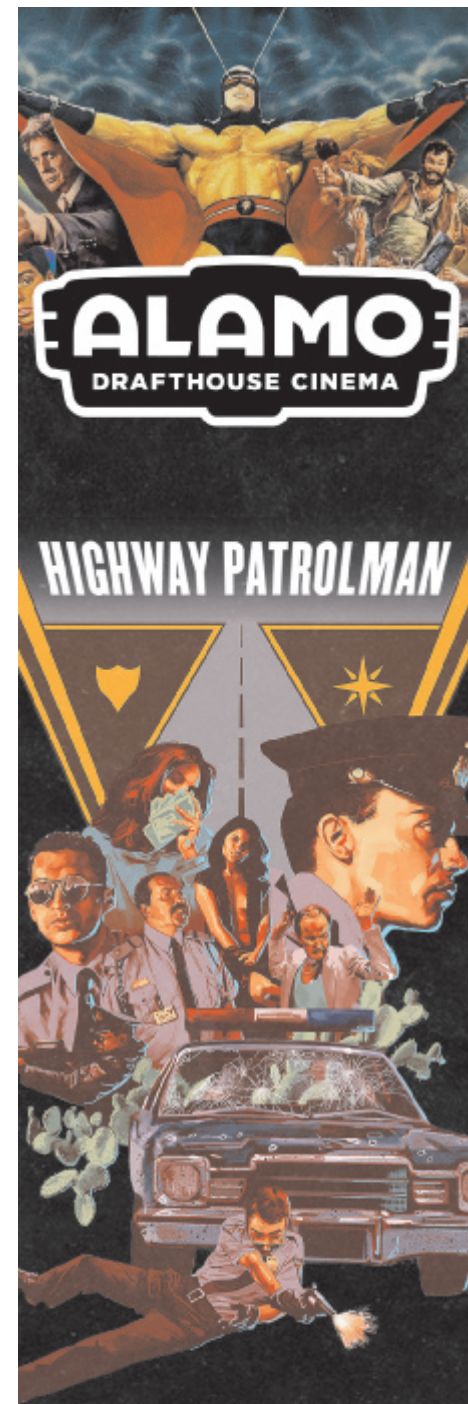
Cold War (R)
In Like Flynn (R)
The Kid Who Would Be King (PG)
Serenity (R)
Stan & Ollie (PG)
Thackeray (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

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The Women

D: George Cukor; with Norma Shearer, Joan Crawford, Rosalind Russell, Paulette Goddard, Joan Fontaine, Marjorie Main, Lucile Watson, Butterfly McQueen. (1939, NR, 133 min.) **Old Fashioned.** This Hollywood bitchfest is an enduring favorite that features a constellation of top female stars (in an exclusively female cast) dishing the dirt on each other like there's no tomorrow. Anita Loos scripted from Clare Boothe Luce's famous play, and George Cukor presides over it all with an even hand. @Alamo S. Lamar, Sunday, 7pm.



change, but their love is stamped with a fatalistic design.

Fans of wartime romances like *Casablanca* and *Doctor Zhivago* are sure to swoon over the fate of *Cold War*'s divided lovers. Love impeded by necessity and self-preservation is generally a surefire narrative hook, but in *Cold War*, personal choices have as much to do with love's viability as do outside forces. There's always a sense of watching Zula and Wiktor through the safe lens of history. Musically, the film progresses through genres, moving from the folk tunes of the first half through more modern ballads, jazz, and rock, which underscore the progression of time and attitudes. At times, viewers will feel it possible to sink into the deep black tones of the cinematography (cinematographer Lukasz Zal is nominated for an Oscar, as is Pawlikowski for direction), but this should not be mistaken for absorption into the story. Zula and Wiktor remain as everlasting yet opaque as an Iron Curtain.

★★★ – Marjorie Baumgarten
AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

IN LIKE FLYNN

D: Russell Mulcahy; with Thomas Cocquerel, Clive Standen, William Moseley, Isabel Lucas, Lochlyn Munro. (R, 98 min.)

Not reviewed at press time. Before he was Hollywood's most dashing star, Errol Flynn was a real-life adventurer and privateer. The actor told his wild true tale in his 1937 autobiography *Beam Ends*, here adapted for the screen by a writing team including his grandson Luke, in an old-school adventure romp directed by Australian directorial legend Mulcahy (*Highlander*, *Razorback*).

GATEWAY

★ THE KID WHO WOULD BE KING

D: Joe Cornish; with Louis Ashbourne Serkis, Dean Chaumoo, Angus Imrie, Rebecca Ferguson, Patrick Stewart. (PG, 132 min.)

Fans have been waiting for a new Joe Cornish film since the director made his feature debut with 2011's *Attack the Block*. And yet, despite being rumored for several high-profile fantasy projects over the past decade, Cornish has remained relatively quiet as a filmmaker. All of that changes with *The Kid Who Would Be King*, Cornish's modern update of the fabled King Arthur storyline.

Alex (Serkis, and yes, it's that family of Serkis) is a normal teenager with normal teenager problems. He sleeps too late, keeps to himself a bit too much, and deals with a normal assortment of disapproving teachers and bullies. But when Alex accidentally pulls the mystical sword Excalibur from a local construction site, he is visited by the wizard Merlin (young, Imrie, and old, Stewart) and warned of a great danger: Evil sorceress Morgana (Ferguson) is returning to Earth to wipe out humanity once and for all. Now, Alex has four days to unpack the secrets of Excalibur, raise an army, and wage a war against Morgana's army of undead warriors, all without getting a wedgie from his newly appointed Knights of the Round Table.

You can say this about Cornish: He isn't particularly subtle when it comes to getting his message across. *The Kid Who Would Be King* is unapologetically political, using the Arthurian mythos to encourage a new generation of civic-minded adults. The film's earliest moments are littered with references to a broken world; newspaper headlines scream threats of war and environmental disaster, while BBC broadcasts in the background make note of the world's general downward spiral. It's also something that the forces of good and evil are prone to harp on. In one of her more impassioned speeches, Morgana argues that humanity is not worth rescuing because it has ruined the lands and turned against each other, and she's ... well, she's not entirely wrong.

In fact, the uselessness of adults is baked directly into the film's DNA. One of Cornish's more clever plot devices is the absence of humans while Morgana's forces invade the world; only Alex and other knighted students can fight the shambling horde as everyone else disappears from this realm until the evil has been defeated. This leads to a climax where a group of plucky students fight off the literal ghosts of their ancestors to save the world for absent adults. It's not exactly difficult to parse out Cornish's meaning, but there's something undeniably fun about a movie that desperately wants to empower preteens to make a difference.



Highway Patrolman

D: Alex Cox; with Roberto Sosa, Bruno Bichir, Vanessa Bauche, Zaide Silvia Gutiérrez, Pedro Armendáriz Jr., Malena Doria. (1993, NR, 104 min.) **At the Gates of Hell: Four Films by Alex Cox.** Set in Mexico, Pedro Rojas (Sosa) is the highway patrolman who goes from his idealistic notions of law enforcement to embittered disillusionment with the corruption he encounters. Directed in Spanish with English subtitles by renegade English director Alex Cox (*Repo Man*, *Sid and Nancy*), the movie is a character study of a man whose inherent honesty leads him to no good. (*) @Alamo Ritz, Monday, 7pm.



Crimes of Passion: Director's Cut

D: Ken Russell; with Anthony Perkins, Bruce Davison, Kathleen Turner. (1984, NR, 113 min.) There's a lot going on here: Turner plays a fashion designer by day, sex worker by night, who specializes in fetishes. She's under surveillance by John Laughlin's part-time P.I. while being stalked by Perkins' perverted priest. Plenty of crimes, plenty of passion in this erotic neo-noir. @Alamo S. Lamar, Tuesday, 7pm.

For those less interested in politics and more interested in family-friendly smashy-smashy, there's still plenty of colorful fight sequences on display for the matinee crowd. The film may be in desperate need of a trim and features one too many endings – honestly, what contemporary fantasy epic these days doesn't – but if you're a parent wondering what this generation's answer to the memorable PG fantasy films of your childhood will be, *The Kid Who Would Be King* makes a pretty strong case. A bit of action, a bit of humor, and a whole bunch of teachable moments.

★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

SERENITY

D: Steven Knight; with Matthew McConaughey, Anne Hathaway, Jason Clarke, Diane Lane, Djimon Hounsou. (R, 106 min.)

A distinguished screenwriter (*Eastern Promises*, *Dirty Pretty Things*) and force in television (*Peaky Blinders*, *Taboo*), Steven Knight made a directorial splash with 2014's *Locke*, a daringly stripped-down sort-of thriller about one man in a car, trying to prevent his whole world from collapsing into chaos with only the aid of a Bluetooth connection. His latest – a spectacular misfire – is a 180 from *Locke*'s lean brilliance, overstuffed with plot complications, overheated with bad acting and maudlin sentiment.

Serenity stars Matthew McConaughey as Baker Dill, a down-on-his-luck fisherman who's been marinating in rum on a remote island for years (decades?). He alternately obsesses over the big tuna he can't seem to catch and the faraway son he lost touch with once Baker's childhood sweetheart Karen (Hathaway) married another man, a gangster named Frank (Clarke). Then Karen shows up on the island out of the blue, looking like a knockoff Veronica Lake and posing a very film noir proposition to Baker: Take her shitty, abusive husband out to sea, leave him to the sharks, and cash in on \$10 million.

This straightforward-enough first stretch of *Serenity* isn't necessarily bad, just boring, with an excruciating amount of time devoted to Dill's sad, sweaty life, boning a single mom (Lane) for money and stewing over that damn fish. The film criminally strips McConaughey of his most powerful tool as an actor – his charisma. Bluntly, his Dill is just a deeply unpleasant person to be around, which is a problem because he's in almost every frame of the film. Adding to the unpleasantness is the miscasting of Hathaway, 13 years younger than McConaughey but playing someone who supposedly went to high school with him; their age gap is creepily referenced when she recalls how Dill decided she was "finally old enough" to have sex with him once she turned 16.

Then things get ... weird. A psychic connection with Dill's son is strongly hinted at, all the islanders seem to know something about this supposedly secret plot to knock off Frank, and a bespectacled guy in a suit shows up on a mission to give Dill a sonar fish finder device. Is Dill having a mental breakdown? Has the drinking finally broken his brain? Is he being gaslit? Or is there something supernatural going on? Dill asks himself all these questions, in some pretty terrible monologuing, and eventually the film supplies an answer – one that probably read like solid gold in script form, but onscreen doesn't make a dent in the impression that this thing is just fatally confused.

★ – Kimberley Jones
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

THACKERAY

D: Abhijit Panse; with Nawazuddin Siddiqui, Laxman Singh Rajput, Amrita Rao, Radha Sagar, Abdul Quadir Amin. (NR, 139 min., subtitled)

Not reviewed at press time. Controversial biography of Bal Thackeray, the political cartoonist-turned-right-wing firebrand whose Shiv Sena party was responsible for violence against Mumbai's Muslim population, including the infamous Bombay riots of 1992-93.

GATEWAY

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BOHEMIAN RHAPSODY

D: Bryan Singer; with Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Joseph Mazzello, Allen Leech, Aidan Gillen, Tom Hollander, Mike Myers, Aaron McCusker. (PG-13, 134 min.)

Queen were genre-defying pioneers: What a shame, then, that the long-gestating biopic of the band – or rather, the role of lead singer Freddie Mercury (Malek) in their success – is so prosaic, a fascinating story told by the rote conventions of the musical biopic: Mercury is the gifted young visionary whose family doesn't understand him, who sends a workmanlike rock band to the heights, suffers his own ego-driven fall, and then reunites with his comrades for a swan song performance. But while the script is often less interesting than the truth, the performances are sensational. Malek catches the glittering contradictions of Mercury, a hedonist with a huge heart, a preening peacock who endeared himself to the world by being so honest. The closing re-enactment of almost all of their 20-minute Live Aid set may be Queen drag, but it's all you could ever wish for, darlings. (11/02/2018)

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

DESTROYER

D: Karyn Kusama; with Nicole Kidman, Toby Kebbell, Tatiana Maslany, Sebastian Stan, Scoot McNairy, Jade Pettyjohn, Bradley Whitford, James Jordan, Toby Huss, Beau Knapp. (R, 120 min.)

Nicole Kidman goes slumming in *Destroyer*, a grimy cop drama about revenge and redemption that scratches the underbelly of Southern California with dirty fingernails. The screenplay by Phil Hay and Matt Manfredi is structured like a curious puzzle, switching between Bell's obsessive present-day effort to track down the members of a gang that committed a deadly armed bank robbery seventeen years ago, and the flashbacks revealing her compromised participation in that crime. But Bell's young-er, shadow self is barely developed, a narrative defect that throws the movie off balance. Director Kusama (*Girlfight*) has the chops to fulfill the ambitions of this undertaking, but even her savvy can't justify the conflated, white-light ending that's disproportionately out of whack with everything before it. As they say, whenever you draw too much attention to something, you only magnify its defects. (01/11/2019)

★★★ – Steve Davis
ARBOR

A DOG'S WAY HOME

D: Charles Martin Smith; with Jonah Hauer-King, Ashley Judd, Alexandra Shipp, Edward James Olmos, Barry Watson, Wes Studi, Patrick Gallagher; with the voice of Bryce Dallas Howard. (PG, 95 min.)

Adorable mixed-breed pup Bella traverses a circuitous, incredible journey from New Mexico to Colorado to reunite with her owner (Hauer-King), after the enforcement of a ridiculously discriminatory but longstanding municipal ordinance banning the ownership of pit bulls forces her from her home (a real prohibition in Denver, by the way). Only the heartless could be unaffected by the inevitable reunion of dog and owner, but the episodic script is bare-bones, like a sentimentally charged Sixties-era episode of *The Wonderful World of Disney*. Some kids may find the whole affair traumatic, particularly when the poor pooch finds herself dehydrated and chained to a corpse in the wilderness. Then again, their parents survived *Old Yeller*. Bless the beasts and the children. (01/18/2019)

★★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ EIGHTH GRADE

D: Bo Burnham; with Elsie Fisher, Josh Hamilton, Emily Robinson, Jake Ryan, Daniel Zolghadri, Catherine Oliviere, Luke Prael, Fred Hechinger. (R, 94 min.)

In this painfully astute dramedy, 13-year-old Kayla Day (Fisher) is a child of the iGeneration, weaned on social media and online videography. She posts YouTube tutorials advising a handful of faceless subscribers how to navigate the choppy waters of adolescence, addressing self-help topics such as “Be Yourself” and “How to Be

Shoes

D: Lois Weber; with Mary MacLaren, Harry Griffith, Mattie Witting. (1916, NR, 60 min.) **Reel Women in Film.** Poor, working-girl Eva Meyer makes a difficult decision in order to acquire a pair of much-needed shoes in this silent film from one of the first women filmmakers. @Texas Spirit Theater, Friday, 7pm.



Confident.” But those videos deceptively project an image of an emotionally assured teenager that's in heartbreaking contrast to the anguished Kayla IRL, who struggles each day to emerge from her miserable cocoon to become someone (anyone!) other than the unexceptional person she sees every morning in a bathroom mirror. First-time feature filmmaker Burnham does a remarkable job of chronicling the rare highs and frequent lows of Kayla's last week in middle school, but this is Fisher's film. In what may be the most honest performance you'll see in a movie this year, she doesn't act the part as much as she breathes it. (07/20/2018)

★★★★★ – Steve Davis
VIOLET CROWN

★ ESCAPE ROOM

D: Adam Robitel; with Taylor Russell, Deborah Ann Woll, Tyler Labine, Logan Miller, Nik Dodani, Jay Ellis. (PG-13, 100 min.)

Breaking the tradition of subpar horrors dumped by studios in the wastelands of January, *Escape Room* is a film that promises little but packs a surprisingly effective punch – a multiplex-friendly version of *Cube*. Zoey (Russell) is a college student with a head for puzzles and an empty social calendar. When she receives a cryptic invitation to participate in a new escape room, she finds herself among an odd assortment of teammates who quickly discover that this particular escape room is more dangerous than it looks. They must work together to survive, even if it means sharing their own personal traumas. Worth the price of admission for its visuals alone (a sequence in an upside-down pool hall is a standout), what cements the film's status as a rock-solid studio horror release is the acting, especially Woll and the criminally underappreciated Labine. (01/11/2019)

★★★ – Matthew Monagle
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, METROPOLITAN

★ THE FAVOURITE

D: Yorgos Lanthimos; with Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn, Mark Gatiss, James Smith. (R, 119 min.)

“You are mad,” Sarah Churchill (Weisz) says in one of her few moments. Confidante to Queen Anne of Great Britain (Colman), she has made herself the lens through which the increasingly crippled monarch sees affairs of state – until Sarah's distant cousin Abigail (Stone) appears. Having fallen on hard times, this former noblewoman just wants a job, but her ambition is no less than Sarah's steely determination. Weisz dances in her role as a woman always on the edge of power, and while Stone's Abigail is inflexible in her aim, Sarah knows when to bend like a rapier and when to stiffen like the executioner's axe blade. By contrast, Colman's Anne is tragedy personified: Mercurial, babbling, a spoiled child in charge of a country. An extraordinary historical drama with cunning modern resonances, *The Favourite* immediately lives up to its name. (11/30/2018)

★★★★★ – Richard Whittaker
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

GLASS

D: M. Night Shyamalan; with Bruce Willis, Samuel L. Jackson, James McAvoy, Sarah Paulson, Anya Taylor-Joy, Charlayne Woodard, Spencer Treat Clark, Luke Kirby. (PG-13, 129 min.)

If you haven't encountered and absorbed the two previous films (*Unbreakable* and *Split*), then you'd be well advised to watch those before taking on *Glass*, the capstone to Shyamalan's sneak-attack super-hero trilogy. Or, better yet, just skip this disappointing denouement altogether. Set mostly in a forbidding, Victorian-era psychiatric facility, it reunites sorta-supermensch David Dunn (Willis) with the physically frail mad-genius villain Mr. Glass (Jackson), and then adds dissociatively disordered “The Horde,” aka Kevin Wendell Crumb (McAvoy), into the often bewildering proceedings. Dr.-of-something-or-other Ellie Staple (Paulson) has somehow corralled these somewhat super-people into shackles with the stated aim of convincing them that they're all simply delusional. Shyamalan's meta-conversation with a superhero-saturated audience is hobbled by the director's tendency to overthink his own ideas and expound upon them, via his characters, to the point of no return. (01/18/2019)

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ GREEN BOOK

D: Peter Farrelly; with Viggo Mortensen, Mahershala Ali, Linda Cardellini, Sebastian Maniscalco, Dimitri D. Marinov, Don Stark. (PG-13, 130 min.)

Green Book (the title coming from the “Negro Motorists Guide” which listed places that would rent to people of color who were on the road) is a historic piece set in 1962, based on the experiences of classically trained pianist, Dr. Don Shirley (Ali), being driven from gig to gig through the segregated South by temporarily laid-off Copacabana bouncer Tony Vallelonga (Mortensen). However, more than seeming like a reversely cast *Driving Mr. Shirley*, *Green Book* is more likely to remind the viewer of an *Odd Couple* reunion. Don and Tony bicker like a pernickety Felix and earthy Oscar. The interplay between the two actors is the reason to see *Green Book*. Their pas de deux is a master class, and the twosome's give and take provides good company for the road trip that comprises the heart of this narrative. (11/21/2018)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ IF BEALE STREET COULD TALK

D: Barry Jenkins; with Kiki Layne, Stephan James, Regina King, Aunjanue Ellis, Colman Domingo, Teyonah Parris, Brian Tyree Henry. (R, 117 min.)

Following up on his Oscar-winning *Moonlight*, Barry Jenkins has adapted James Baldwin's extraordinary novel of love and racism in 1970s Harlem. Fonny (James) is seemingly locked on the inevitable path that will trap all young black men of the era (and, sadly, ours as well). It doesn't matter that he's a talented young artist, or that Tish (Layne) is pregnant with their child. Institutional racism, an unfair legal system, and the raw injustice of the world will tear at them. While there is a sense of poetic grace, there's also a stop-start chapter feel, as each significant character gets a remarkable space to explore those underlying themes. Yet in those scenes there is

majesty and humanity. The lulls between these peaks rush by, and the elegance and heartbreak undoubtedly remain. (12/21/2018)

★★★★ – Richard Whittaker
AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, METROPOLITAN

★ MARY POPPINS RETURNS

D: Rob Marshall; with Emily Blunt, Lin-Manuel Miranda, Ben Whishaw, Emily Mortimer, Pixie Davies, Nathanael Saleh, Joel Dawson, Julie Walters, Colin Firth, Meryl Streep, David Warner. (PG, 130 min.)

A blustery wind blows from the east once again, to carry everyone's favorite no-nonsense nanny to Cherry Tree Lane in this happy sequel to the beloved 1964 Walt Disney movie. The threadbare plot, set 20 years after the original, focuses on the effort to find the bank stock certificates needed to avoid foreclosure on the Banks family's cherished London home. Michael Banks (Whishaw) is now a widower with three young children to raise, while Jane Banks (Mortimer) is a single young woman following in her late mother's progressive footsteps. And, of course, there's the spit-spot Miss Poppins (Blunt, filling Julie Andrews' out-turned shoes nicely), still pleasantly perfect in every way. *Mary Poppins Returns* shamelessly coddles those same baby boomers today with the memory of the earlier film. Is that a bad thing? Not really. For no matter how derivative, there's still an undeniable magic. (12/21/2018)

★★★★ – Steve Davis
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

MARY QUEEN OF SCOTS

D: Josie Rourke; with Saoirse Ronan, Margot Robbie, Jack Lowden, Joe Alwyn, Gemma Chan, Martin Compston, Ismael Cruz Córdova, Brendan Coyle, Ian Hart, Adrian Lester, James McArdle, David Tennant, Guy Pearce. (R, 112 min.)

What's the point of a historical drama when you learn none of the lessons of history? The retelling of the infighting between Mary Queen of Scots (Ronan) and Elizabeth I of England (Robbie) reduces the bloody fate of two nations to the intrafamily squabbles of two royal relatives, with the simplistic underpinning that everything would be fine if they could get along like sisters. Ronan's Mary is a bundle of clichés about a benevolent monarch; Robbie at least embraces the material, even though her Elizabeth is reduced to a weak pastiche of the Virgin Queen, with added daddy issues. Lacking either the primal political brutality of *Outlaw King* or the delicious barbs of *The Favourite*, this *Mary* is a mere pretender. (12/14/2018)

★★ – Richard Whittaker
ARBOR

THE MULE

D: Clint Eastwood; with Clint Eastwood, Taissa Farmiga, Bradley Cooper, Laurence Fishburne, Michael Peña, Dianne Wiest. (R, 116 min.)

Octogenarian star/director Clint Eastwood plays Earl, just your average folk who basically stumbles into running millions of dollars worth of drugs for a Mexican cartel. How'd that happen? Well, as the film (based on a *New York Times* story) tells it, he basically fell into it. The need for income eventually outweighs the risks, but isn't that how it often goes? With the requisite scenes of diners and Waffle Houses, the anticipation of his eventual fall is both something to look forward to, and yet something to lament. For all of the film's gloss of cartel bad guys with their elaborate and menacing facial hair, and the inevitable showdown that has to happen, this is a movie about people caught up in

CONTINUED ON P.37

“STEVE COOGAN AND JOHN C. REILLY DELIVER DYNAMITE PERFORMANCES.”
-Jason Zinoman, THE NEW YORK TIMES

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Terror in the Aisles

HORROR SHOW TERROR TUESDAY IS THE ALAMO’S BLOODY BEATING HEART **by Marc Savlov**

Once upon a time in Austin, there was a scrappy little movie theatre with a grotty ceiling, a smallish screen, and a mission to show the coolest movies to the most rabid movie fanatics. The original **Alamo Drafthouse Cinema**, situated at 409 Colorado, programmed the good, the bad, and the weird – especially the weird. These days, you’ll hear the occasional gripe that the expanding theatre chain that made its name by bringing in spectacularly special guests, such as **Russ Meyer** (*Faster, Pussycat! Kill! Kill!*) and **Udo Kier** (Andy Warhol’s *Dracula*), has lost its edge.

To that we say, quit your bellyaching, hightail it over to the Alamo South Lamar on any given Tuesday night, and embrace the communal darkness and mad-passionate, blood-spattered, horror movie love-fest that is **Terror Tuesday**, a permanent component of the Alamo’s sanguinary heart and genrefied soul since 2006. Sure, some things have changed over the years, but when it comes to Tuesdays at the Drafthouse, the scream remains the same.

Zack Carlson, original programmer/master of slayermonies of what was first **Terror Thursday**, handed over the reins to the film freak he called his “first and only choice,” **Joseph Ziemba** of video horror website **BleedingSkull.com**, in 2013; but apart from that switcheroo, the terror has remained unrelenting in the coolest of all possible ways.

“For me, programming Terror Tuesday comes down to two things,” Ziemba explained. “First, I want the audience to be happy, and second, there are really no rules anymore in terms of what can play. It’s now a case of anything goes, every era, all centuries.”

Anything goes, indeed. When not onstage hosting Terror Tuesday, Ziemba serves as the Alamo’s Director of Genre Programming and helms the Alamo’s nonprofit film-preservation/restoration/distribution offshoot the **American Genre Film Archive**. The latter allows Ziemba a mind-boggling wealth of fright films – some 6,000 35mm prints and counting, including the archives of theatrical



partners like **Arrow Films** and **Vinegar Syndrome** – from which to program TT. Ziemba said, “It’s not like the old days when it was a case of ‘Oh, AGFA has 150 prints, let’s play them all because that’s what we have.’ Everything’s exploded in the last decade.”

More recently, that includes the syndication of Terror Tuesday to the ever-growing list of satellite Drafthouses nationwide, including a current push into unsuspecting suburban markets. According to Ziemba, “The key is making sure that [the syndication] retains the integrity of the original. I’ve been really inspired by other, non-Austin programmers because the way we have it set up allows us to share information about what works in any given market. It’s grown into a great team of

people doing all these different Terror Tuesdays all over the place.”

Ultimately, Terror Tuesday has always been and continues to be a safe (if, um, terrifying) space for deep-down trauma hounds to commune with like-minded fans and perhaps discover their new favorite psychotronic shocker. As the ever-enthusiastic Ziemba put it, “The really cool through line about the audience in Austin is how much respect they have for the movies and how sincerely happy they are just to be there. They have a lot of trust in us and that’s a kind of familial relationship that’s really hard to build. They know it’s a place where they can be themselves, and it’s so great to see that kind of love for super-obscure stuff, smart stuff, and even the mainstream, franchise stuff.” ■

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 1/24

Andrei Rublev (1969) *D: Andrei Tarkovsky. (NR, 205 min.) Newly Restored.* With his usual stylistic flourish, Tarkovsky offers this portrait of a 15th-century icon painter, who is caught in a world of violence, destruction, and moral squalor. @AFS Cinema, 6:30pm.

Bohemian Rhapsody Sing-Along (2018) @Alamo Ritz, 6:15pm.

Empire Records (1995) 90s Celebration. @Blue Starlite Mueller II, 9:30pm.

Harry Potter and the Order of the Phoenix and Harry Potter and the Half-Blood Prince Harry Potter Drive-In Fest 2019. HP 5 & 6. @Blue Starlite Mueller II, 7pm.

Mid90s (2018) (*) @Blue Starlite Mueller II, 7:30pm.

*** Minding the Gap (2018)** *D: Bing Liu. (NR, 93 min.)* **Encore 2018 Film Series.** Sundance-lauded Hulu skateboarder doc surpassing *Thrasher* equation was one of 2018’s best films. (*) @Violet Crown, 1:20pm.

The Sting (1973) *D: George Roy Hill. (PG, 129 min.)* **Essential Cinema:** Edith Head’s Hollywood. This template for the modern buddy picture stars a duo who can do little wrong in the eyes of the American public. At the Thursday screening (Jan. 24), HRC costume specialist Jill Morena will be there to talk about wardrobe. @AFS Cinema, 7pm.

SPACES

Darkest Hour (2017) Thursday Matinee: Best Picture Films. (*) @Terrazas Branch Library, 1pm.

FRIDAY 1/25

Blue Velvet (1986) *D: David Lynch. (R, 120 min.)* **Evergreens.** This David Lynch extravaganza is one of those acid test movies: You either think it’s dementedly wild at heart or a lost highway to nowhere. Either way, there is no denying the sheer audacity of *Blue Velvet*’s visuals or storyline. It’s quintessential David Lynch, and Dennis Hopper at his most manic. Seeing this one on the big screen will always beat out any TV-viewing options. You want to see it the night it opens: The Jan. 25 screening will celebrate the filmmaker’s birthday with a live Angelo Badalamenti score performed by Justin Sherburn, a *Blue Velvet* photo booth, PBR, and more. @AFS Cinema, 7pm.

Harry Potter and the Deathly Hallows: Parts 1 & 2 Harry Potter Drive-In Fest 2019. @Blue Starlite Mueller II, 7pm.

Harry Potter and the Sorcerer’s Stone and Harry Potter and the Chamber of Secrets Harry Potter Drive-In Fest 2019. @Blue Starlite Mueller II, 7:30pm.

In a Glass Cage (1986) *D: Agustí Villaronga. (NR, 110 min.)* **Lates.** A paralyzed Nazi doctor lives in an iron lung and is cared for by a mysterious teenager in this bizarre and deeply disturbing film from the *Moon Child* director. @AFS Cinema, 10pm.

Raiders of the Lost Ark (1981) Master Pancake. @Alamo Ritz, 7, 10pm.

Shoes (1916) See p.35.

SPACES

*** Guest of Honor D: Lisa Belcher. Into the Scene: Austin Film Project Event.** This is a screening of new and unseen short films (a total of five) from local filmmakers, who will be in attendance. There will be food and drinks before and after the screenings. The venue is outdoors so it might be cold, but there will be a fire pit! @Sekrit Theater, 7:30pm.

Rudy (1993) Community Cinema. (*) @Community First! Village, 6:30pm.

SATURDAY 1/26

AFS Film Club Winter Festival Shorts Program. The AFS Film Club is an afterschool program for elementary- and middle-school aged kids. Today’s the day they show you their work, come see! @AFS Cinema, 9am.

Babe (1995) Cereal Party. (*) @Alamo Mueller, 11:30am.

Blue Velvet (1986) Evergreens. @AFS Cinema, 7pm. (See Friday.)

The Breakfast Club (1985) @Blue Starlite Mueller II, 10:30pm.

BTS World Tour Love Yourself in Seoul South Korean pop group tours their *Love Yourself* album series. @Gateway, Barton Creek Square, Westgate, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 11am, 2pm; Barton Creek Square, 11am, 2, 5pm.

Fantastic Beasts and Where to Find Them (2016) Harry Potter Drive-In Fest 2019. (*) @Blue Starlite Mueller II, 7:30pm.

Gone With the Wind (1939) 80th Anniversary. @Alamo Ritz, 11:15am.

Gravity (2013) *D: Alfonso Cuarón. (PG-13, 91 min.)* In 35mm. Sandra Bullock is lost in space – alone with the beauty, terror, and the laws of gravity. (*) @Alamo Ritz, 4:15pm.

Harry Potter and the Sorcerer’s Stone and Harry Potter and the Deathly Hallows: Part 2 Harry Potter Drive-In Fest 2019. @Blue Starlite Mueller II, 7pm.

In a Glass Cage (1986) Lates. @AFS Cinema, 10pm. (See Friday.)

The Maltese Falcon (1941) @Alamo Village, 1pm.

Master Pancake: Worst of 2018 @Alamo Ritz, 7, 10pm.

Odd Squad PBS Kids at the Alamo. Featuring “Odds and Ends,” a two-part story, along with an original special episode. Proceeds benefit KLRU-TV. @Alamo Lakeline, 10am.

The Sting (1973) Essential Cinema: Edith Head’s Hollywood. @AFS Cinema, 4pm. (See Thursday, 1/24.)

SUNDAY 1/27

Blue Velvet (1986) Evergreens. @AFS Cinema, 7pm. (See Friday.)

*** Computer Chess (2013)** *D: Andrew Bujalski. (NR, 92 min.)* Three by Andrew Bujalski. This Austin-made film is a boldly original, black-and-white portrait of computer culture in the early Eighties. (*) @AFS Cinema, 4pm.

Gone With the Wind (1939) 80th Anniversary. @Alamo Lakeline, 12pm; Alamo Village, 1pm.

GoodFellas (1990) @Alamo Ritz, 6:30pm.

Gravity (2013) In 35mm. @Alamo Ritz, 10pm. (See Saturday.)

Harry Potter and the Deathly Hallows: Parts 1 & 2 Harry Potter Drive-In Fest 2019. @Blue Starlite Mueller II, 7pm.

Harry Potter and the Sorcerer’s Stone (2001) Harry Potter Drive-In Fest 2019. (*) @Blue Starlite Mueller II, 7:30pm.

Odd Squad PBS Kids at the Alamo. @Alamo Lakeline, 10am. (See Saturday.)

Showgirls (1995) Brunch With the “Boys.” CupCake and Louisiana Purchase host this so-bad-it’s-good masterpiece that *Saved by the Bell*’s Elizabeth Berkley used to set fire to her TV-star image of a sweet girl next door. (*) @Alamo Ritz, 12:15pm & 4pm.

To Sleep With Anger (1990) Newly Restored. An L.A. family, originally from the South, gets an unexpected visit from a relative (Danny Glover) with questionable motives. @AFS Cinema, 1:30pm.

The Wizard of Oz (1939) Big Screen Classics: 80th Anniversary. @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 2, 5pm; Arbor, Metropolitan, 2pm.

The Women (1939) See p.34.

MONDAY 1/28

American Pie (1999) (*) @Flix Brewhouse, 7pm.

Highway Patrolman (1993) See p.34.

I Am Not Your Negro (2016) *D: Raoul Peck. (PG-13, 95 min.)* **Magnolia Mondays.** A stunning doc on the Civil Rights era, based on James Baldwin’s unfinished manuscript. (*) @Violet Crown, 7pm.

Miss Bala Advance Screening (2019) *D: Catherine Hardwicke. (PG-13, 104 min.)* A young woman is trapped between a drug cartel and the CIA while trying to save her friend from kidnappers after a night out takes a drastic turn for the worst. Director

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 8 issue is Monday, Jan. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

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Hardwicke (*Twilight*, *Thirteen*) will be in attendance for a pre-screening reception and a post-screening Q&A. @AFS Cinema, 7:30pm.

The Room (2003) Movie Party. @Alamo Ritz, 10pm.

A Silent Voice: The Movie (2016) *D: Naoko Yamada. (PG-13, 145 min.)* In this animated coming-of-age story, a school bully attempts to make amends with a hearing-impaired girl he bullied so bad she transferred to another school. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, 7pm.

SPACES

The Bachelor Watch Party. Because this is the type of show that's more fun in a group setting: Gather to heckle the contestants (or root for ur faves) without any worry of having to run to the store for more wine. @Infinite Monkey Theorem, through March 4. Mondays, 7pm.

Transformers: Age of Extinction (2014) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 1/29

Blue Velvet (1986) Evergreens. @AFS Cinema, 7pm. (See Friday.)

Crimes of Passion: Director's Cut (1984) See p.34.

Fight Club (1999) (*) @Flix Brewhouse, 7pm.

Harry Potter and the Prisoner of Azkaban (2004) Harry Potter Drive-In Fest 2019. (*) @Blue Starlite Mueller II, 7:30pm.

Made-for-TV Mystery Movie Terror Tuesday. See left.

Pride & Prejudice (2005) Champagne Cinema. (*) @Alamo Lakeline, Alamo Ritz, 7pm.

Tank Girl (1995) Patron Pick. (*) @Blue Starlite Mueller II, 8pm.

The Wizard of Oz (1939) Big Screen Classics: 80th Anniversary. @Arbor, Metropolitan, 7pm.

WEDNESDAY 1/30

GoodFellas (1990) @Alamo Ritz, 10pm. (See Sunday.)

Miss Bala Advance Screening (2019) @Alamo Lakeline, 7pm. (See Monday.)

Titanic (1997) Chick Flick Instant Classics. (*) @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

True Romance (1993) See p.37.

Vampire Hunter D (1985) *D: Toyoo Ashida. Weird Wednesday.* Set in the (presumably) postapocalyptic world of 12,090AD, *VHD* takes the viewer into a world where mankind has regressed both technologically and spiritually to the point where the masses are ruled over by power-hungry, lust-crazed vampiric overlords acting as feudal land barons, sucking not only the blood from their charges but also their humanity. (*) @Alamo S. Lamar, 10pm.

The Wizard of Oz (1939) Big Screen Classics: 80th Anniversary. @Arbor, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, Metropolitan, 7pm.

SPACES

Adult Anime Club @Milwood Branch Library, 7pm.

Idiocracy (2006) Watch Party. (*) @WeWork Austin, 6pm.

THURSDAY 1/31

Galaxy Quest (1999) (*) @Flix Brewhouse, 7pm.

The Great Race (1965) *D: Blake Edwards. (NR, 150 min.)* Essential Cinema: Edith Head's Hollywood. Edwards' ode to slapstick follows the format of that other big mid-Sixties comedy, *It's a Mad, Mad, Mad, Mad World*, by sending a slew of cutups on a cross-country race. @AFS Cinema, 7pm.

The Least of These: The Graham Staines Story (2019) *D: Aneesh Daniel. (PG-13, 127 min.)* Based on a true story, a journalist in Nineties India goes undercover to learn more about a skeezy missionary (Stephen Baldwin, of course). @Westgate, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Stone Hill Town Center, CM Round Rock, CM Cedar Park, 7pm.

Scott Pilgrim vs. the World (2010) Movie Party. (*) @Alamo Ritz, 7, 10pm.

A Silent Voice: The Movie (2016) @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, 7pm. (See Monday.)

SPACES

Roman J. Israel, Esq. (2017) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

OFFSCREEN

Rock Like Queen You've seen *Bohemian Rhapsody*. Now, hop onto a double-decker bus for a sing-along to your favorite Queen songs. There are multiple departure times available, starting at 10am. *Wed., Jan. 30, 10am. 400 Congress.*

MOVIE LISTINGS CONTINUED FROM P.35

doing things for the wrong reasons. But Eastwood plays it cool, thankfully. It's the best film about drug trafficking that you can take your grandparents to. (12/21/2018)

★★★

– Josh Kupecki

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, SKY CINEMAS

ON THE BASIS OF SEX

D: Mimi Leder; with Felicity Jones, Armie Hammer, Justin Theroux, Chris Mulkey, Sam Waterston, Kathy Bates. (PG-13, 120 min.)

The second film about Supreme Court Justice Ruth Bader Ginsburg in less than a year (after documentary *RGB*) forgoes the traditional biopic formula for a tidy, well-acted courtroom drama centered on *Moritz v. Commissioner of Internal Revenue*, the 1970 case that kicked off her decades-long career fighting against gender-based discrimination and for equal rights. First-time scriptwriter Daniel Stiepleman is keenly aware of the current #MeToo climate. As Ruth (Jones) is practicing for the courtroom, there's a knowing wink to audiences as her male cohorts suggest that she smile at the judges. Jones makes a fine Ginsburg – especially in the mouth, lips pursed expectantly – but something in Hammer's resigned manner paints husband Marty as ineffectual rather than stoic, and the chemistry between them is bland. More emotionally manipulative than *RBG*, it's another effort to solidify her sainthood, and a biting piece of herstory that we need right now. (01/04/2019)

★★★

– Danielle White

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

RALPH BREAKS THE INTERNET

D: Phil Johnston, Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch. (PG, 114 min.)

Animated sequel *Ralph Breaks the Internet* remasters the original with a major upgrade: Litwak's Arcade now has internet access. Donkey Kong-esque hick lunk Ralph (Reilly) and racer Vanellope (Silverman) are still best buddies, but when Ralph's well-intentioned attempts to help mean her *Sugar Rush* cabinet is headed for the scrap heap, they head to the web to find a replacement controller. Annoyingly, the opening arc is an endless slog through online branding, but once those contractual obligations are fulfilled, *Ralph* becomes a solid addition to Disney's library of sad-sweet animated comedies. It lacks a classic Disney villain, but then the script by co-director Johnston and *Moana* scribe Pamela Ribon is going for something a little subtler, about the damage we do by being too clingy. If only you could cheat code past those early expositional sequences. *For an interview with scriptwriter and former Austinite Pamela Ribon, read "Exploring Friendship in Ralph Breaks the Internet," Nov. 23, 2018. (11/21/2018)*

★★★

– Richard Whittaker

BARTON CREEK SQUARE, LAKELINE, METROPOLITAN, SKY CINEMAS

ROMA

D: Alfonso Cuarón; with Yalitza Aparicio, Marina de Távira, Diego Cortina Autrey, Nancy García García. (R, 135 min., subtitled)

Best known for a certain type of bravado filmmaking (*Children of Men*, the Oscar-winning *Gravity*), for Alfonso Cuarón's latest film, the autobiographical *Roma*, the writer/director has cast his gaze on his childhood, but seen through the lens of a working-class maid, Cleo (Aparicio). Cuarón makes it quite easy to fall in love with Cleo, as she goes about her day, providing meals for the family, doing the laundry, and gently rousing awake the young children in her care. But all is not well, as the matriarch Sofía (de Távira) and her husband Antonio (Grediaga) fight over his infidelities, eventually leading to his departure, and when a tryst with a young martial arts enthusiast leaves Cleo pregnant, this idyllic world begins to fray. This is a film that alternatively shows humanity in all its ugly glory as well as its quiet moments of beauty. (12/07/2018)

★★★★

– Josh Kupecki

LAKE CREEK 7, VIOLET CROWN

SHOPLIFTERS

D: Hirokazu Kore-eda; with Lily Franky, Ando Sakura, Mayu Matsuoka, Sosuke Ikematsu, Kairi Jō, Miyu Sasaki, Kirin Kiki. (R, 121 min.)

Is blood really thicker than water? "That's just what mothers imagine," Nobuyo Shibata (Sakura) tells the investigating officer after her life has unfurled. From the outside, it's not much of a life. She works a low-pay job, sharing a tiny apartment with her shoplifting husband Osamu (Franky), chat room hostess half-sister Aki

True Romance

D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken. (1993, R, 119 min.) With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. Slater and Arquette are brilliant as the leads, but an amazing array of secondary yet singular performances dot the film. (*) @Alamo Ritz, Wednesday, 6:45pm.



(Matsuoka), son Shota (Jō), and grandma (Kiki). They're on the outermost fringes of society, yet there is love, and there is compassion, and this unwieldy collective is constantly there for each other, even if the bonds of family may be a little more tenuous than it appears. So of course no one blinks twice when a new waif, Yuri (Sasaki), makes her way into their lives. Landmark Japanese writer/director Kore-eda weaves a beautiful and naturalistic depiction of life on the edge, while still quietly indicting the society that regards such people as disposable. (01/04/2019)

★★★★

– Richard Whittaker

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

SPIDER-MAN: INTO THE SPIDER-VERSE

D: Bob Persichetti, Peter Ramsey, Rodney Rothman; with the voices of Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali, Brian Tyree Henry, Lily Tomlin, Luna Lauren Velez, Zoë Kravitz, John Mulaney, Kimiko Glenn, Nicolas Cage, Kathryn Hahn, Liev Schreiber, Chris Pine. (PG, 100 min.)

Exit Peter Parker, the original Spider-Man. Enter his successor, Miles Morales, a 13-year-old kid from Brooklyn with an African-American father and a Puerto Rican mother. Just as Sam Raimi's *Spider-Man II* caught the classic 1960s Spidey, so *Spider-Man: Into the Spider-Verse* is exactly the Spider-Man movie we need now. The New York of Miles (Moore) is vibrant, splashed with color and dominated by the Kingpin (Schreiber). He's busy ripping a hole in the space-time continuum for his own reasons, but fortunately that same rift provides Miles with the allies he needs: the Spider-persons (and, in one case, pig) of other dimensions. Directors Bob Persichetti, Peter Ramsey, and Rodney Rothman have shepherded an extraordinary animated take on the Marvel universe that's gritty and lush, shadowy and colorful, epic and intimate – kind of like Miles Morales' NYC. (12/14/2018)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

A STAR IS BORN

D: Bradley Cooper; with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Michael Harney, Rafi Gavron, Dave Chappelle, Ron Rifkin, Shangelala Laquifa Wadley, William Belli, Anthony Ramos, Greg Grunberg. (R, 135 min.)

This fourth rendition of *A Star Is Born* oozes with romantic chemistry between Cooper and Gaga. If it isn't fully love at first sight, then the first time they sing together surely is, and everything is tinted with magical fairy dust until the dream turns sooty. Thankfully, the 2018 version of the film downplays the older man's jealousy of his young starlet's rising fame, and gives it a more contemporary (and less macho) flourish by having Jackson (Cooper) become worried that Ally (Gaga) will lose her soul and creativity to the voracious starmaking machine. *A Star Is Born* retains the bones of the original story (first brought to the screen in 1937), but its adaptability to the needs of each era shows us why the tale is such a Hollywood perennial. (10/05/2018)

★★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, GATEWAY, LAKELINE, METROPOLITAN, LAKE CREEK 7

THE UPSIDE

D: Neil Burger; with Bryan Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Aja Naomi King. (PG-13, 125 min.)

An Americanized remake of French mega hit *The Intouchables*, the story is based on the true-life experiences of billionaire Philippe Pozzo di Borgo, who became a quadriplegic following a hang-gliding accident, and his French-Algerian caregiver Abdel Sellou. Like the French version, the unlikely pair, now situated in New York rather than Paris, comprises a white businessman (the always remarkable Cranston) and a black parolee (a suitably toned-down Hart) who needs a job to remain out of prison. The black man teaches the white man about the pleasures of fast cars, hot dogs, and R&B, while the white man teaches the black man about opera, fine art, and kumquats. Like the French original, it never escapes its *Driving Miss Daisy* racial subtext, while the workmanlike direction by Neil Burger wastes both Nicole Kidman and Julianna Margulies. (01/18/2019)

★★★

– Marjorie Baumgarten

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

VICE

D: Adam McKay; with Christian Bale, Amy Adams, Steve Carell, Sam Rockwell, Jesse Plemons, Alison Pill, Lily Rabe, Eddie Marsan, Tyler Perry, Shea Whigham. (R, 132 min.)

Can you blame Adam McKay for turning from antic comedies like *Anchorman: The Legend of Ron Burgundy* to a savage political tract like 2015's *The Big Short*? He surely isn't the only one of us whose sense of humor has soured since Trump took office. In *Vice*, as he details Dick Cheney's shadow reign inside the 43rd president's administration, and the American people's willingness to turn a blind eye – everything is heavier: the stakes, and the filmmaker's hand. Christian Bale makes an asset of his tendency toward remoteness to play the cipher-like Cheney, capturing him in a way that feels almost molecular. It's one of the few subtle elements here, but McKay makes it clear that the time for a light touch is well behind us. Maybe the moment really does call for a bludgeon. (12/21/2018)

★★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

AQUAMAN ★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

BOY ERASED ★★★ LAKE CREEK 7

BUMBLEBEE ★★★ BARTON CREEK SQUARE, CM CEDAR PARK, GATEWAY, METROPOLITAN, SKY CINEMAS

CAN YOU EVER FORGIVE ME? ★★★★★ LAKE CREEK 7

CREED II ★★★ LAKE CREEK 7

DRAGON BALL SUPER: BROLY ★★ ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, GATEWAY

DR. SEUSS' THE GRINCH ★★★ LAKE CREEK 7

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD ★★★★★ LAKE CREEK 7

FREE SOLO ★★★★★ ARBOR, VIOLET CROWN

INSTANT FAMILY ★★★ LAKE CREEK 7

OVERLORD ★★ LAKE CREEK 7

SMALLFOOT ★★★ LAKE CREEK 7

WIDOWS ★★★ LAKE CREEK 7

THE WIFE ★★★ VIOLET CROWN

SHOWTIMES

<div> <div>AFS CINEMA</div> <div>6406 N. I-35 #3100, 512/686-3823.</div> <div> <div>SHORTS PROGRAM: AFS FILM CLUB WINTER FESTIVAL:</div> <div>Sat, 9:00am</div> <div>EVERGREENS: <i>BLUE VELVET</i>:</div> <div>Fri-Tue, 7:00</div> <div><i>COLD WAR</i>:</div> <div>Fri, 3:45, 6:00, 8:15, 10:30; Sat, 1:15, 3:30, 5:45, 8:00, 10:15; Sun, 2:00, 4:30, 6:15, 8:30; Mon-Tue, 3:45, 6:00, 8:15; Wed, 4:00, 6:15, 8:30; Thu (1/31), 6:30, 8:45</div> <div><i>COMPUTER CHESS</i>:</div> <div>Sun, 4:00</div> <div>ESSENTIAL CINEMA: EDITH HEAD'S HOLLYWOOD: <i>THE GREAT RACE</i>:</div> <div>Thu (1/31), 7:00</div> <div><i>IF BEALE STREET COULD TALK</i>:</div> <div>Fri, 4:15; Sat, 1:00; Mon, 4:30; Tue, 4:15; Thu (1/31), 3:45</div> <div>LATES: <i>IN A GLASS CAGE</i>:</div> <div>Fri-Sat, 10:00</div> <div>MISS BALA ADVANCE SCREENING:</div> <div>Mon, 7:30</div> <div>SHOPLIFTERS:</div> <div>Wed, 7:30</div> <div>ESSENTIAL CINEMA: EDITH HEAD'S HOLLYWOOD: <i>THE STING</i>:</div> <div>Sat, 4:00</div> <div>NEWLY RESTORED: <i>TO SLEEP WITH ANGER</i>:</div> <div>Sun, 1:30</div> </div> </div>	<div> <div>ALAMO DRAFTHOUSE AT THE RITZ</div> <div>320 E. SIXTH, 512/861-7020.</div> <div> <div>80TH ANNIVERSARY: <i>GONE WITH THE WIND</i>:</div> <div>Sat, 11:55am</div> <div><i>GOODFELLS</i>:</div> <div>Sun, 6:30; Wed, 10:00</div> <div><i>GRAVITY</i>:</div> <div>Sat, 4:15; Sun, 10:00,</div> <div>AT THE GATES OF HELL: <i>FOUR FILMS BY ALEX COX: HIGHWAY PATROLMAN</i>:</div> <div>Mon, 7:00</div> <div>TERROR TUESDAY: <i>MADE-FOR-TV MYSTERY MOVIE</i>:</div> <div>Tue, 10:15</div> <div>MASTER PANCAKE: <i>WORST OF 2018</i>:</div> <div>Sat, 7:00, 10:00</div> <div>CHAMPAGNE CINEMA: <i>PRIDE & PREJUDICE</i>:</div> <div>Tue, 7:00,</div> <div>MASTER PANCAKE: <i>RAIDERS OF THE LOST ARK</i>:</div> <div>Fri, 7:00, 10:00</div> <div>MOVIE PARTY: <i>THE ROOM</i>:</div> <div>Mon, 10:00</div> <div>MOVIE PARTY: <i>SCOTT PILGRIM VS. THE WORLD</i>:</div> <div>Thu (1/31), 7:00, 10:00</div> <div>BRUNCH WITH THE “BOYS”: <i>SHOWGIRLS</i>:</div> <div>Sun, 12:15, 4:00</div> <div><i>TRUE ROMANCE</i>:</div> <div>Wed, 6:45</div> </div> </div>	<div> <div>ALAMO DRAFTHOUSE LAKELINE</div> <div>14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.</div> <div> <div><i>AQUAMAN</i>:</div> <div>Fri-Sat, 12:10, 4:00, 7:25, 10:50; Sun, 12:15, 3:40, 7:05, 10:30; Mon, 12:10, 4:00, 7:25, 10:50; Tue, 4:20, 7:30, 10:40; Wed, 12:35, 4:20, 7:45, 11:10; Thu (1/31), 12:10, 4:00, 7:25, 10:50</div> <div><i>AQUAMAN (AFA)</i>:</div> <div>Tue, 12:35</div> <div><i>BOHEMIAN RHAPSODY</i>:</div> <div>Fri, 4:30, 7:50; Sat, 1:15, 4:30, 7:50; Sun, 1:40, 4:55, 8:15; Mon, 4:30, 7:50; Tue-Wed, 3:20; Thu (1/31), 4:30, 7:50</div> <div><i>DRAGON BALL SUPER: BROLY (DUBBED)</i>:</div> <div>Fri, 9:35; Tue, 7:45</div> <div><i>GLASS</i>:</div> <div>Fri, 12:50, 3:35, 7:00, 10:10; Sat, 10:35am, 12:50, 3:35, 7:00, 10:10pm; Sun, 11:40am, 3:15, 6:40, 9:50pm; Mon, 12:50, 3:35, 7:00, 10:10; Tue, 4:00, 7:20, 10:35; Wed, 1:10, 4:00, 7:20, 10:35; Thu (1/31), 12:50, 3:35, 7:00, 10:10</div> <div><i>GLASS (AFA)</i>:</div> <div>Tue, 1:10</div> <div>80TH ANNIVERSARY: <i>GONE WITH THE WIND</i>:</div> <div>Sun, noon</div> <div><i>GREEN BOOK</i>:</div> <div>Fri, 8:10; Sat, 3:15, 8:10; Sun, 4:20, 7:30; Mon, 1:45, 4:55, 8:10; Tue, 4:40, 8:05; Wed, 1:40, 4:50, 8:05; Thu (1/31), 1:45, 4:55, 8:10</div> <div><i>GREEN BOOK (AFA)</i>:</div> <div>Tue, 1:40</div> <div><i>IF BEALE STREET COULD TALK</i>:</div> <div>Fri, 1:25; Sat, 10:15am; Sun, 10:40am; Mon, 1:25; Wed, 12:15; Thu (1/31), 1:25</div> <div><i>IF BEALE STREET COULD TALK (AFA)</i>:</div> <div>Tue, 12:15</div> <div><i>THE KID WHO WOULD BE KING</i>:</div> <div>Fri, 11:50am, 3:10, 6:15, 9:20; Sat, 11:40am, 2:55, 6:15, 9:30; Sun, 11:20am, 2:55, 6:15, 9:30; Mon, 11:50am, 3:10, 6:15, 9:30; Tue, 3:10, 6:15, 9:30; Wed, 12:05, 3:10, 6:15, 9:30; Thu (1/31), 12:10, 3:10, 6:15, 9:30</div> <div><i>THE KID WHO WOULD BE KING (AFA)</i>:</div> <div>Tue, 11:50am</div> <div><i>MARY POPPINS RETURNS</i>:</div> <div>Fri, 11:40am, 2:50, 6:00, 9:20pm; Sat-Sun, 2:50, 6:00, 9:20; Mon, 11:40am, 2:50, 6:00, 9:20pm; Tue, 2:50, 6:00, 9:20; Wed-Thu (1/31), 11:40am, 2:50, 6:00, 9:20pm</div> <div><i>MARY POPPINS RETURNS (AFA)</i>:</div> <div>Sat-Sun, 11:30am; Tue, 11:40am</div> <div>MISS BALA ADVANCE SCREENING:</div> <div>Wed, 7:00</div> <div>VIDEO DANCE PARTY: ‘N SYNC VS. BACKSTREET BOYS</div> <div>Fri, 9:45</div> <div>PBS KIDS AT THE ALAMO: <i>ODD SQUAD</i>:</div> <div>Sat-Sun, 10:00am</div> </div> </div>	<div> <div>ALAMO DRAFTHOUSE SOUTH LAMAR</div> <div>1120 S. LAMAR, 512/861-7040.</div> <div> <div><i>AQUAMAN</i>:</div> <div>Fri, 12:40, 4:30, 7:50, 7:10,00; Sat, 12:25, 4:00, 7:40, 11:10; Sun, noon, 3:35, 6:45, 9:35; Mon, 12:40am, 2:25, 6:00, 9:25pm; Tue, 11:40am, 2:55, 6:20, 9:45pm; Wed, 11:0am, 2:35, 6:00, 9:25pm</div> <div><i>COLD WAR</i>:</div> <div>Fri, 12:10, 2:40, 5:10, 7:40, 10:05; Sat, 10:25am, 12:55, 3:25, 5:55, 8:20, 10:55pm; Sun, 10:35am, 1:45, 4:15, 7:05, 10:15pm; Mon, 11:35am, 2:10, 4:40, 7:10, 9:35pm; Tue, 12:10, 2:35, 5:05, 7:15, 10:20; Wed, 11:40am, 2:15, 4:45, 7:10, 10:00pm</div> <div><i>CRIMES OF PASSION: DIRECTOR’S CUT</i>:</div> <div>Tue, 7:00</div> <div><i>THE FAVOURITE</i>:</div> <div>Fri, 6:40, 9:40; Sat, 6:15, 9:15; Sun, 6:15; Mon, 6:00, 9:05; Tue, 6:40, 9:40; Wed, 6:30, 9:45</div> <div><i>THE FAVOURITE (OC)</i>:</div> <div>Sun, noon</div> <div><i>GLASS</i>:</div> <div>Fri, 11:55am, 3:05, 6:15, 9:25pm; Sat, 11:45am, 3:35, 6:05, 9:15pm; Sun, 11:15am, 2:25, 5:45, 9:00pm; Mon, 12:10, 3:20, 6:30, 9:40; Tue, 11:40am, 2:50, 6:00, 9:10pm; Wed, 1:10, 4:20, 7:30, 10:40</div> <div><i>GREEN BOOK</i>:</div> <div>Fri, 7:05, 10:15; Sat, 10:15am, 1:25, 4:35, 7:10, 10:20pm; Sun, 2:55, 10:10; Mon, 12:45, 3:55, 6:45; Tue, 10:15; Wed, 3:15, 7:10</div> <div><i>IF BEALE STREET COULD TALK</i>:</div> <div>Fri, 12:05, 3:05, 6:05, 9:10; Sat, 1:15; Sun, 12:50, 3:50, 6:50, 9:55; Mon, 12:55, 3:55, 6:55, 10:00; Tue, 1:00, 4:00, 9:55; Wed, 1:10, 4:10, 10:20</div> <div><i>ON THE BASIS OF SEX</i>:</div> <div>Fri, 1:45, 4:50, 7:50, 10:55; Sat-Sun, 10:55am, 2:00, 5:05, 8:05, 11:10pm; Mon, 12:10, 3:15, 6:15, 9:20; Tue, 12:15, 3:20, 6:20, 9:30; Wed, 12:10, 3:10, 6:10, 9:10</div> <div><i>SHOPLIFTERS</i>:</div> <div>Fri, 12:25, 3:35; Sat, noon, 3:10; Sun, 3:10, 9:30; Mon, 11:40am, 2:55pm; Tue, 1:20, 4:25; Wed, 11:40am, 2:45pm</div> <div><i>SPIDER-MAN: INTO THE SPIDER-VERSE</i>:</div> <div>Fri, 4:00am, 4:05, 6:55, 10:05; Sat, 10:10am, 1:05, 4:05, 6:50, 9:50pm; Sun, 11:55am, 1:05, 4:05, 6:40, 9:40pm; Mon, 12:45, 3:45, 7:30, 9:55; Tue, 12:40, 3:40, 6:40, 9:40; Wed, 12:30, 3:30, 6:25, 9:25</div> <div>WEIRD WEDNESDAY: <i>VAMPIRE HUNTER D</i>:</div> <div>Wed, 10:00</div> <div><i>VICE</i>:</div> <div>Fri, 12:40, 3:55, 7:10, 10:25; Sat, 12:20, 4:05, 7:45, 11:00; Sun, 12:10, 3:25, 6:20, 9:35; Mon, 1:00, 4:15, 7:20, 10:35; Tue, 12:25, 3:40, 7:40, 10:55; Wed, noon, 3:30, 6:45, 9:30</div> <div>OLD FASHIONED: <i>THE WOMEN</i>:</div> <div>Sun, 7:00</div> </div> </div>	<div> <div>ALAMO DRAFTHOUSE VILLAGE</div> <div>2700 W. ANDERSON #701, 512/861-7030.</div> <div> <div><i>AQUAMAN</i>:</div> <div>Fri, 11:45am, 2:30, 6:30, 10:00pm; Sat, 11:35am, 3:00, 6:20, 9:55pm; Sun, 11:20am, 2:55, 6:35, 10:10pm; Mon, 11:45am, 2:30, 6:30, 10:00pm; Tue, 2:30, 7:00, 9:50; Wed, 11:45am, 2:30, 6:30, 9:40pm</div> <div><i>AQUAMAN (AFA)</i>:</div> <div>Tue, 11:45am</div> <div><i>THE FAVOURITE</i>:</div> <div>Fri, 7:40, 10:45; Sat, 7:25, 10:55; Sun, 6:00, 9:05; Mon-Wed, 7:30, 10:35</div> <div><i>GLASS</i>:</div> <div>Fri, 1:00, 3:40, 7:00, 10:00; Sat, 12:15, 3:50, 7:50, 10:10; Sun, 12:30, 3:50, 7:10, 10:30; Mon, 12:50, 3:40, 7:00, 10:00; Tue, 3:40, 7:00, 10:15; Wed, 12:50, 3:40, 7:00, 10:00</div> <div><i>GLASS (AFA)</i>:</div> <div>Tue, 12:50</div> <div>80TH ANNIVERSARY: <i>GONE WITH THE WIND</i>:</div> <div>Sun, 1:00</div> <div><i>GREEN BOOK</i>:</div> <div>Fri, 12:20, 4:20, 10:20; Sat, 10:45am, 4:00, 10:35pm; Sun, noon, 3:20, 10:45; Mon, 12:20, 4:10, 10:15; Tue, 4:10, 6:30; Wed, 12:20, 4:10, 10:15</div> <div><i>GREEN BOOK (AFA)</i>:</div> <div>Sat, 12:20</div> <div><i>THE MALTESE FALCON</i>:</div> <div>Sat, 1:00</div> <div><i>SPIDER-MAN: INTO THE SPIDER-VERSE</i>:</div> <div>Fri, 11:25am, 3:15, 6:00, 9:05pm; Sat, 11:50am, 3:00, 4:55, 7:55, 10:25pm; Sun, 10:45am, 1:45, 4:45, 7:45, 9:55pm; Mon, 11:25am, 3:15, 6:00, 9:05pm; Tue, 3:15, 6:00, 9:05; Wed, 11:25am, 3:15, 6:00, 9:05pm</div> <div><i>SPIDER-MAN: INTO THE SPIDER-VERSE (AFA)</i>:</div> <div>Tue, 11:25am</div> </div> </div>	<div> <div>ARBOR CINEMA @ GREAT HILLS</div> <div>9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.</div> <div> <div><i>COLD WAR (CC/DVS)</i>:</div> <div>1:10, 4:30, 7:40, 10:10</div> <div><i>DESTROYER (CC/DVS)</i>:</div> <div>Fri-Sun, 6:30, 9:35; Tue, 9:35; Wed, 6:30, 9:35</div> <div><i>THE FAVOURITE (CC/DVS)</i>:</div> <div>Fri-Sat, 12:30, 6:45; Sun, 6:45; Mon-Tue, 12:30, 6:45; Wed, 12:30; Thu (1/31), 12:30, 6:45</div> <div><i>FREE SOLO (CC)</i>:</div> <div>12:50, 4:00, 7:30, 9:55</div> <div><i>GREEN BOOK (CC/DVS)</i>:</div> <div>12:10, 3:00, 6:20, 9:20</div> <div><i>IF BEALE STREET COULD TALK (CC/DVS)</i>:</div> <div>noon, 2:50, 10:10</div> <div><i>MARY QUEEN OF SCOTS (CC)</i>:</div> <div>Fri-Sat, 3:30, 9:30; Sun, 9:30; Mon-Thu (1/31), 3:30, 9:30</div> <div><i>ON THE BASIS OF SEX (CC)</i>:</div> <div>12:40, 3:45, 7:00, 9:45</div> <div><i>SHOPLIFTERS</i>:</div> <div>12:20, 3:15</div> <div><i>A SILENT VOICE: THE MOVIE</i>:</div> <div>Mon-Thu (1/31), 7:00</div> <div><i>STAN & OLLIE (CC)</i>:</div> <div>1:00, 4:15, 7:15, 9:50</div> <div>BIG SCREEN CLASSICS: 80TH ANNIVERSARY: <i>THE WIZARD OF OZ</i>:</div> <div>Sun, 2:00; Tue-Wed, 7:00</div> </div> </div>	<div> <div>BARTON CREEK SQUARE (AMC)</div> <div>BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.</div> <div> <div><i>AQUAMAN (CC/DVS)</i>:</div> <div>Fri-Sun, 12:10, 3:40, 7:10, 10:10; Mon, 12:10, 3:40, 7:10; Tue, 12:10, 3:40, 7:10, 10:30; Wed, 12:10, 3:40, 7:10</div> <div><i>BOHEMIAN RHAPSODY (CC/DVS)</i>:</div> <div>Fri-Sun, 6:00, 9:00; Mon, 6:00; Tue, 6:00, 9:00; Wed, 6:00</div> <div><i>BTS WORLD TOUR LOVE YOURSELF IN SEOUL</i>:</div> <div>Sat, 11:00am, 2:00, 5:00pm</div> <div><i>BUMBLEBEE (CC/DVS)</i>:</div> <div>Fri-Sun, 11:10am, 2:10, 5:00, 7:50; Mon, 11:10am, 2:10, 5:00, 7:50pm; Tue, 11:10am, 2:10, 5:00, 7:50, 10:50pm; Wed, 11:10am, 2:10, 5:00, 7:50pm</div> <div><i>A DOG’S WAY HOME (CC/DVS)</i>:</div> <div>Fri-Sun, 12:50, 3:30, 6:20, 9:10; Mon, 12:50, 3:30, 6:20; Tue, 12:50, 3:30, 6:20, 9:10; Wed, 12:50, 3:30, 6:20</div> <div><i>ESCAPE ROOM (CC/DVS)</i>:</div> <div>Fri-Sun, 11:30am, 2:30, 5:20, 8:10, 10:50pm; Mon, 11:30am, 2:30, 5:20, 8:10, 10:50pm; Wed, 11:30am, 2:30, 5:20, 8:10pm</div> <div><i>THE FAVOURITE</i>:</div> <div>Fri-Wed, 3:40</div> <div><i>GLASS (CC/DVS)</i>:</div> <div>Fri, 12:40, 3:50, 7:00, 10:10; Sat, 3:50, 7:00, 9:40; Sun, 12:40, 3:50, 7:00, 10:10; Mon, 12:40, 3:50, 7:00; Tue, 12:40, 3:50, 7:00, 10:10; Wed, 12:40, 3:50, 7:00</div> <div><i>GLASS (CC/DVS, IMAX)</i>:</div> <div>Fri-Sun, 10:50am, 2:00, 5:00, 8:00; Mon, 11:00am, 2:00, 5:00, 8:00pm; Tue, 10:50am, 2:00, 5:00, 8:00, 11:00pm; Wed, 10:50am, 2:00, 5:00, 8:00pm</div> <div><i>GREEN BOOK (CC/DVS)</i>:</div> <div>Fri-Wed, 12:10, 3:10</div> <div><i>THE KID WHO WOULD BE KING (CC/DVS)</i>:</div> <div>Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon, 11:00am, 1:50, 4:40, 7:30pm; Tue, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Wed, 11:00am, 1:50, 4:40, 7:30pm</div> <div><i>MARY POPPINS RETURNS (CC/DVS)</i>:</div> <div>Fri-Sun, 11:40am, 2:50, 6:10, 9:10pm; Mon, 11:40am, 2:50, 6:10pm; Tue, 11:40am, 2:50, 6:10pm</div> <div><i>RALPH BREAKS THE INTERNET (CC/DVS)</i>:</div> <div>Fri, 11:20am, 2:10, 5:00pm; Sat, 1:10; Sun-Wed, 11:20am, 2:10, 5:00pm</div> <div><i>SERENITY (CC/DVS)</i>:</div> <div>Fri-Sun, 10:50am, 1:30, 4:10, 7:00, 9:50pm; Mon, 10:50am, 1:30, 4:10, 7:00pm; Tue, 10:50am, 1:30, 4:10, 7:00pm; Wed, 10:50am, 1:30, 4:10, 7:00pm</div> <div><i>SPIDER-MAN: INTO THE SPIDER-VERSE (AMC DOLBY CC/DVS)</i>:</div> <div>Fri-Sun, 1:30, 4:40, 7:20, 10:20; Mon, 1:30, 4:30, 7:20; Tue, 1:30, 4:30, 7:20, 11:20; Wed, 1:30, 4:30, 7:20</div> <div><i>A STAR IS BORN (CC/DVS)</i>:</div> <div>Fri-Sun, 6:10, 9:40; Mon, 6:10; Tue, 6:10, 9:40; Wed, 6:10</div> <div><i>THE UPSIDE (CC/DVS)</i>:</div> <div>Fri, 11:50am, 3:00, 7:40, 10:40pm; Sat, 11:50am, 3:00, 10:10pm; Sun, 11:50am, 3:00, 7:40, 10:40pm; Mon, 11:50am, 3:00, 7:40pm; Tue, 11:50am, 3:00, 7:40, 10:40pm; Wed, 11:50am, 3:00, 7:40pm</div> <div><i>VICE (CC/DVS)</i>:</div> <div>Fri, 12:30, 6:40, 9:40; Sat, 12:30, 6:40; Sun, 12:30, 6:40, 9:40; Mon, 12:30, 6:40; Tue, 12:30, 6:40, 9:40; Wed, 12:30, 6:40</div> </div> </div>	<div> <div>BLUE STARLITE MUELLER II</div> <div>2103 E. M. FRANKLIN AVE., 512/850-6127.</div> <div> <div><i>THE BREAKFAST CLUB</i>:</div> <div>Sat, 10:30</div> <div>HARRY POTTER DRIVE-IN FEST 2019: <i>FANTASTIC BEASTS AND WHERE TO FIND THEM</i>:</div> <div>Sat, 7:30</div> <div>HARRY POTTER DRIVE-IN FEST 2019: <i>HARRY POTTER AND THE DEATHLY HALLOWS: PARTS 1 & 2</i>:</div> <div>Fri-Sun, 7:00</div> </div> </div>	<div> <div>BULLOCK MUSEUM IMAX</div> <div>1800 CONGRESS, 512/936-4629.</div> <div> <div><i>LASER IMAX 3D: AMAZON ADVENTURE</i>:</div> <div>Fri, 10:00am, noon, 3:00pm; Sat, 10:00am, 1:00, 3:00pm; Sun, 1:20; Mon-Thu (1/31), 10:00am, noon, 3:00pm</div> <div><i>LASER IMAX 3D: WILD FLIGHT: CONQUEST OF THE SKIES</i>:</div> <div>Fri-Sat, 11:00am, 2:00pm; Sun, 3:20; Mon-Thu (1/31), 11:00am, 2:00pm</div> </div> </div>	<div> <div>CINEMARK 20 AND XD</div> <div>N. I-35 & FM 1825, 512/989-8535.</div> <div> <div><i>BTS WORLD TOUR LOVE YOURSELF IN SEOUL</i>:</div> <div>Sat, 11:00am, 2:00pm</div> <div><i>THE KID WHO WOULD BE KING (DIGITAL)</i>:</div> <div>Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 1:00, 4:00, 7:00, 10:00</div> <div><i>THE LEAST OF THESE: THE GRAHAM STAINES STORY</i>:</div> <div>Thu (1/31), 7:00</div> <div><i>A SILENT VOICE: THE MOVIE</i>:</div> <div>Mon-Thu (1/31), 7:00</div> <div>BIG SCREEN CLASSICS: 80TH ANNIVERSARY: <i>THE WIZARD OF OZ</i>:</div> <div>Sun, 2:00, 5:00; Wed, 7:00</div> </div> </div>	<div> <div>CINEMARK CEDAR PARK</div> <div>1335 E. WHITESTONE, 800/326-3264.</div> <div> <div><i>AQUAMAN (DIGITAL)</i>:</div> <div>Fri, 12:20, 3:35, 7:20, 10:35; Sat-Sun, 9:00am, 12:20, 3:35, 7:20, 10:35pm; Mon-Wed, 12:20, 3:35, 7:20, 10:35</div> <div><i>BTS WORLD TOUR LOVE YOURSELF IN SEOUL</i>:</div> <div>Sat, 11:00am, 2:00pm</div> <div><i>BUMBLEBEE (DIGITAL)</i>:</div> <div>Fri, 1:25, 4:15, 7:05, 10:00; Sat, 10:10am, 1:25, 4:55, 7:40, 10:30pm; Sun, 10:10am, 1:25, 4:15, 7:05, 10:00pm; Mon-Wed, 1:25, 4:15, 7:05, 10:00</div> <div><i>A DOG’S WAY HOME (DIGITAL)</i>:</div> <div>Fri, 1:20, 3:50, 6:20, 6:50; Sat-Sun, 10:40am, 1:20, 3:50, 6:20, 8:50pm; Mon-Wed, 1:20, 3:50, 6:20, 8:50</div> <div><i>ESCAPE ROOM (DIGITAL)</i>:</div> <div>Fri, 2:10, 4:50, 7:25, 10:10; Sat-Sun, 9:10am, 11:40, 2:10, 4:50, 7:25, 10:10pm; Mon-Wed, 2:10, 4:50, 7:25, 10:10</div> <div><i>GLASS (DIGITAL)</i>:</div> <div>Fri, 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:40, 10:40; Sat, 9:40am, 12:40, 3:40, 6:40, 9:40pm; Sun, 9:40am, 10:30, 12:40, 1:40, 3:40, 4:40, 6:40, 9:40, 10:40pm; Mon-Wed, 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:40, 10:40</div> <div><i>GREEN BOOK (DIGITAL)</i>:</div> <div>Fri, 1:10, 4:10, 7:10, 10:20; Sat-Sun, 10:00am, 1:10, 4:10, 7:10, 10:20pm; Mon-Wed, 1:10, 4:10, 7:10, 10:20</div> <div><i>THE KID WHO WOULD BE KING (DIGITAL)</i>:</div> <div>Fri, 12:30, 3:30, 6:30, 9:30; Sat-Sun, 9:30am, 12:30, 3:30, 6:30, 9:30pm; Mon-Wed, 12:30, 3:30, 6:30, 9:30</div> <div><i>THE LEAST OF THESE: THE GRAHAM STAINES STORY</i>:</div> <div>Thu (1/31), 7:00</div> <div><i>MARY POPPINS RETURNS (DIGITAL)</i>:</div> <div>Fri-Sat, 12:10, 3:20, 6:35; Sun, 10:35am, 7:40pm; Mon, 12:10, 3:20, 6:35; Tue-Wed, 12:10, 3:20</div> <div><i>THE MULE (DIGITAL)</i>:</div> <div>Fri, 9:50; Sat, 9:20am, 9:50pm; Sun, 10:40; Mon-Wed, 9:50</div> <div><i>SERENITY (DIGITAL)</i>:</div> <div>Fri, 1:35, 4:20, 7:00, 9:45; Sat-Sun, 10:50am, 1:35, 4:20, 7:00, 9:45pm; Mon-Wed, 1:35, 4:20, 7:00, 9:45</div> <div><i>SPIDER-MAN: INTO THE SPIDER-VERSE (DIGITAL)</i>:</div> <div>Fri, 1:05, 3:55, 6:45, 9:35; Sat-Sun, 9:50am, 1:05, 3:55, 6:45, 9:35pm; Mon-Wed, 1:05, 3:55, 6:45, 9:35</div> <div><i>THE UPSIDE (DIGITAL)</i>:</div> <div>Fri, 1:30, 4:30, 7:30, 10:30; Sat, 10:20am, 1:30, 4:30, 7:30, 10:40pm; Sun, 10:20am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed, 1:30, 4:30, 7:30, 10:30</div> <div>BIG SCREEN CLASSICS: 80TH ANNIVERSARY: <i>THE WIZARD OF OZ</i>:</div> <div>Sun, 2:00, 5:00; Wed, 7:00</div> </div> </div>	<div> <div>CINEMARK CEDAR PARK</div> <div>1335 E. WHITESTONE, 800/326-3264.</div> <div> <div><i>AQUAMAN (DIGITAL)</i>:</div> <div>Fri, 12:20, 3:35, 7:20, 10:35; Sat-Sun, 9:00am, 12:20, 3:35, 7:20, 10:35pm; Mon-Wed, 12:20, 3:35, 7:20, 10:35</div> <div><i>BTS WORLD TOUR LOVE YOURSELF IN SEOUL</i>:</div> <div>Sat, 11:00am, 2:00pm</div> <div><i>BUMBLEBEE (DIGITAL)</i>:</div> <div>Fri, 1:25, 4:15, 7:05, 10:00; Sat, 10:10am, 1:25, 4:55, 7:40, 10:30pm; Sun, 10:10am, 1:25, 4:15, 7:05, 10:00pm; Mon-Wed, 1:25, 4:15, 7:05, 10:00</div> <div><i>A DOG’S WAY HOME (DIGITAL)</i>:</div> <div>Fri, 1:20, 3:50, 6:20, 6:50; Sat-Sun, 10:40am, 1:20, 3:50, 6:20, 8:50pm; Mon-Wed, 1:20, 3:50, 6:20, 8:50</div> <div><i>ESCAPE ROOM (DIGITAL)</i>:</div> <div>Fri, 2:10, 4:50, 7:25, 10:10; Sat-Sun, 9:10am, 11:40, 2:10, 4:50, 7:25, 10:10pm; Mon-Wed, 2:10, 4:50, 7:25, 10:10</div> <div><i>GLASS (DIGITAL)</i>:</div> <div>Fri, 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:40, 10:40; Sat, 9:40am, 12:40, 3:40, 6:40, 9:40pm; Sun, 9:40am, 10:30, 12:40, 1:40, 3:40, 4:40, 6:40, 9:40, 10:40pm; Mon-Wed, 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:40, 10:40</div> <div><i>GREEN BOOK (DIGITAL)</i>:</div> <div>Fri, 1:10, 4:10, 7:10, 10:20; Sat-Sun, 10:00am, 1:10, 4:10, 7:10, 10:20pm; Mon-Wed, 1:10, 4:10, 7:10, 10:20</div> <div><i>THE KID WHO WOULD BE KING (DIGITAL)</i>:</div> <div>Fri, 12:30, 3:30, 6:30, 9:30; Sat-Sun, 9:30am, 12:30, 3:30, 6:30, 9:30pm; Mon-Wed, 12:30, 3:30, 6:30, 9:30</div> <div><i>THE LEAST OF THESE: THE GRAHAM STAINES STORY</i>:</div> <div>Thu (1/31), 7:00</div> <div><i>MARY POPPINS RETURNS (DIGITAL)</i>:</div> <div>Fri-Sat, 12:10, 3:20, 6:35; Sun, 10:35am, 7:40pm; Mon, 12:10, 3:20, 6:35; Tue-Wed, 12:10, 3:20</div> <div><i>THE MULE (DIGITAL)</i>:</div> <div>Fri, 9:50; Sat, 9:20am, 9:50pm; Sun, 10:40; Mon-Wed, 9:50</div> <div><i>SERENITY (DIGITAL)</i>:</div> <div>Fri, 1:35, 4:20, 7:00, 9:45; Sat-Sun, 10:50am, 1:35, 4:20, 7:00, 9:45pm; Mon-Wed, 1:35, 4:20, 7:00, 9:45</div> <div><i>SPIDER-MAN: INTO THE SPIDER-VERSE (DIGITAL)</i>:</div> <div>Fri, 1:05, 3:55, 6:45, 9:3</div></div></div>
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BUMBLEBEE (CC/DVS): 12:20, 3:05, 7:30, 10:25
A DOG'S WAY HOME (CC/DVS): noon, 2:25, 4:55, 7:25, 10:00
DRAGON BALL SUPER: BROLY: Fri, 12:15, 2:45, 5:15, 7:45, 10:15
DRAGON BALL SUPER: BROLY (DUBBED): Sat-Thu (1/31), 12:15, 2:45, 5:15, 7:45, 10:15
GLASS (CC/DVS): noon, 3:10, 6:30, 9:30
GLASS (CC/DVS, IMAX): 12:30, 3:40, 7:00, 10:00
IN LIKE FLYNN (CC): Fri, 12:05, 2:35, 5:00, 7:40, 10:10; Sat, 12:05, 7:40, 10:10; Sun-Wed, 12:05, 2:35, 5:00, 7:40, 10:10; Thu (1/31), 12:05, 2:35
THE KID WHO WOULD BE KING (CC/DVS): 12:10, 3:40, 7:00, 10:15
MARY POPPINS RETURNS (CC/DVS): 12:20, 3:20, 7:15, 10:15
THE MULE (CC/DVS): Fri, 12:40, 3:30; Sat, 3:30; Sun-Thu (1/31), 12:40, 3:30
SERENITY (CC/DVS): 1:05, 3:50, 7:20, 10:25
SPIDER-MAN: INTO THE SPIDER-VERSE (CC): Fri, 12:25, 4:10, 7:10, 9:55
SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS): Sat-Thu (1/31), 12:25, 4:10, 7:10, 9:55
A STAR IS BORN (CC/DVS): 6:40, 9:50
THACKERAY (SUB-TITLES): 12:05, 3:25, 6:45, 10:05
THE UPSIDE (CC/DVS): 12:15, 3:35, 7:15, 10:20
VICE (CC/DVS): 12:50, 4:00, 7:10, 10:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN), 512/568-3400.
CALL THEATRE FOR FILMS AND SHOWTIMES

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

AQUAMAN (3-D, CC/DVS): Fri-Wed, 3:00, 6:15
AQUAMAN (CC/DVS): Fri, 9:45; Sat, 11:45am, 9:45pm; Sun, 11:45am
BOHEMIAN RHAPSODY (CC/DVS): Fri-Wed, 6:00
A DOG'S WAY HOME (CC/DVS): Fri, 1:00, 3:45, 6:30, 9:00; Sat, 10:10am, 1:00, 3:45, 6:30, 9:00pm; Sun, 10:10am, 1:00, 3:45, 6:30pm; Mon-Wed, 3:45, 6:30
GLASS (CC/DVS): Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Sun, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00pm; Mon-Wed, 2:30, 4:00, 5:30, 7:00
THE KID WHO WOULD BE KING (CC/DVS): Fri, 1:30, 4:30, 7:30, 10:30; Sat, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:30am, 1:30, 4:30, 7:30pm; Mon-Wed, 4:30, 7:30
RALPH BREAKS THE INTERNET (CC/DVS): Fri, 5:20; Sat-Sun, 10:00am, 12:40, 3:15pm; Mon-Wed, 3:15
SERENITY (CC/DVS): Fri, 1:10, 3:45, 6:45, 9:30; Sat, 10:45am, 1:10, 3:45, 6:45, 9:30pm; Sun, 10:45am, 1:10, 3:45, 6:45pm; Mon-Wed, 3:45, 6:45
SPIDER-MAN: INTO THE SPIDER-VERSE (3-D, CC/DVS): Fri, 4:45, 10:30; Sat, 11:00am, 4:45, 10:30pm; Sun, 11:00am, 4:45pm; Mon-Wed, 4:45
SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS): Fri-Sun, 1:45, 7:45; Mon-Wed, 7:45
A STAR IS BORN (CC/DVS): Fri-Sat, 9:15
THE UPSIDE (CC/DVS): Fri, 1:20, 4:15, 7:15, 10:15; Sat, 10:20am, 1:20, 4:15, 7:15, 10:15pm; Sun, 10:20am, 1:20, 4:15, 7:15pm; Mon-Wed, 4:15, 7:15

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
AQUAMAN (CC/DVS): 12:30, 3:45, 7:00, 10:15
BUMBLEBEE (CC/DVS): Fri-Sun, 6:50, 9:55; Mon-Thu (1/31), 9:55
A DOG'S WAY HOME (CC/DVS): 11:50am, 2:20, 4:50, 7:20, 9:50pm
ESCAPE ROOM (CC/DVS): 2:45, 5:20, 8:00, 10:40
THE FAVOURITE (CC/DVS): 7:30, 10:45
GLASS (CC/DVS): Fri-Wed, 12:20, 1:20, 3:30, 4:30, 6:40, 7:40, 9:40, 10:30; Thu (1/31), 12:20, 1:20, 3:30, 4:30, 6:40, 7:40, 9:40, 10:30
GREEN BOOK (CC/DVS): Fri-Sat, 12:40, 3:40; Sun, 1:35, 4:30; Mon-Thu (1/31), 12:40, 3:40
IF BEALE STREET COULD TALK (CC/DVS): 1:10, 4:10, 7:10, 10:05
THE KID WHO WOULD BE KING (CC/DVS): 11:50am, 1:00, 3:55, 6:50, 9:50pm
THE MULE (CC/DVS): 1:00, 3:50
RALPH BREAKS THE INTERNET (CC/DVS): Fri-Thu (1/31), 2:00, 4:40
SERENITY (CC/DVS): 11:50am, 2:30, 5:15, 8:00, 10:45pm
A SILENT VOICE: THE MOVIE: Mon-Thu (1/31), 7:00

SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS): 1:30, 4:20, 7:15, 10:05
STAN & OLLIE (CC): 2:45, 5:20, 7:55, 10:35
A STAR IS BORN (CC/DVS): 6:30, 9:45
THE UPSIDE (CC/DVS): 11:50am, 1:10, 4:15, 7:30, 10:30pm
BIG SCREEN CLASSICS: 80TH ANNIVERSARY: THE WIZARD OF OZ: Sun, 2:00; Tue-Wed, 7:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.
AQUAMAN: Fri-Tue, 11:00am, 3:50, 8:30, 10:20pm; Wed, 11:00am, 3:30, 8:30, 10:25pm; Thu (1/31), 11:00am, 3:45, 8:30, 10:15pm
BOHEMIAN RHAPSODY: 2:30, 6:00
A DOG'S WAY HOME: Fri-Sun, 9:15am, 1:00, 2:45, 5:40, 7:30pm; Mon-Tue, 10:00am, 1:00, 2:45, 5:40, 7:30pm; Wed, 10:00am, 12:50, 2:45, 5:40pm; Thu (1/31), 10:00am, 1:00, 2:45, 5:40pm
GLASS: Fri-Tue, 12:10, 3:35, 7:00, 9:15, 10:25; Wed, 12:10, 3:35, 7:00, 10:25; Thu (1/31), 12:10, 3:35, 7:00, 9:15, 10:25
GREEN BOOK: 10:30am, 2:05, 5:30, 9:00pm
THE KID WHO WOULD BE KING: Fri-Sun, 9:00am, 11:15, 3:15, 6:00, 10:45pm; Mon-Tue, 11:15am, 3:15, 6:00, 10:45pm; Wed, 12:25, 3:15, 10:45; Thu (1/31), 11:15am, 3:15, 6:00, 10:45pm
MARY POPPINS RETURNS: 11:15am, 2:35, 6:00, 9:25pm
ON THE BASIS OF SEX: 10:00am, 1:10, 4:20, 7:30pm
SERENITY: 10:30am, 1:30, 4:30, 7:30, 10:30pm
SPIDER-MAN: INTO THE SPIDER-VERSE: 12:10, 5:20, 6:30, 9:45
CHICK FLICK INSTANT CLASSICS: TITANIC: Wed, 7:00, 7:00
THE UPSIDE: Fri-Sun, 9:45am, 11:45, 2:30, 6:30, 9:50pm; Mon-Tue, 11:55am, 2:30, 6:30, 9:50pm; Wed, 11:55am, 3:40, 6:30, 9:50pm; Thu (1/31), 11:45am, 2:30, 6:30, 9:50pm
VICE: 11:00am, 9:30pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.
BOHEMIAN RHAPSODY: 10:35am, 5:20pm
A DOG'S WAY HOME: 10:10am, 12:00, 6:15, 11:00pm
THE FAVOURITE: Fri-Tue, 12:05, 2:05, 8:50; Wed, 12:05, 2:05; Thu (1/31), 12:05, 2:05, 8:50
GLASS: Fri-Tue, noon, 3:35, 7:00, 9:45; Wed, noon, 3:35, 7:00; Thu (1/31), noon, 3:35, 7:00, 9:45
GREEN BOOK: Fri-Tue, noon, 3:35, 7:00, 10:30; Wed, noon, 3:35, 8:50, 10:30; Thu (1/31), noon, 3:35
THE KID WHO WOULD BE KING: Fri-Tue, noon, 3:15, 6:30, 10:25; Wed, 12:20, 5:40, 7:30, 10:25; Thu (1/31), noon, 3:15, 6:30, 10:25
MARY POPPINS RETURNS: Fri-Tue, 12:30, 4:00, 7:30, 9:10; Wed, 12:30, 4:00, 7:00, 9:10; Thu (1/31), 12:30, 4:00, 7:30, 9:10
ON THE BASIS OF SEX: 12:55, 4:15, 7:30, 10:45
SERENITY: Fri-Tue, 11:10am, 2:00, 5:00, 8:00, 10:55pm; Wed, 11:10am, 2:00, 5:00, 8:00, 10:45pm; Thu (1/31), 11:10am, 2:00, 5:00, 8:00, 10:55pm
SPIDER-MAN: INTO THE SPIDER-VERSE: 10:50am, 2:05, 5:15, 8:25pm
TITANIC: Wed, 7:00
THE UPSIDE: 11:05am, 2:30, 6:00, 9:25pm

SKY CINEMAS

13201 US-290, 512/457-0700.
AQUAMAN: Fri-Mon, 11:50am, 3:00, 5:15, 8:25pm
BOHEMIAN RHAPSODY: Fri-Mon, 12:00, 3:20, 9:00
BUMBLEBEE: Fri-Sun, 4:10, 6:45, 9:20; Mon, 3:55, 6:30
A DOG'S WAY HOME: Fri-Sun, 10:40am, 1:30, 2:40, 3:50, 6:15, 8:35pm; Mon, 2:00, 2:40, 4:20, 6:45, 9:10
GLASS: Fri-Sun, 11:00am, 2:00, 5:00, 8:00pm; Mon, 11:45am, 2:45, 5:45, 9:10pm
GREEN BOOK: Fri-Mon, 12:35, 3:30, 6:25, 9:20
THE KID WHO WOULD BE KING: Fri-Sun, 10:30am, 1:15, 4:00, 6:50, 9:40pm; Mon, 11:15am, 2:00, 4:50, 7:40, 8:45pm; Tue-Thu (1/31), 11:15am, 2:00, 4:50, 7:40, 9:00pm
MARY POPPINS RETURNS: Fri-Mon, 11:20am, 2:15, 6:10, 9:10pm
THE MULE: Fri-Sun, 11:30am, 1:30, 5:05, 7:45pm; Mon, 11:20am, 1:15, 5:05, 7:45pm
ON THE BASIS OF SEX: Fri-Sun, 10:40am, 1:25, 4:45, 7:35pm; Mon, 1:10, 5:00, 7:50

RALPH BREAKS THE INTERNET (3-D): Fri-Sun, 10:50am, 6:20pm; Mon, 11:30am, 6:20pm
SERENITY: Fri-Sun, 12:10, 2:10, 4:40, 7:10, 9:40; Mon, 12:10, 2:00, 4:30, 7:00, 9:30
SPIDER-MAN: INTO THE SPIDER-VERSE: Fri-Sat, 11:15am, 2:00, 4:15, 7:00, 9:40pm; Sun, 11:15am, 4:15, 7:00, 9:40pm; Mon, 11:25am, 2:10, 4:00, 6:45, 9:25pm
THE UPSIDE: Fri-Sun, 10:40am, 1:00, 3:45, 6:35, 9:25pm; Mon, 1:00, 3:45, 6:35, 9:25
VICE: Fri-Sat, noon, 2:50, 5:40, 8:35; Sun, 11:45am, 2:00, 6:00, 8:55pm; Mon, noon, 2:50, 5:40, 8:35

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
BOY ERASED (CC): 11:30am
CAN YOU EVER FORGIVE ME? (CC): 11:20am, 2:20, 5:00, 7:30, 10:00pm
CREED II (CC, OC): 7:10, 10:10
DR. SEUSS' THE GRINCH (CC): 2:10, 4:20, 6:40
FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (CC): 12:30, 3:40, 6:50, 10:00
INSTANT FAMILY (CC): 11:00am, 1:40, 4:30, 7:20, 10:10pm
OVERLORD (CC): 10:20
ROMA (CC): 12:20, 3:30, 6:30, 9:00
SMALLFOOT (CC): 1:50
A STAR IS BORN (CC): 11:10am, 12:50, 3:50, 7:00, 9:40pm
WIDOWS (CC): 4:10

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
COLD WAR: noon, 2:00, 4:00, 6:00, 8:00
EIGHTH GRADE: Fri-Sun, 10:10, 10:10; Mon, 9:35, 9:35; Tue-Thu (1/31), 10:10, 10:10
THE FAVOURITE: Fri-Thu (1/31), 5:00
FREE SOLO: Fri-Sun, 11:00am; Mon, 10:50am; Tue-Thu (1/31), 11:00am
GLASS: Fri-Sun, 1:40, 4:20, 7:00, 10:00; Mon, 1:00, 4:20, 10:00; Tue-Thu (1/31), 1:40, 4:20, 7:00, 10:00
I AM NOT YOUR NEGRO: Mon, 7:00, 7:00
ON THE BASIS OF SEX: Fri-Sun, 11:45am, 1:10, 6:20, 9:40pm; Mon, 11:00am, 1:45, 6:20, 9:20pm; Tue-Thu (1/31), 11:45am, 1:10, 6:20, 9:40pm
ROMA: Fri, 8:50; Sat, 2:15, 8:50; Sun, 8:50; Mon, 1:30, 8:50; Tue, 8:50; Wed, 2:15, 8:50; Thu (1/31), 8:50
SHOPLIFTERS: 3:45
VICE: Fri, 2:15, 7:30; Sat, 7:30; Sun, 2:15, 7:30; Mon, 4:15; Tue, 2:15, 7:30; Wed, 7:30; Thu (1/31), 2:15, 7:30
THE WIFE: 11:30am

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.
AQUAMAN (CC/DVS): noon, 3:15, 6:45, 9:50
BOHEMIAN RHAPSODY (CC/DVS): Fri, 11:00am, 2:00pm; Sat, 3:45; Sun-Thu (1/31), 11:00am, 2:00pm
BTS WORLD TOUR LOVE YOURSELF IN SEOUL: Sat, 11:00am, 2:00pm
A DOG'S WAY HOME (CC/DVS): Fri-Sun, 11:00am, 2:15, 4:35, 7:00, 9:20pm; Mon-Thu (1/31), 11:55am, 2:15, 4:35, 7:00, 9:20pm
THE FAVOURITE (CC/DVS): 5:00, 7:45, 10:30
GLASS (CC/DVS): Fri-Sun, noon, 1:20, 3:00, 4:15, 6:00, 7:15, 9:00, 10:15; Mon-Thu (1/31), noon, 12:45, 3:00, 3:40, 6:00, 6:40, 9:00, 9:40
GREEN BOOK (CC/DVS): Fri, 12:45, 3:45, 6:45, 9:45; Sat, 12:45, 6:45, 9:45; Sun-Wed, 12:45, 3:45, 6:45, 9:45; Thu (1/31), 12:45, 3:45, 9:45
THE KID WHO WOULD BE KING (CC/DVS): Fri-Sat, 11:20am, 12:30, 3:30, 6:30, 9:30pm; Sun, 11:30am, 12:30, 3:30, 6:30, 9:30pm; Mon-Thu (1/31), 11:00am, 1:45, 4:30, 7:15, 10:00pm
THE LEAST OF THESE: THE GRAHAM STAINES STORY: Thu (1/31), 7:00
ON THE BASIS OF SEX (CC): 11:15am, 2:00, 4:45, 7:30, 10:15pm
SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS): 11:30am, 2:10, 4:50, 7:30, 10:10pm
THE UPSIDE (CC/DVS): Fri, 1:00, 4:00, 7:00, 10:00; Sat, 1:45, 4:35, 7:30, 10:20; Sun, 1:00, 4:00, 7:00, 10:00; Mon-Wed, 12:15, 3:15, 6:15, 9:15; Thu (1/31), 12:15, 3:15, 6:45, 9:45
VICE (CC/DVS): Fri-Sun, 11:45am, 2:45, 6:15, 9:15pm; Mon-Thu (1/31), 12:30, 3:30, 6:30, 9:30

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MISS BALA JAN 28
AFS welcomes acclaimed director Catherine Hardwicke (TWILIGHT, THIRTEEN) for a special screening of her upcoming film, MISS BALA, starring Gina Rodriguez (*Jane The Virgin*, ANNIHILATION) and Anthony Mackie (THE HURT LOCKER). Hardwicke will participate in an in-person Q&A with AFS founder Richard Linklater after the screening. This special event benefits AFS's artistic and educational programs.

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MUSIC

City on the Fence Regarding Red River's Homeless Problem

Following approval by the **Downtown Commission**, the city finally took another step toward the installation of a fence around a dangerous alley in the **Red River Cultural District**. The corridor, which runs between **Beerland** and the now-vacant **Sidewinder** building, remains a hotbed for the Downtown drug and sex trades.

On Jan. 16, **Nicole Klepadlo** from the city's **Economic Development Department** and **Red River Cultural District Merchants Association** Executive Director **Cody Cowan** presented their plan to install a pair of 10-foot, enclosing fences. **Empire Control Room** also backs up to the alley, which connects Red River and Waller Creek.

"As somebody who has worked on Red River for 20 years, I can tell you that I have never seen a bigger and scarier challenge," said Cowan during the meeting. The live music vet long served as a general manager at **Mohawk**.

Klepadlo, who helped secure funds for the project through the Economic Development Department, said the fence is "intended to be a short-term, interim solution to a bigger set of issues related to this area." The city allocated up to \$100,000 for the fence, which faced delays after an original contractor pulled out. The project timeline now awaits another contractor's proposal.

"The alley should be a slam dunk," Cowan tells the *Chronicle*. "This should be the easiest step in what long-term involves providing more support and shelter for our homeless citizens. That way, they don't become this easy target for the criminals, which also affects the music community."

FUTURE ANCESTORS

It all started with a video. The green screen, **MySpace** evocative dance clip for haunting Spanish-language track "Groserias" grabbed thousands of views, creating the local club enigma known as **p1nkstar**. "Ur fav electronic pop superstar," the p1nkstar package includes digital art installations, wireless mics live, and synchronized dancers – all held together by an iconic 'stache and devotion to a certain hue.

Think early Aughts **Paris Hilton** on **Hello Kitty** steroids.

The DJ component of her artistry touches down at **Fuego ATX**, a monthly QTPOC dance party started by **Frida Fridays** founder **TK Tunchez**. p1nkstar's four-month residency kicks off Jan. 24 at **Sahara Lounge**, promoted with a picture of the avant-pop wiz teasing

Local musician and **Thunderstars** bassist **Omar Richardson** sustained a concussion in an attack by a panhandler near the alley last fall after playing a show at Beerland (revisit "Musician Hurt in Panhandler Attack Outside Show," Nov. 12, 2018). That venue's owner, **Richard Lynn**, says his employees have also been assaulted multiple

times while working. Lynn isn't opposed to the fence, but he holds "a lot of doubts about what positive impacts it might have." "If they fix the alley, that doesn't mean these problems go away," he adds. "What I keep finding is a lack of viable solutions."

Concern over the alley predates the Red River Cultural District Merchants Association's formation three years ago. Fed up with delays in the process, Lynn, who also owns homegrown label umbrella **Super Secret Records**, connected with homeless-serving nonprofits after taking over Beerland last year. His findings lined up with issues sustained by most urban centers.

"The biggest impediment to helping [the homeless] is the city," he states. "It's the red tape, bureaucracy, and not enough resources."

Greg McCormack serves as executive director of **Front Steps**, the main nonprofit behind the **Austin Resource Center for the Homeless (ARCH)** shelter and assistance center on Seventh and Neches. He attributes the concentration of homeless people Downtown to "a lack of enough shelter and transitional housing beds," which are resources primarily dependent on city funding. The director says Front Steps supports the alley

masculinity in a bullfighter's getup.

"I'm always thinking about queering Mexican machismo," adds the Mexico-raised performer. "It's about proposing alternate gender roles or sexualities that are not really discussed in Latinx communities, and being like, 'Oh, let's mix it all up and change it.'"

That ethos aligns with the residency's theme of Future Ancestors, shared with **DJ Chorizo Funk**.

It's about "creating new space for queer, brown people, who in the end will become the queer people of the future," shares p1nkstar, who also plays **BossBabes' State of the Uterus** party Fri., Jan. 25,

No man's land: the alley between Sidewinder (l) and Beerland

JOHN ANDERSON

FASTER
THAN
SOUND

BY
RACHEL
RASCOE

fence, adding that "any usefulness of the alley has gone away. It doesn't go anywhere, and it's just dangerous."

McCormack explains that the homeless congregate around the ARCH because it's accepted as a "semisanctioned encampment." Gentrification throughout Austin and development on Red River make this one of the last areas they're generally allowed to gather. Informal ARCH surveys found that some 80% of people outside the shelter never enter to seek help and, despite public perception, aren't waiting to get in the building.

Last month, Beerland hosted a fundraiser for the ARCH where the Thunderstars performed. The venue now offers a portion of its Saturday proceeds to a chosen nonprofit, with this month's weekly contributions going to **LifeWorks**.

Cowan and other business owners have also met with the ARCH. The RRCDMA director hopes to develop a coalition to support homeless-serving nonprofits, including nearby **Caritas**, **Salvation Army**, and the **Trinity Center**.

"Let's highlight the issue and help [nonprofits] be even better by finding supporters or fundraising," shares Cowan. "Music people, we know how to get loud and get attention, so let's just own it and be part of the solution."

at **Cheer Up Charlies**. "It's really fun to play an old-school [reggaeton] track and suddenly everyone who's Latinx on the dance floor just starts going off, because we all listened to this in second grade."

Despite recently wrapping up an art degree at **UT**, the pop singer plans to stick around Austin. With recent features in promotion for sexual health clinic **ASHwell** and a Dallas party with **Charli XCX**, p1nkstar emerged as a prominent figure in the local underground arts.

"I feel like I've really found my voice," she shares. "There are so many more things that Austin needs to create a sustainable queer community, and I have that responsibility now."

CROSSTALK

AUSTIN CENTER FOR EVENTS accepts applications until Feb. 8 for special events taking place during **South by Southwest**. The hard deadline reflects a change from previous years, where requests rolled in until the department reached capacity. Applications and guidelines for temporary use permits are available on the **City Stage** website.

THE VAPOR CAVES, new project from **Yadira Brown** of **Keeper** and local producer **BoomBaptist**, debut first single "The Chase" Jan. 24 on **Broad City's** fifth and final season premiere. The team previously licensed its dark, R&B-influenced funk "Happy to Be Sad" to the **Comedy Central** program's second season.

UTOPIAFEST LAUNCHED AN online fundraising campaign ahead of its November gathering at **Reveille Peak Ranch**. The fest abruptly changed venues a month before last year's event and writes that "not achieving the growth we planned, and having invested in the previous location, left us in a major deficit."

SUPER SECRET RECORDS reissues ...**And You Will Know Us by the Trail of Dead's** classic **Merge Records** 1999 release *Madonna* ahead of an international tour. Label owner **Richard Lynn** put 100 copies of the 20th anniversary vinyl up for pre-order and says they're almost sold out.

CLIFFORD ANTONE WILL be inducted into the **Museum of the Gulf Coast Hall of Fame** on Jan. 24. The Port Arthur-born blues godfather, founder of an eponymous club, record store, label, and various charitable efforts, passed away in 2006.

KICK BUTT GOSPEL BRUNCH ran for 17 years at **Threadgill's World Headquarters**, produced by the **Gospel According to Austin**. Following the restaurant's shutter – survived by **Threadgill's Old No. 1** on North Lamar – the tradition hops over to South I-35 eatery **Opal Divine's Austin Grill**. The Levites play Sunday at noon.

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Sorry Baby

Hunt Sales gets his shit together

BY KEVIN CURTIN



"I came up around jazz musicians that were dope fiends, Art Blakey and other people like that. ... I got to a point where I'd borrow drums in this town to do gigs because all my shit was in the pawn shop."

Gold teeth, mobster shoes, a gilded grim reaper hanging around his neck, tattoos: Hunt Sales looks like someone you met in jail. Ink on the lower knuckles of his right hand spells out "Jew," with a Star of David punctuating the pinky finger. Across his bicep runs the callous denouement "Then I'll Be Dead."

Even so, Sales, 64, remains a lifer to only one institution – music. Son of pie-faced comedian Soupy Sales (born Milton Supman), he acquired a musicians union card and began drumming on NBC's *Hullabaloo* show with Sixties teen rock outfit Tony & the Tigers, who made their television debut in 1965. Five years later, Todd Rundgren's Top 20 hit "We Gotta Get You a Woman" featured his beats, as did various recordings for Lowell Fulson, Bootsy Collins, and Eric Clapton.

In 1977, he and his brother Tony provided the rhythmic oomph powering Iggy Pop's classic *Lust for Life* album. Famously, the percussionist received no writing credit for his iconic beat on the title track – one of the most recognizable drum parts of the last 50 years. On the wall of his Southeast Austin home hangs a gold record (sales of 500,000) for his part in David Bowie's *Tin Machine*, 1988-92, also alongside Tony Sales on bass.

Hunt took up Austin residence not long after *Tin Machine* split, initially palling around with late Fabulous Thunderbirds bassist Keith Ferguson. Like Ferguson, he existed as a preternaturally talented addict and lived "under the radar." Four decades spent shooting dope and smoking rock came to an end last year.

Now, his debut solo recording drops Friday, Jan. 25, on Fat Possum subsidiary Big Legal Mess. Sounding legitimately dangerous, *Get Your Shit Together* turns in a rare, unsanitized rock album spiked with blues, soul, and Sales' potent wailing about hookers, dope, and personal reckonings. On "Angel of Darkness," he incarnates a tortured soul man at an existential crossroads in the darkest alley in town, while the acoustic guitar-lined "One Day" squeezes optimism from a harvest of hard times.

Austin Chronicle: You're releasing your first solo album in your 60s. How did that come about?

Hunt Sales: The record deal was a fucking fluke. I didn't go looking for a deal. Labels want young stuff. It's all trap house, and Latino, which is fine. Rock & roll is the minority and what gets put out it isn't really rock & roll. I've been working on this trio, the Hunt Sales Memorial, for years and this was just where opportunity and preparation meet.

Will Sexton introduced me to Bruce [Watson] from Fat Possum. Will was working on some instrumental tracks in Memphis and I'm playing drums. We're writing shit in the studio and Will tells him, "Hunt's got this great song" talking about "Sorry Baby," which is a really out-there song talking about "sticking needles in my neck." So Bruce said, "You wanna do a single?" I said, "Fuck yeah."

The deal was to record two songs, a vinyl single. I ask him, "Could we put four songs on it? I want to maximize it." He says, "Yeah, but you gotta keep it 7-and-a-half minutes a side, for pressing reasons." Fine. I come back to Austin and we work on six or seven songs, then I show up in Memphis overprepared and the Fat Possum guy sees us cut six songs in one day.

The next day, I get a text message: "Forget the single." What the fuck? Then I read on, "Let's do an album." The guy saw my work ethic and my groove. So I do another six songs. The label head produced it with me and I'm glad I had him. He's got a good sensibility.

AC: The single "One Day" is about planning to get your life together. Is this a self-help record?

HS: No. "One Day" is about everybody. You shouldn't have eaten too many Twinkies 'cause you don't like gaining a couple pounds. Or "I'm gonna stop fucking this person, because I really don't like them. I like to fuck, but I feel weird after I fuck them. I'm going to do something about it." That's what that song is about. It's about all of us.

I've had to take a long look at my bullshit. I don't want to be perfect and I'll never be perfect, but I look in the mirror and I see all the teeth missing. I see the damage that was done. When I go to give blood, it's almost impossible to get blood out of me, because I've shot every fucking vein. So, I'm forced to look at my past.

AC: What's the lowest thing you ever did during your time as an opiate addict and crack smoker?

HS: The lowest thing is just the self-worth of living that way. You get to a point where you say, "Fuck it, I'm in too deep. Let's just live this way," and it just becomes part of you. I was what they call a functioning addict for 40 years – still showing up to gigs and sessions.

I came up around jazz musicians that were dope fiends, Art Blakey and other people like that. They had habits and played. I got to a point where I'd borrow drums in this town to do gigs because all my shit was in the pawn shop. That doesn't feel too good. I'm a drummer, and I have no drums because of my behavior: selling off your soul, selling all your shit, pawning all your shit, and living like a fucking animal.

AC: What changed when you got clean?

HS: There was a moment where I gave a shit. Some people were disappointed in me, but the main person that was disappointed in me was myself. For one minute, I gave a fuck and said, "This has gotta stop." You know that feeling you get when you play music? I kind of went, "Wow, maybe I could use that and have a little more faith." It's kind of a faithless thing to run like a junkie, a crackhead and shit.

Why did it take so long? I don't have the answer to that. Why do people drink? Why do people snort coke? Why do people shoot dope? Because it fucking feels good. I didn't stop because it doesn't feel good. I'd be a liar [saying that].

But there's no dental plan. There's no retirement plan. I consider myself really

TODD V. WOLFSON

fucking lucky. Physically, I got to the place where I was getting ready to die. I knew that. The body can only take so much. There's a lot of unknowns who have died, then there's a lot of other fuckers like Tom Petty, that we all know, who died, too.

AC: When "Lust for Life" comes on a movie or commercial, what goes through your mind?

HS: That I'm not getting paid. I have some pride for it, but I live so much in today I don't give a fuck about that shit. It's an accomplishment, I guess, because it's inspired some people and that's a good thing.

That was so long ago. When I did that record with Iggy, *Lust for Life* didn't mean what it means now. Back in the day, you could find Iggy Pop records in the cut-out bin for 89 cents. He lived long enough for it to come back. So, now, Iggy Pop is a millionaire. Back in the day would anyone have thought that would happen?

AC: When's the last time you and he connected?

HS: Years. When he went out and toured *Lust for Life* with Queens of the Stone Age.

... Yeah, I'm alive, so is my brother, Tony, so is Scott Thurston, and so is Ricky Gardiner. The only one that's dead is David [Bowie], who played keyboards on that tour.

AC: What's your favorite memory of David Bowie?

HS: Hanging out with him in a park in Berlin with his son who he'd just taken custody of – seeing him just being a father, not "David."

AC: What was he like?

HS: He could make you feel like you were the only one in the universe. He could be a very sweet guy – and he was. Then there's this other side of people like him, the sharp business side. They don't become worth hundreds of millions from nothing. I have a two-way thing with a lot of these people I've worked with: them as artists, then the business side of things.

When musicians are asked why they started, they say "the chicks" or "I wanted to make a lot of money." Me, at 6 or 7, I wasn't thinking about record deals. I wasn't thinking about bitches. It was always all about the music.

AC: Which musicians that you were exposed to through your father had the biggest impact on you?

HS: When I was little, I went to a recording session of my dad in L.A. He made these records that had comedy and singing. That day there was this drummer, Earl Palmer, on the session. I saw him play drums and I went, "That is fucking cool!" Between that and some New Orleans shit I heard when I was a little kid, that's what made me want to play. It was all because of Earl Palmer – this slick, badass, mother-fucking black drummer.

AC: What did you take from the jazz and R&B musicians of your youth that you later applied to rock music?

HS: Swing. I saw drummers that when they got up and played, they made the whole band sound different. They were that good. That's what I aspired to be.

AC: You hung with Jimi Hendrix. Under what circumstances did you meet?

HS: I first saw Jimi Hendrix on my dad's variety show at the Paramount Theatre in L.A. He was playing guitar with [Lil'] Richard before he got discovered. I ran into him a few years later in New York and we were bullshitting. He goes, "You wanna come down to the studio?" I said, "Fuck yeah. What time?" He said, "Come down about 5." I said, "Okay, 5pm tomorrow." He said, "No, 5 in the morning."

So here I am, 15 years old, getting all dressed up and my mom says, "What are you doing?" I said, "I'm going to see Hendrix." Even if she said I couldn't go, I would have gone anyway. So, it's 5am and I'm hanging with him as he was working on his third record. That was some really cool shit to experience.

AC: I hear you have a Herculean practice regimen.

HS: To bring it on how I want to bring it on, the only way to do that is [to] rehearse – you dig? I try to rehearse five days a week. Most athletes at my age have retired. I'm doing right now what I was doing at 11 years old: practicing and playing on drums every day. Except now I play guitar, too.

The guys I was exposed to as a kid – Buddy Rich, Shelly Manne, and all the jazz drummers – I saw examples of guys that were 50, 60, and 70

that were badasses, and I knew that it was possible to bring it on when you got older.

AC: What does this new album mean, within the context of your life?

HS: There's a line on there that says, "There's nothing in my eyes, except if you look deep you'll see this little boy who is this man, who beat himself into submission, only wanting to be human. Now he's mad, angry, and insane." That's basically where I'm at. Half the time I feel like I'm out of my fucking mind. Then I'm the most sane fucking person in the world.

Musically, this record shows my roots. I wouldn't call it straight rock & roll. I wouldn't call it soul. I wouldn't call it blues, but I am a blues singer. I'm not singing about the Mississippi Delta. I'm singing about, "I should have been fucking you, but I had a needle in my neck." Now that's some blues. That's my blues. ■

The Hunt Sales Memorial plays in-store today, Thu., Jan. 24, at Waterloo Records, 5pm, with the new album's release show following on Thu., Jan. 31, at Antone's.

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FANTASTIC NEGRITO
Please Don't Be Dead
Please Don't Be Dead is virtually airtight in terms of musicality and intent. Fantastic Negrito continues to live to his "black roots" moniker--a weary, weathered soul survivor raging against the coming storm. - Exclaim

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While aspects of the band's creative vision have been altered and their sound has further evolved, the core elements remain intact. The asphyxiating sound has been augmented with the inclusion of longer, heavier sludge influenced moments. ... They truly deliver. - Pop Matters

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Native Tongue
For their new album, Switchfoot step beyond their trademark epic soundscapes and explore new textures and themes that genuinely reflect this fraught cultural moment.

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SHARON VAN ETTEN
Remind Me Tomorrow
Her fantastic new album ups her ambitions even further, pushing toward a grand, smoldering vision of pop that can bring to mind Lana Del Rey and St. Vincent, and the New Wave warrior-queen spirit of the Yeah Yeah Yeahs' Karen O. - Rolling Stone

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CHARLES BRADLEY
Black Velvet
It's a groove from beginning to end, and much like Bradley's musical career, Black Velvet doesn't fail to appeal to listeners both young and old. His talent and spirit will be sorely missed. - Under The Radar

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Arturo Sandoval

ONE WORLD THEATRE, FRIDAY 25

Two shows, 7 & 9:30pm

"I gotta tell you," begins Arturo Sandoval during a break from his morning espresso, cigar, and practice routine. "It's impossible to fight the lack of support of our beloved music."

His words sparkle through the phone with the effervescence typically emanating from the 10-time Grammy winner's trumpet. Each sentence, like each note, illuminates candid projections of the Cuban-American's lively conscience.

"I've lived in this country for 30 years and I've never seen one minute of jazz on television," continues Sandoval. "I really consider that a crime."

The horn blower, 69, says it takes deep concentration to appreciate such an improvised art form. Additionally, jazz has struggled to shake its classical canonization. That doesn't mean it isn't evolving in exciting ways. Consider Sandoval, who transformed trumpeting behind high-note virtuosity in the Eighties, and since then, Dizzy Gillespie's most vivacious protégé has worked with countless icons spanning Tito Puente to Alicia Keys.

Even so, not until this past year did he release his first duo project, *Ultimate Duets*. Legends old (Celia Cruz, Stevie Wonder) and new (Pharrell, Ariana Grande) reimagined their favorite classics under Sandoval's tutelage. Nevertheless, the maestro gets most giddy reflecting on his newest passion: scoring films. Sandoval says he knew it was a calling because he's spent a lifetime getting shushed at the movies for humming the sounds swirling his head.



"I can't help it, man – every time," he giggles. "I imagine melodies, sequences, and things in my mind when I watch."

That tic led Sandoval to score Clint Eastwood's 2018 mystery, *The Mule*. Perhaps working on film will keep him quiet, which he isn't when asked about what lies ahead.

"I don't make plans for the future," Sandoval says. "If you want to see God laughing very hard, tell him about your plans, because at the end, he's got plans for you."

– Jeremy Steinberger

More with Sandoval at austinchronicle.com/daily/music.

TURKU AZ

Antone's, Friday 25

Spirit animal of VH1's *I Love the '80s*, Brooklyn collective Turkuaz channels the energy of retro-funk through a lava lamp of sound. Numbering nine members, with each musician representing a different, vibrant color on an HDR portal to the past, the group released its fifth studio album in September. *Life in the City* instills groove into an environment that's lost its rhythm. – Derek Udensi

ENSIFERUM, SEPTICFLESH

Come & Take It Live, Friday 25

Ice hotel capital, Finland should absolutely send its metalheads to winter in Austin. Latin for "sword bearing" or "sword bearer," Helsinki quartet Ensiferum celebrated double decades of pagan extremity in 2017 with seventh LP *Two Paths*, symphonic folk with roaring chorale sections, tomahawk guitars, and machine gun drums as led by founding guitarist Markus Toivonen. Athenian atmospherics Septicflesh support. – Raoul Hernandez

ROBYN HITCHCOCK

3ten ACL Live, Friday 25

Releasing over 20 solo albums, Cambridge's most prominent post-Syd Barrett bard boasts ample set list variation. Recent Hitchcock dates cover everything from the Soft Boys to hidden *Venus* 3-era gems like "Saturday Groovers" and his most recent 2017 self-titled effort. Expect a few covers, too. If there's one song you have to hear (mine's "Beautiful Girl" from 1990's *Eye*), the singer takes requests on his Facebook page. – Greg Beets

CUNTO!'S BUCKET WARS

Buzz Mill, Saturday 26

Bucket Wars is a contest of cunning more than strength, devised from the devilishly bored and decidedly impaired minds of acerbic punks Cunto! – featuring *Chronicle* Music muckraker Kevin Curtin. Only the most determined will survive the 32-person bracket of bastardized tug-of-war to take home \$100 in scratch-offs. Pregame with the infamously raucous septet as they unload their string sleaze incident of burnout bluegrass and scorched-earth roots. – Doug Freeman

REPUTATIONS, JOE JACKSON'S

Continental Club, Saturday 26

The Reputations are quickly building their own on the back of last year's ferociously delicious, Jody Stephens-produced sophomore LP *Electric Power*. Blowing out soul swag-ger as one of the best live acts in Austin, the sextet grooves neo-glam guitar anchored by bursting harmonies behind the unbridled strut of front-woman Rockyanna Bullwinkel. Mario Matteoli's gritty trio the Joe Jacksons opens by throwing psych-punk punches. – Doug Freeman

JON IRABAGON

North Door, Saturday 26

Twenty years into his career, saxophonist Jon Irabagon enjoys long-running work relationships with Dave Douglas, Mary Halvorson, and Maria Schneider, plus a stellar reputation as one of New York's finest and most daring jazz artists. He also maintains membership in Big Five Chord, fronted by local guitarist Jon Lundbom, who arranged Irabagon's debut Texas gig, which will include a solo set on soprano sax and a quartet set. – Michael Toland

SOULFLY

Come & Take It Live, Sunday 27

Twenty-three years after quitting his Brazilian thrash pioneers Sepultura, and 21 into succeeding convulsions Soulfly, Max Cavalera sounds ever more like Belo Horizonte/Phoenix's Lemmy Kilminster on last year's 11th long-player *Ritual*. The frontman's scabrous yell, son Zyon Cavalera's percussive earthquake, Marc Rizzo's payload riffs, and Mike Leon's bass neckties turned in the group's most compelling pit taunt since 2004's *Prophecy*. All hail tribal ritualism. – Raoul Hernandez

TONI PRICE

Threadgill's, Tuesday 29

More synonymous with "Tuesday" than any performer in Austin history, Toni Price has packed houses with her Hippie Hour residencies since George Bush Sr. ruled the White House. The sultry R&B/Americana vocalist reigned 22 years at Continental Club before shifting to the Little Darlin' last year. Now Austin's premier diva, usually backed by Marshall and Warren Hood, holds court at another more-Austin-than-Austin locale: Threadgill's. – Kevin Curtin

THE EGGMEN'S ROOFTOP CONCERT

Austin Central Library, Wednesday 30

On the 50th anniversary of the Beatles' final live performance on the Savile Row rooftop of Apple Corps' London offices, Austin's fittest Fab Four channelers re-enact this historical event at the Central Library's normally tranquil rooftop garden. Hopefully the free lunchtime show won't follow the sequence depicted in 1970's *Let It Be* where bobbies shut the band down mid-set. If you can't get Downtown, KOOP will broadcast it live. Noon. – Greg Beets

BOTTLE ROCKETS

3ten ACL Live, Wednesday 30

Never as popular or influential as peers Wilco – on whose first album bandleader Brian Henneman performed – or Son Volt, the Bottle Rockets play the long game with consistency, longevity, and dedication to country rock. *Bit Logic*, the St. Louis quartet's 11th disc, bears this out by being on par with their mid-Nineties classics. Texas-born Nashvillian Ryan Culwell opens in support of his third album *The Last American*. – Michael Toland

JOAN OSBORNE

One World Theatre, Thursday 31

Known for ubiquitous hit "One of Us," Joan Osborne, 56, weaves American roots music while waxing poetic on debut *Relish* (1995), plumbs the blues with *Bring It on Home* (2012), and reinterprets rock & roll's great bard on *Songs of Bob Dylan* (2017). The Kentucky native and seven-time Grammy nominee maintains an extensive résumé, touring as a member of the Grateful Dead and sharing stages with Stevie Wonder and Patti Smith. – Alejandra Ramirez

WIFISFUNERAL, ROBB BANKS

Parish, Thursday 31

On this month's collaborative *Conn3ct3d*, 21-year-old West Palm Beach rapper Wifisfuneral (Isaiah Rivera) and 24-year-old Broward County rapper Robb Banks (Richard Burrell) flow effortlessly back and forth to the point their voices start to blend. Both are affiliated with deceased rapper XXXTentacion and Ski Mask the Slump God's "Members Only" group. Due to previous web history, Rivera and Burrell escape buffering. – Derek Udensi

ALEX CAMERON

North Door, Thursday 31

Aussie art-pop insurgent Alex Cameron sheds his backing band for a duo show with best friend, business partner, and saxophonist Roy Malloy. The sideman became a cult hero in September when he dove into rough waters at Rockaway Beach to save a drowning boy. With two LPs on Secretly Canadian, the 29-year-old Cameron wields lyrically acute love songs with a puffed chest. – Kevin Curtin

SOUNDCHECK

BY **RAOUL HERNANDEZ**

PARKER GISPERT

Mohawk, Friday 25

Whigs frontman solos on *Sunlight Tonight*.

TORO Y MOI

Stubb's, Friday 25

Synth-pop wizard Chaz Bundick dropped sixth LP *Outer Peace* this month.

BIG WY'S BRASS BAND

Oskar Blues Brewery, Friday 25

Suds with a side of brass-hop originals and covers.

CHARLIE MARS & DAVID GRISSOM

Saxon Pub, Friday 25 & Saturday 26

Oxford bard live records with ATX axe maniac.

SUNNY SAUCEDA Y TODO ESSO

3ten ACL Live, Saturday 26

San Antonio's Grammy-winning Tejano, conjunto, Tex-Mex purveyor.

DEVIL MAKES THREE

Emo's, Saturday 26

Santa Cruz string trio could double bill with Avett Brothers.

JOSH ROUSE

Cactus Cafe, Saturday 26

Nebraskan won Spain's Oscar for Best Original Song ("Do You Really Want to Be in Love?") in *La Gran Familia Española*.

BLACKBERRY SMOKE

Emo's, Sunday 27

Nü Southern rock regenerates!

TONY MACALPINE

Dirty Dog, Thursday 31

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Paramount Theatre, Thursday 31

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FRIDAY: Parker Gispert,

Waterloo Records, 5pm

SUNDAY: Lesly Reynaga,

Waterloo Records, 5pm;

Willy McGee's Band,

Antone's Records, 3pm

MONDAY: A. Sinclair, Waterloo

Records, 5pm

TUESDAY: Rebecca Loebe,

Waterloo Records, 5pm

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DREW FISH BAND

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JUICE

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THE BREVET

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VHS COLLECTION

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11PM
DENNY FREEMAN
6PM

• Saturday, January 26 •

WC CLARK
8AM
CHARLIE MARS & DAVID GRISSOM
10PM
JULIE NOLEN
12AM
BOBBY WHITLOCK & COCO CARMEL
6PM
BUBBLE PUPPY
3PM

• Sunday, January 27 •

THE RESENTMENTS
7:30PM
JOE CAT
10:30PM
THE QUARTET
5:30PM
DENIM
3PM

• Monday, January 28 •

LONELYLAND
8PM
HOODY & THE WOLVES
6PM

• Tuesday, January 29 •

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RUBY DICE
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JANUARY 24

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FRIDAY JANUARY 25

LEY LINE & LIL MAZARN

SATURDAY
JAN. 26

JOSH ROUSE

MONDAY JAN. 28
Open Mic With

KACY CROWLEY

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Johnny & The Blalocks
7:00 PM — 10:00 PM

FRIDAY, JANUARY 25

Barbara Nesbit
6:30 PM
Doug Strahan
9:30 PM

BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, JANUARY 26

The Late Talkers
12:00 PM
Emily Herring
3:00 PM
The Toy Hearts
6:00 PM
Clyde
9:30 PM

SUNDAY, JANUARY 27

Grupo Massa
12:00 PM
Ley Line
3:00 PM
Frederico7
6:00 PM

MONDAY, JANUARY 28

Monday Night Folk Revival
featuring
Ben Balmer
6:00 PM — 9:00 PM

TUESDAY, JANUARY 29

Geeks Who Drink
Trivia Night
8:00 PM

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7:00 PM — 10:00 PM

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2/6 **Alicia Adkins**
2/13 **Matt Cline Band**

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THURSDAY, JANUARY 24

FLYJACK
Funk & Soul Revival:
MUTHA OF 60S & 70S RARE GROOVES 10PM
BEATROOT REVIVAL 6:30PM

FRIDAY, JANUARY 25

MIKE FLANIGIN TRIO 10:30PM
SUE FOLEY & CHRIS 'WHIPPER' LAYTON
6:30PM **ROSIE FLORES REVUE**

SATURDAY, JAN. 26

Soul Man 10PM
SAM EVANS
& THE S.M.S. BAND

SUNDAY, JANUARY 27

THE BASIL TRIO 10PM
IMPERIAL STARLIGHTERS 7PM
3:30PM *Chicken \$#!+ Sunday*
TWO TONS OF STEEL

MONDAY, JANUARY 28

JONESIN' 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, JANUARY 29

NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM, 8½ **SOUVENIRS** 6:30PM

WEDNESDAY, JAN. 30

11PM **SNIZZ & FRIENDS**
ROBB KIDD & FRIENDS 9:30PM
6:30PM *CHEATIN' HEARTS* With DENNY
FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, JANUARY 31

FLYJACK'S FUNK & SOUL REVIVAL 10PM
BEATROOT REVIVAL 6:30PM

FRIDAY, FEBRUARY 1

GUITAR GRADY 10PM
6:30PM **ROSIE FLORES REVUE**

SATURDAY, FEBRUARY 2

THE LEROI BROS. 10PM
6:30PM **KATHY & THE KILOWATTS**

SUNDAY, FEBRUARY 3

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FRIDAY 01.25 9PM \$5	AUSTIN REGGAE ALL STARS
SATURDAY 01.26 9PM \$5	*** TWO SETS *** MICAH SHALOM + THE BABYLONIANS DANGEROUS SOUND
WEDNESDAY 01.30 9PM \$0	NO COVER DREADNECK WEDNESDAY MAU MAU CHAPLAINS WINSTON'S CARIBBEAN KITCHEN OPEN FULL CALENDAR + TICKETS WWW.FLAMINGOCANTINA.COM

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- Friday January 25 **THE BASIL TRIO** 8PM
- Saturday January 26 **THE REEVES BROTHERS** 9PM-12AM
- Sunday January 27 7-10PM **THE REVS** 9PM-12AM
- Monday January 28 7-10PM **FREE POOL + FOOTBALL SUNDAYS**
- Tuesday January 29 8-10PM **MOVIE + INDUSTRY SPECIAL NIGHT**
- Wednesday January 30 8-10PM **TROY STONE BAND**
- Thursday January 31 8-10PM **NATE GUTHRIE**

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UPCOMING EVENTS



WESTGATE 4477 S. LAMAR

FRI. 25TH 6:30-9^{PM}

GREG IZO AND THE BOX KICKERS - AMERICANA & BLUES

SAT. 26TH 6:30-9^{PM}

CIENFUEGOS - LATIN

SUN. 27TH 12-3^{PM}

AUSTIN JAZZ WORKSHOP - JAZZ



N. LAMAR 4001 N. LAMAR

THUR. 24TH 6:30-9^{PM}

MICHAEL LONGORIA PROJECT - JAZZ

FRI. 25TH 6:30-9^{PM}

SADDLE SORES - COUNTRY

SAT. 26TH 6:30-9^{PM}

THE JACQUI WALKER BAND - BLUES AND SOUL FUNK

SUN. 27TH 6:30-9^{PM}

HORA ONCE & ESQUINA TANGO DANCE TROUPS - TANGO



LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 1/24

ANTONE'S Lucky Peterson (10:00) **A**

THE BARN Craig Marshall (8:00)

BARRACUDA Thursday plays *War All the Time* (8:00) **★**

B.D. RILEY'S Kristen Gibbs Band (8:00)

BEERLAND Chump, Doofus, Crystal Rat, Malion (9:00)

BROKEN SPOKE Derailers (9:00), Lynette Wolfe (6:00)

C-BOY'S HEART & SOUL Flyjack's Funk & Soul Revival (10:00), Fursdays (6:30)

CACTUS CAFE Laura Gibson, Dana Falconberry (8:30) **★**

CAROUSEL LOUNGE Bhma Bohemian (9:00), Cranes of Austin (7:00)

CENTRAL MARKET NORTH Michael Longoria Project (6:30) **A**

CHERRYWOOD COFFEEHOUSE Bianca De Leon (5:00) **A**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Johnny & the Blalocks (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET John Wayne Posse, JaRon Marshall, David Shabani, Omarr Awake (9:00)

DRISKILL BAR Tobi D'Amore (8:00) **A**, Jamie Thomas (6:00)

THE ELECTRIC CHURCH Mother Water House, Gnomads, Temple of Ape Collective, Methodrone (9:00)

ELEPHANT ROOM Tony Bray Quartet (9:30), Tres Musicos (6:00)

ELYSIUM Gates of Hex w/ Private Service, mid^heaven, Alex Luna, No_Body (10:00)

EVANGELINE CAFE Down & Out (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Tje Austin (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL The Powell Brothers (6:00) **★**

GÜERO'S The Sidemen (6:00)

HALF STEP D-Madness Project (9:30)

HARD LUCK LOUNGE Miss Guilty (8:00)

HOLE IN THE WALL Brandon Luedtke, Seth Martin, Tyler Key, La Cerca (9:00) **A**

HOTEL SAN JOSÉ Longriver (8:00)

HOTEL VEGAS SAFE benefit w/ Zettajoule, Van Mary, Pleasure Venom, TC Superstar, Mad Whitaker (8:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Brass Buckle (6:00)

LONE STAR COURT Christine Renner (7:00)

ROAD SHOWS

THU 1/24

Lucky Peterson, Antone's

Thursday, Vein, Barracuda

Laura Gibson, Cactus Cafe

Tobi D'Amore, Driskill Bar

The Powell Brothers, Gruene Hall

Seth Martin, Tyler Key, La Cerca, Hole in the Wall

Them Evils, the Lost Well

Woke Bloke, Native Hostel

Sarah Shook & the Disarmers, Rustic Tap

Total Chaos, One Shot Down, Texas Mist

Ruby Dice, the Townsend

FRI 1/25

Robyn Hitchcock, 3ten ACL Live

Otto Von Schirach,

Doormouse, Daed, Weird

Violence, 523 Thompson

Los Lobos, ACL Live

Clay Hollis, Buck's Backyard

Ensiferum, Septicflesh, Arsis,

Kleaver, Come & Take It Live

Rivals, Colorblind, Dirty Dog Bar

India Tigers in Texas, the

Electric Church

Amanda Shires, Gruene Hall

Nemegata, Hotel Vegas

Amuse, Oldie Hawn, Kick Butt

Coffee

Parker Gispert, Ben Millburn,

Mohawk

Wet, Native Hostel

Arturo Sandoval, One World

Theatre

Eli & Fur, Parish

Toro y Moi, Wet, Stubb's

Fade, Rafting, Swan Dive

Zach Taylor, Vulcan Gas Co.

Parker Gispert, Waterloo Records

Gal Holiday & the Honky

Tonk Revue, the White Horse

SAT 1/26

Sunny Sauced y Todo Eso,

3ten ACL Live

Otto Von Schirach,

Doormouse, Daed, HVXVN,

Wolf Party, Product KF, Eke

Buba, Fried E/M, 523 Thompson

Ruston Kelly, Savannah

Conley, Antone's

As It Is, Sharptooth, Barracuda

MNKR, Beerland

Josh Rouse, Cactus Cafe

Read Southall, Wight

Lighters, Cheatham St.

Norman B\$E, Dozen Street

The Devil Makes Three, Lost

Dog Street Band, Emo's

Magic Giant, Castlecomer,

Weathers, Empire Control Room

The Ellen Degenerates,

Hoodrat, Noogy, Kick Butt Coffee

Perpetual Groove, Drama,

Claire George, Mohawk

Jon Irabagon, the North Door

Mike Push, Binary Finary, Parish

Smokey & the Mirror, Radio

Coffee & Beer

The Revs, Riley's Tavern

Ryan Wilcox & the Sunday

Shakes, Rustic Tap

Andrew McMahon in the

Wilderness, Flor, Grizfolk,

Stubb's

Win & Woo, Vulcan Gas Co.

SUN 1/27

Hank Wood & the

Hammerheads, Barracuda

Whep, Beerland

Laura Marie, Bell Springs Winery

Souffly, Incite, Come & Take It Live

Blackberry Smoke, Emo's

paris_monster, Empire Control Room

Sonic Ammunition, Nothing

Lost, Kick Butt Coffee

Jake Penrod & the Million-

Dollar Cowboys, Little Longhorn

MON 1/28

Neutrals, Volstead Lounge

TUE 1/29

Hunny, Hockey Dad, Queen

of Jeans, Barracuda

Tilt, Beerland

Willetta, Cheer Up Charlies

Jerry Joseph, Continental Club

Troy Garrick, Mohawk

Donnie Jones, Skylark Lounge

WED 1/30

Bottle Rockets, Ryan

Culwell, 3ten ACL Live

RKBC, Shoffy, Barracuda

Origami Ghosts, Cheer Up Charlies

Flaw, Farewell to Fear, Come &

Take It Live

Downfall 2012, Dirty Dog Bar

Christian Sparks & the

Beatnik Bandits, Mohawk

The Cadillac Three, the Scoot Inn

Black Sabbitch, Stubb's

THU 1/31

Meth., Pains, 523 Thompson

Rebelution, ACL Live

Tony MacAlpine, Monte

Pittman, Lonero, Dirty Dog Bar

Jay Bleu, Andreas S Jensen,

Dozen Street

Outlier, Driskill Bar

Black Tiger Sex Machine,

Lektrique, HESH, Emo's

Boogie T.rio, Mersiv, Vampa,

Empire Control Room

Mark Linskey, the Lost Well

Roy Molloy, the North Door

Joan Osborne, One World Theatre

Peter Murphy, Paramount

Wifisfuneral, Robb Banks,

Parish

Bumper Jacksons, Rollins Theatre

Ruby Dice, the Townsend

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•TUESDAY, JANUARY 29•



11:30PM **WHITNEY ROSE** HH 6:30PM



MIKE STINSON



JERRY JOSEPH
(OF THE JACKMORMONS) 9:30PM


•WEDNESDAY, JAN. 30•



TOM BEN LINDLEY
WITH **ALVIN CROW** HH 6:30PM



JAMES McMURTRY 12AM



10:30PM **JON DEE GRAHAM**



WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, JANUARY 31•

CASPER RAWLS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, FEBRUARY 1•

THE BLUES SPECIALISTS HH 6:30PM



DALE WATSON
& **HIS LONE STARS**
All Night Long! 10PM

•SATURDAY, FEBRUARY 2•

REDD VOLKAERT MATINEE 3:30PM



LATASHA LEE & THE BLACKTIES 12AM



SOUL MAN SAM & THE S.M.S. BAND 10PM

•SUNDAY, FEBRUARY 3•

MARSHALL HOOD MATINEE 3:30PM



WILLIE PIPKIN AND FRIENDS 10:30PM

HEYBALE! 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, JANUARY 24•

10:30PM **BONNIE WHITMORE**
8:30PM **MONTÉ WARDEN** AND THE DANGEROUS FEW

•FRIDAY + SATURDAY, JAN. 25 + 26•

10:30PM **THE LOST COUNTS**
FRI. 8:30PM **ROBERT KRAFT TRIO**
SAT. 8:30PM **ERIC BURTON** (BLACK PUMAS) ALL MONTH!

•MONDAY, JANUARY 28•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, JANUARY 29•

10:30PM **CRYBEAR**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, JANUARY 30•

10:30PM **THE BRANNEN & RED SHOW**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

•THURSDAY, JANUARY 24•




CASPER RAWLS HH 6:30PM



BARFIELD **THE TYRANT OF TEXAS FUNK** 11:30PM

•FRIDAY, JANUARY 25•

THE BLUES SPECIALISTS HH 6:30PM



DONOVAN KEITH
All Night Long! 10PM

•SATURDAY, JANUARY 26•

REDD VOLKAERT MATINEE 3:30PM



THE REPUTATIONS 12:15AM



THE JOE JACKSONS 11:15PM

GLASS GRAPES 10:15PM



JUNIOR BROWN 8PM



& THE LOVELY TANYA RAE

•SUNDAY, JAN. 27•



MARSHALL HOOD MATINEE 3:30PM



WILLIE PIPKIN
WITH **EMILY GIMBLE** 10:30PM

7PM **HEYBALE**
WITH **REDD & EARL & DALLAS**

•MONDAY, JAN. 28•

HH 6:30PM **PETERSON BROTHERS BAND**



TWO TONS OF STEEL 10PM

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THU 24 LIFE IN ANALOG 8PM FUEGO ATX 10PM

FRI 25 HUERTA CULTURE 8PM ATASH 10PM
CONTINENTAL DRIFT 12AM

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PLAN SONIDERO 10PM
LOS PARRANDEROS DE LA KUMBIA 12AM

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THU 31 SKUZZ COUSINS 8PM DPHRTSTRES 9:20PM
SIDEPIECE COLLECTIVE 10:40PM

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TUE 1/29 MYKE MILLER UPSTAIRS AT TERRACE 59

WED 1/30 SALSA NIGHTS WITH SALERO

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Ruby Dice
Thursday, Jan. 24 • 10pm • \$8 adv/\$10 door
Rock and Soul Thursday Nights Featuring
Red On Yellow

Friday, Jan. 25 • 7:30pm • \$8 adv/\$10 door
Jeremy Nail *With Ali Holder*

Friday, Jan. 25 • 10pm • \$8 adv/\$10 door
The Townsend Welcomes **The Shortlist**

Saturday, Jan. 26 • 7:30pm • \$10
Don Harvey & A Is Red
With John Neilson

Saturday, Jan. 26 • 7:30pm • \$8 adv/\$15 door
The Return of **Matt Kreutz**

Monday, Jan. 28 • 7pm • Free Show!
Monday Night Mashup: Arielle Laguette
With Roxy Castillo And Beth//James

Wednesday, Jan. 30 • 8pm • \$8 adv/\$12 door
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FROM THURSDAY

THE LOST WELL Them Evils, Ladykiller, Dogs & Diamonds (9:00) ③

MOHAWK Marine Kimono (album release), She Sir, Apopka [Inside] (9:00) ④

MOONTOWER SALOON All Original Thursday (6:00)

NATIVE HOSTEL Enter the Dao, Woke Bloke (9:00) ④

ONE-2-ONE BAR Kalijah, Dayeater, Desert Medicine, Jack Charles (6:30)

PARKER JAZZ CLUB Kenny Williams (8:00)

POODIES Appa-George-Ty (8:00), George Devore (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Doug Garrett Trio (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Sarah Shook & the Disarmers, Garrett T. Capps (8:00) ③④

SAHARA LOUNGE Fuego ATX w/ p1nksstar & Chorizo Funk (10:00), Life in Analog (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)

SAXON PUB Boo Ray (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Johnny Holden (7:30)

SKYLARK LOUNGE Jennifer B & the Groove (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Geno Gottschall & His Rockaholics (9:30)

STAY GOLD Cat Clemons & friends (10:00)

SWAN DIVE Subtle Motion, Shimmer Island, Math (9:00)

TAVERN ON MAIN Tim Regan (7:00)

TEXAS MIST Total Chaos, One Shot Down, Shitty Advice, Disowned, All Opposed, Knocked-Out Stiffs (7:00) ④

THE TOWNSEND Red on Yellow (10:00), Ruby Dice (7:30) ④

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

WATERLOO RECORDS Hunt Sales (5:00) ④

WHIP IN Joseph Mach & the Lighthearts, Luke & the Lonely, the Campfire Gypsies (8:00) ④

THE WHITE HORSE Saddle Sores, Jeremy Pinnell, Jonathan Terrell (8:00)

FRIDAY 1/25

3TEN ACL LIVE Robyn Hitchcock (8:30) ③④

523 THOMPSON Otto Von Schirach, Doormouse, Daed, pulseCoder, Midi Fister, Weird Violence, Space Cumboy, BoyzIVMen (8:00) ④

THE ABGB The Fontanelles (9:00)

ACL LIVE Los Lonely Boys, Los Lobos, Lisa Morales (8:00) ④

ANTONE'S Turkuaz, the Selfless Lovers (9:00) ④

AUSTIN EASTCIDERS COLLABORATORY Final Friday showcase w/ Magna Carda (8:00)

THE BARN TJ Wicks (8:00)

BARRACUDA Marijuana Sweet Tooth, Marfa Lights, James Steinle (8:00)

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BEERLAND Poly Action, Dude Elsberry, Church Girls, Vonne, Veranda (9:00)

BROKEN SPOKE Wagoneers (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Clay Hollis (9:00) ③

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Sue Foley & Chris "Whipper" Layton (10:30), Rosie Flores Revue (6:30)

CACTUS CAFE Ley Line (single release), Little Mazam (8:30) ④

THE CAPITAL GRILLE Tara Williamson

CAROUSEL LOUNGE Lawn Raker, Evening Mirrors (9:00), Chapparral Dixielanders (7:00), Variety Jones (5:00)

CENTRAL MARKET NORTH Saddle Sores (6:30) ④

CENTRAL MARKET SOUTH Greg Izor & the Box Kickers (6:30) ④

COME & TAKE IT LIVE Ensiferum, Septicflesh, Arsis, Hinayana, Kleaver (7:00) ③④

CONTINENTAL CLUB Donovan Keith (10:00), The Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CRAFT PRIDE Doug Strahan (9:30), Barbara Nesbitt (7:00)

DIRTY DOG BAR Rivals, the Ansible, Colorblind, Forever Starts Today, Miro, Srside (7:00) ④

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Futon Blonde, Mohawk Bends, Freak Fingers (8:00)

DRISKILL BAR Meagles (9:00), Dave Insley (6:00)

THE ELECTRIC CHURCH Bridge Farmers, India Tigers in Texas, Dayeater, Buzz Electro (10:00) ④

ELEPHANT ROOM Tenor Madness (9:30), Sharon Bourbonnais (6:00)

FAMILY BUSINESS BEER CO. Sydney Wright (6:00)

FLAMINGO CANTINA Lion Heights (9:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) ④

GERALDINE'S Danny Golden (10:30)

GIDDY UPS Kathy & the Kilowatts (8:30), W.C. Clark (5:30)

GRUENE HALL Amanda Shires, Thomas Csorba (8:00) ③④

GÜERO'S Kevin Fox & Deuce Coupe (6:30)

HALF STEP DJ Mahealani (10:00)

HARD LUCK LOUNGE Cari Q (single release), Harvest Thieves (7:00)

HOLE IN THE WALL Royal Knaves, Tortuga Shades, Bill Mullarky, Andrew Stone (9:00)

HOTEL VEGAS Superfónicos, Nemegata, DJ Jah Karma (9:00) ④

KICK BUTT COFFEE Amuse, Capitalist Kids, Oldie Hawn, Breaklights, the Last Callers (9:00) ③④

LITTLE LONGHORN Johnny McGowan (9:00), Nate Boff (6:00)

LONE STAR COURT Jenifer Jackson & John Nortarthomas (9:00)

MOHAWK Parker Gispert, Ben Millburn, Tyler Jordan & the Negative Space [Inside] (10:00) ③④④

MOONTOWER SALOON James Speer (8:00)

NATE'S James Bullard (8:00)

NATIVE HOSTEL Wet (6:00) ③

NEWORLEDELI Danny Britt, Bob Livingston (7:00)

OK CORRAL A.J. Castillo (8:00)

ONE WORLD THEATRE Arturo Sandoval (9:30) ③③④

ONE-2-ONE BAR Hector Ward & the Big Time (11:15), Pike & Sutton (9:30), Ray Prim (full band) (7:30)

OSKAR BLUES BREWERY Big Wy's Brass Band (6:30) ④

PARISH Eli & Fur (10:00) ④

PARKER JAZZ CLUB Jon Blondell Quintet w/ Dr. Rose (10:00)

POODIES Cornell Hurd (10:00), Landon Bullard (8:00)

RADIO COFFEE & BEER Fennario Flats (8:00)

RILEY'S TAVERN The Reeves Brothers (9:00), the Basil Trio (8:00)

RIVER ROAD ICE HOUSE Matt & the Herdsmen (8:00)

RUSTIC TAP Light Horse Harry (9:00)

SAHARA LOUNGE Continental Drift (12mid), Atash (10:00), Huerta Culture (8:00)

SAM'S TOWN POINT Chicken Shift (8:00)

SAXON PUB Lucas Johnson (11:00), Charlie Mars & David Grissom (live album recording) (9:00), Denny Freeman (6:00) ④

THE SCOOT INN Fairbanks & the Lonesome Light (9:00)

SHOOTERS NORTH Lixbox (9:00)

SIDECAR TASTING ROOM Russ Glenn (6:00)

SKYLARK LOUNGE Ms. Mack & the Daddies (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Rock Hard (9:30)

SPIDER HOUSE BALLROOM Indoor Creature, Trace of Lime, Hey Cowboy, Spirit Ghost (9:00)

STAY GOLD Ben Balmer & friends (10:00), Rent Party (7:00)

STUBB'S Toro y Moi, Wet [outside] (8:00) ③④

SWAN DIVE Fade, Rafting, Palm Daze, Hesh Hotel (9:00) ④

TAVERN ON MAIN K. Phillips (8:00)

TEXAS MIST Meat Hook & the Vital Organs, Worm Suicide, Oklahomos, Martian Warlords, Second Hand Shag (8:00)

THREADGILL'S NORTH Sarah Sharp, Mitch Watkins (8:00) ④

THE TOWNSEND The Shortlist (10:00), Jeremy Nail & Ali Holder (7:30)

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Jules, Hollywoodrails, Heckl3r, Zach Taylor (10:00) ④

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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THURS, JAN. 24 6-8PM **LYNETTE WOLFE** 8PM DANCE LESSONS
DERAILERS 9PM

FRI, JAN. 25 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
WAGONEERS 9PM

SAT, JAN. 26 6-8PM **PAULA RUSSELL**
8:15PM **ALVIN CROW**

TUE, JAN. 29 6-8PM **DEBRA PETERS** 8PM DANCE LESSONS
WELDON HENSON 9PM

WED, JAN. 30 6-8PM **LYNETTE WOLFE** 8PM DANCE LESSONS
BOB APPEL 9PM

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FROM FRIDAY

WATERLOO RECORDS Parker Gispert (5:00) **📍📍**

WHIP IN Wrongbird, Garden Party, the Soap Boxers (8:00) **📍**

THE WHITE HORSE Gal Holiday & the Honky Tonk Revue, Roger Wallace, Silo Road (11:59) **📍**

SATURDAY 1/26

3TEN ACL LIVE Sunny Saucedá y Todo Eso, J.R. Gomez y los Conjunto Bandits (7:35) **📍📍**

523 THOMPSON Otto Von Schirach, Doormouse, Daed, HVXVN, ZM vs. MB, Wolf Party, Ikipir, Dysangelist, Kerekura Action (10:00) **📍**, Product KF, Eke Buba, Fried E/M, Body Pressure, Damak, F.O.L. (6:00) **📍**

THE ABGB Fröietzel (9:00)

ANDERSON MILL PUB Suicide Cult, Tarantula Mountain, Cortège (10:00), Kathy & the Kilowatts (2:00)

ANTONE'S Ruston Kelly, Savannah Conley (9:00) **📍**

THE BARN The Austones (8:00), Easy Jim & the Hard Way (3:30)

BARRACUDA As It Is, Sharptooth, Nominee, Burning Years (9:00) **📍**

BEERLAND Semihelix, Bliss Motel, MNKR, Parker Clone (9:00) **📍**

BELL SPRINGS WINERY Al Monti (3:00)

BIRD BARN Fools, Being Dead, Hamartia, Hand-Me-Down Adventure (6:00)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Slim Bawb (9:00)

BUZZ MILL Bucket Wars w/ Cuntol! (8:00) **📍**

C-BOY'S HEART & SOUL Soul Man Sam & the SMS Band (10:15)

CACTUS CAFE Josh Rouse (8:30) **📍📍📍**

CAROUSEL LOUNGE The Daylight Titans (9:00), Campfire Gypsies (7:00), Dentones (5:00)

CENTRAL MARKET NORTH The Jacqui Walker Band (6:30) **📍**

CENTRAL MARKET SOUTH Cienfuegos (6:30) **📍**

CHEATHAM ST. Read Southall, Wight Lighters (8:00) **📍**

COME & TAKE IT LIVE Wolfpack Tour w/ Convolk, Beamon, Joule\$, Gobby, James Colt, Savage Ga\$, Keshore, Lukrative, Maxtaylor, Skylarallen, Heartbreak\$ (8:00)

CONTINENTAL CLUB The Reputations, the Joe Jacksons, Glass Grapes (10:15) **📍**, Junior Brown & Tanya Rae (8:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Eric Burton (8:30)

COSMIC COFFEE + BEER GARDEN Lo Jinx Orchestra feat. Jon Dee Graham, Abra Moore, William Harries Graham, & Amy Cook (9:00)

CRAFT PRIDE Clyde (9:00), Toy Hearts (6:00), Emily Herring (3:00), the Late Talkers (noon)

CRAFTSMAN Chandler & the Bings (9:00)

DIRTY DOG BAR Stupid Drama, Scorpio Rising, Brother Stone (9:00)

DONN'S DEPOT Albert & Gage Band

DOZEN STREET Nora Predey, Forrest & the Fire, Viewers Like Ewe (8:00), MexMode, Norman BASE, Ben Buck, Wreblemuzik (6:00) **📍**

DRISKILL BAR The Cornell Hurd Band (9:00)

EL MERCADO The Eggmen (7:00) **📍**

THE ELECTRIC CHURCH Sometimes a Legend, Pollen Rx, Chill Bill, the Teddys (9:00)

ELEPHANT ROOM The Brew (9:30)

EMO'S The Devil Makes Three, Lost Dog Street Band (8:00) **📍📍📍**

EMPIRE CONTROL ROOM Magic Giant, Castlecomer, Weathers (7:00) **📍**

FAMILY BUSINESS BEER CO. Samantha Lee & the Family Tree (6:30)

FLAMINGO CANTINA Micah Shalom & the Babylonians, Dangerous Sound (9:00)

GERALDINE'S Nautical Nation (10:30), Soul Soul Saturday brunch (11:00am)

GIDDY UPS Will Knaak & Russ McHargue (8:30)

GRUENE HALL Dirty River Boys, David Beck's Tejano Weekend (9:00), Flat Top Jones (1:00) **📍**

GÜERO'S Glen Collins & the Alibis (6:30), Trent Turner (2:30)

HIGHBALL Fragile Rock, Stretch Panic (10:00), the Mirage Marauders (7:00)

HOTEL VEGAS Eagle Claw, Communion, Vision Kids, Grivo (9:00)

HUDSON'S ON MERCER Rochelle & the Sidewinders (9:00)

KICK BUTT COFFEE Shitty Advice, the Ellen Degenerates, Hoodrat, Noogy (8:00) **📍📍**

KICKED UP GRUB Barbara Nesbitt (7:30)

KNOMAD BAR The Heavenly States (10:00), Think Lizzy (9:00)

LAMBERTS Mrs. Glass (10:00), Michael Hale Trio (7:00)

LITTLE LONGHORN The Ruins (9:00), the Humdingers (6:00)

LONE STAR COURT Mitch Webb & the Swindles (9:00)

MOHAWK Drama, Claire George, Emme [inside] (10:00) **📍📍**, Perpetual Groove, Mamafesta [outside] (9:00) **📍📍**

MOONTOWER SALOON Robert Wagner's Rogue Collective (8:00)

NATE'S Adam Johnson & the Pay Me's (8:00)

NEWORLDELI Mark Viator & Susan Maxey (7:00)

THE NORTH DOOR Jon Irabagon solo/ quartet (8:00) **📍📍**, School of Rock presents a tribute to pop-punk & glam rock (12:30)

OASIS BREWING Phantom Shakers (5:00)

ONE-2-ONE BAR Steamroller (10:30)

OSKAR BLUES BREWERY JD Clark & the Stuck in the Mud Band (6:30)

PARAMOUNT Ruthie Foster w/ a Big Band (8:00) **📍**

PARISH Mike Push, Binary Finary (9:00) **📍**

THE PARLOR PowerHawk, Youth Large, Minge (4:00)

POODIES Shelby Cheyenne (10:30), Electron Donors (8:00) (8:00)

RADIO COFFEE & BEER Raina Rose, Smokey & the Mirror (8:00) **📍**

RILEY'S TAVERN The Revs (9:00) **📍**

RIVER ROAD ICE HOUSE The Derailers, James Steinle (9:00)

ROSS' OLD AUSTIN Bob Rose (6:30)

RUSTIC TAP Ryan Wilcox & the Sunday Shakes, Jesse Stratton (8:00) **📍**

SAHARA LOUNGE Los Parranderos de la Kumbia (12mid), Plan Sonidero (10:00), Roleros Cosmicos (8:30)

SAM'S TOWN POINT Wood & Wire (8:00)

SAXON PUB Julie Nolen (11:59), Charlie Mars & David Grissom (live album recording) (10:00), W.C. Clark (8:00), Bobby Whitlock & CoCo Carmel (6:00), Bubble Puppy (3:00)

THE SCOOT INN Rora Wilde (9:00)

SHOOTERS CEDAR PARK Denny Herrin (9:00)

SIDECAR TASTING ROOM Robert Irwin (5:00)

SKYLARK LOUNGE Brian Scartocci (10:00), the Real Javelinas (8:00), Bruce Salmon (6:00)

SPEAKEASY Matt Wilson Band (9:30)

STAY GOLD Madisons, the Lonesome Heroes (10:00)

STUBB'S ToLoveandrescue [inside] (11:00), Andrew McMahon in the Wilderness, Flor, Grizfolk [outside] (7:30) **📍**

SWAN DIVE Anastasia, Lo, Distinguished Soundz, Lydia Harris (9:30)

TAVERN ON MAIN Feral Four (8:00)

THREADGILL'S NORTH Guy Forsyth (8:00) **📍**

THE TOWNSEND Matt Kreutz (10:00), Don Harvey & A Is Red w/ John Neilson (7:30)

VOLSTEAD LOUNGE Oríon García (9:00)

VULCAN GAS CO. Win & Woo (10:00) **📍**

WHIP IN Nadia Talamantes, Zinda, Erica Michelle (8:00) **📍**

THE WHITE HORSE JP Harris (12mid), Them DuGaines (10:00), Dave Insley's Careless Smokers (8:00)

SUNDAY 1/27

THE ABGB Lucas Hudgins (4:00)

ANTONE'S Michael Milligan & the Texiana Bluez (10:00), Miss Lavelle's Dance Party & Potluck w/ Mike Keller (6:30)

ANTONE'S RECORDS Willy McGee's Band (3:00) **📍**

AUSTIN EASTCIDERS COLLABORATORY Anna Larson (2:00)

THE BARN Deborah Peyton's Rhythm and Drum Circle (4:00)

BARRACUDA Hank Wood & the Hammerheads, Wiccans, Boofin Tyleneol (8:00) **📍**

B.D. RILEY'S Traditional Irish tune session (7:30)

BEERLAND Exhalants, Whep, Fossil Arm, Luvweb (9:00) **📍**

BELL SPRINGS WINERY Laura Marie (3:00) **📍**

BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S HEART & SOUL Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Two Tons of Steel (3:30)

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SUN. 1/27: ANNA LARSON (KEYS W/ TX SOUL) 2-4PM

MON. 1/28: GEEKS WHO DRINK TRIVIA NIGHT 8-10PM

TUE. 1/29: PEAR ROSEMARY CIDER PRE-LAUNCH (50 SIX-PACKS FOR SALE!) 7-9PM

WED. 1/30: TOTALLY OPEN MIC 7-9PM (SIGN UP AT 6PM)

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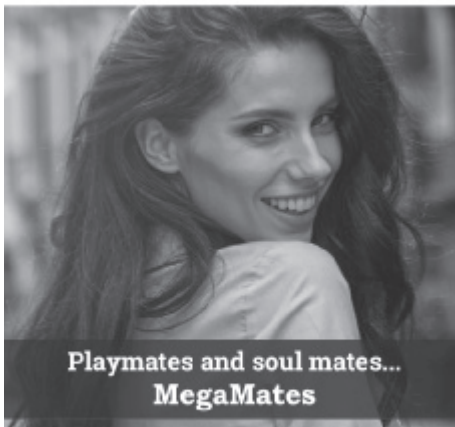
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FROM SUNDAY

CENTRAL MARKET NORTH Hora Once (6:30) ④

CENTRAL MARKET SOUTH Austin Jazz Workshop (noon) ④

COME & TAKE IT LIVE Soulfly, Incite, Shadow Spectrum, Indisgust (7:00) ③④

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Earl Poole Ball & friends (7:00), Marshall Hood (3:30)

COSMIC COFFEE + BEER GARDEN Will Dupuy & the Wilderness (8:00)

CRAFT PRIDE Frederico 7 (6:30), Ley Line (3:00), Grupo Massa (noon)

DOZEN STREET Drunk Piano w/ Susanna Lee ft. Casie Luong (10:00), Love You Bunches series w/ guests (3:00)

DRISKILL BAR Antone's Blues Brunch (11:00am)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) ④

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

EMO'S Blackberry Smoke, Chris Shiflett (8:00) ③④⑤

EMPIRE CONTROL ROOM paris_monster, Interrobang (8:00) ⑤

FAMILY BUSINESS BEER CO. Jazz brunch (11:00am)

FRIENDS The Austones (5:30)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Shake Russell & Michael Hearne (4:00), Slim Bawb (noon) ④

GÜERO'S Chicken Strut (3:00), Mike & Joanna (noon)

HALF STEP Goldie Pipes (3:00)

HILTON HOTEL DOWNTOWN Blues brunch w/ David Holt (11:00am)

HOLE IN THE WALL Will Maxwell, Mad Whitaker, Hank Jove, Jake Miles (9:00)

HOTEL VEGAS Robby, Barbarian, Electrical Music Machine (9:00)

JULIET Jeff Lofton Trio (11:00am)

KICK BUTT COFFEE Yikes!, Worm Suicide, Sonic Ammunition, Shitty Advice, All Opposed, Nothing Lost, Burn Ban (2:00) ③④

KICKED UP GRUB Ed Vizard Trio (11:00am)

LAMBERTS Kevin Lovejoy Trio (7:00), Marshall Hood (11:30am)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jake Penrod & the Million-Dollar Cowboys (4:00) ③

MOHAWK Rickshaw Billies Burger Patrol, Monte Luna, Eli [inside] (9:00) ④

MOONTOWER SALOON Adam Johnson Duo (4:00) ③

NEWORLDELI Scott Duncan, D.C. Bloom, Walter Lee, Bianca De Leon (2:00)

NOOK Kenzi Sway, CMAC, Nessaja, Jigga, Lost Sound, Zkosta (9:00)

THE NORTH DOOR School of Rock presents a tribute to pop-punk & glam rock (12:30)

OASIS BREWING Evil Modern Trio (2:00)

ONE WORLD THEATRE Firefall (7:00) ③④

ONE-2-ONE BAR The Big Fix, the Swift Drag, the Savage Poor (6:30)

OPAL DIVINE'S AUSTIN GRILL Gospel brunch w/ the Levites (noon)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

PLUSH Feedback w/ Phildoesit, Trypset, Chip Johnson, Son Fjord (10:00)

POODIES Lucas Johnson (10:00), Tessa Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN Blues jam (4:00)

SAM'S TOWN POINT Jesse Lege (6:30), David Beck's Tejano Weekend (4:00)

SAXON PUB Joe Cat (10:30), the Resentments (7:30), the Quartet (5:30), Denim (3:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Man Sam Evans (8:00), Candi & the Muthalood (6:00)

SOUTH AUSTIN POPULAR CULTURE CENTER Tender Things, Stephen Doster (3:00)

STAY GOLD Slow Cooked (9:00)

STUBB'S Gospel brunch w/ Kings of Harmony (10:30), Cade Foehner [inside] (9:00) ④

TEXAS KEEPER CIDERY Brand New Key (3:00)

THREADGILL'S NORTH Sunday brunch w/ Pine Island Station (11:00am) ④

VOLSTEAD LOUNGE DJs No Kid\$ & Diggy Dutch (8:00)

WATERLOO RECORDS Lesly Reynaga (5:00) ④

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Rollfast Ramblers (7:00)

MONDAY 1/28

ANTONE'S Dylan Bishop Band (10:00), Blue Monday w/ Whitey Johnson, Derek O'Brien & an all-star band (6:30)

B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)

BUZZ MILL Mazel Tov Mondays w/ Mazel Tov Kocktail Hour (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) ④

CONTINENTAL CLUB Two Tons of Steel (10:00), Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:00)

DONN'S DEPOT Chris Gage

DOZEN STREET Monday night blues jam (9:00)

DRISKILL BAR Fernando Miramon (6:00)

EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) ④

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) ④

FRIENDS Lucas Johnson (10:30)

GERALDINE'S JD Clark (9:30)

GIDDY UPS David Touchton (7:00)

GRUENE HALL Bret Graham (6:00) ④

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HILTON HOTEL DOWNTOWN Colin Gilmore (5:00)

HOLE IN THE WALL Randall Conrad Olinger, Duane Mark, Kiel Grove (9:00)

HOTEL VEGAS Lolita Lynne (solo), Honey Son, Dottie (9:00)

HUDSON'S ON MERCER Open mic (8:00)

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Release the Captive, the Pistolators, Bloodshot [inside] (9:00) ④

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR K Flatt & friends (10:00), Brad Tretola, Dave Scher Trio (6:30)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAM'S TOWN POINT Steel Monday w/ John Russell (7:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

SKYLARK LOUNGE Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

STAY GOLD Tragic Mondays w/ Bonnie Whitmore & the Sad Girls (9:00)

THE TOWNSEND Monday Night Mashup w/ Arielle Laguetta & guests (7:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Chips'n'Cheese, Neutrals, Windows 1995, Home Baker, Montopolis, DJ Jacob Green, DJ Malligator (6:00) ④

WATERLOO RECORDS A. Sinclair (5:00) ④

WHIP IN Atlas Maior (8:00) ④

THE WHITE HORSE Tyler Stuckey (12mid), Kathryn Legendre (10:00), Texas Tycoons (8:00)

TUESDAY 1/29

ANTONE'S Jake Andrews (10:00), Antone's Big Trio (6:30)

BARRACUDA Hunny, Hockey Dad, Queen of Jeans (9:00) ③

BEERLAND Tilt, Smugly, BFF (9:00) ④

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Debra Peters (6:00)

BUZZ MILL Tuegrass w/ Nate Guthrie & friends (8:00)

C-BOY'S HEART & SOUL Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Kentucky Sharks (9:00), The Ruins (7:00), Richard Watson (5:00)

CHEER UP CHARLIES Carry Illinois, Willetta, Michael Parallax, Pelvis Wrestling (9:00) ④

CONTINENTAL CLUB Mike Stinson (11:00), Jerry Joseph (9:30) ④, Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY The Basil Trio (10:30), James McMurtry (8:30)

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COSMIC COFFEE + BEER GARDEN Warren Hood (7:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Blue Tongue, Youth & Canvas, Cruel Summer (8:00)

DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)

EL MERCADO Durawa & guests (7:30) **A**

ELEPHANT ROOM Jessica Mortensen Quintet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Deep Fried Brass Tuesdays w/ Big Wy's Brass Band, Honey Made (9:00)

EVANGELINE CAFE Freddie Steady Krc (7:00) **A**

GERALDINE'S Lex Land (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Josh Grider & friends **A**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL Wojcik, Alex Speed, Julian Hernandez (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Rusty Dusty, Concrete Robot, Hippo (9:00)

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Chief Perch, Nané, Troy Garrick [inside] (9:00) **A** **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

THE NORTH DOOR The Discount Pills (10:00)

ONE-2-ONE BAR Curtis Lee (10:00), Sly Curtis (7:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Jimmie Dreams (7:30), the Troubadillos (5:00)

RILEY'S TAVERN Troy Stone Band (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAM'S TOWN POINT Armadillo Road (10:00), Chris King (9:00)

SAXON PUB Ruby Dice (10:00), Sue Foley Acoustic Trio (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin (9:00), Donnie Jones (7:00) **A**

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

THREADGILL'S NORTH Toni Price (8:00) **A** **A**

VOLSTEAD LOUNGE Johnny Cash hoot night (8:00)

WATERLOO RECORDS Rebecca Loebe (5:00) **A**

THE WHITE HORSE Jean Wranglers (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 1/30

3TEN ACL LIVE Bottle Rockets, Ryan Culwell (8:00) **A** **A**

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S LeRoi Brothers, Nate Boff (9:30), Guy Forsyth Blues Band, Bill Carter (6:30)

AUSTIN EASTCIDERS COLLABORATORY Open mic (6:00)

THE BARN Mike Trimble's open mic (7:00)

BARRACUDA RKBC, Shoffy (9:00) **A**

BEERLAND Despero, Moonraker, the Reeks (9:00)

BROKEN SPOKE Bob Appel (9:00), Lynette Wolfe (6:00)

C-BOY'S HEART & SOUL Snizz & friends (11:00), Robb Kidd & friends (9:30), Cheatin' Hearts (6:30)

CAROUSEL LOUNGE Ila Minor, Meadowood Trio w/ Alex Salinas, the Nokken & Grim (9:00), Sim Ross & the Laughing Heart (7:00), the Last Mile (5:00)

CENTRAL LIBRARY ROOFTOP GARDEN, 710 W. CESAR CHAVEZ The Eggmen (50th anniversary set of the Beatles' rooftop performance) (noon) **A**

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Prom Threat, Origami Ghosts, Stretch Panic (10:00) **A**

COME & TAKE IT LIVE Flaw, Farewell to Fear, Transit Method, Gigantalope, From Dust (8:00) **A**

CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Sugar Trio (7:00)

DIRTY DOG BAR Downfall 2012, Knuckle Sammich (9:00) **A**

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Open Mic Wednesdays (5:30)

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

THE ELECTRIC CHURCH Open jams: ladies' edition w/ Laura Mendoza (8:00)

ELEPHANT ROOM Jazzbonez (9:30), Sarah Arenella (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, The Lobby Boys (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Ray Prim (9:30)

GRUENE HALL The Georges (6:00) **A**

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beats (10:00)

HILTON HOTEL DOWNTOWN Jeff Plankenhorn (5:00)

HOLE IN THE WALL Tortuga Shades, Samantha Lee & the Family Tree (single release), Fair City Fire, Miro (9:00)

HOTEL VEGAS Late, Dyldo & the Darlin's (9:00)

JULIET Gil del Bosque Trio (7:00)

LITTLE LONGHORN Carl Hutchens (7:00)

MOHAWK Christian Sparks & the Beatnik Bandits, Ooey Gooeys, Alexander & the Nobles [inside] (9:00) **A** **A**

NATIVE HOSTEL Los Coast (7:00)

NEWORLDELI Gregg Miller (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela & special guests (6:00)

PARKER JAZZ CLUB Jennifer Fuentes (10:00), Peggy Stern Trio (8:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Nate Guthrie (8:00)

ROLLINS THEATRE Whitney Rose (7:30)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Tail Gators, Beautiful Delilahs, the Differentials (9:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Cory Williams (10:00), Sun Valley Station (8:00), Wagoneers (6:00)

THE SCOOT INN The Cadillac Three (6:00) **A**

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & special guests (8:30)

SPEAKEASY Salsa night w/ Salero (8:00)

STAY GOLD Motenka (9:00)

STUBB'S Black Sabbitch, Adrian Conner [inside] (9:00) **A**

TAVERN ON MAIN W.C. Clark (5:00)

THE WHITE HORSE Memphis Strange (12mid), Cory Johnson (10:00), Rock Step Relevators (8:00)

THURSDAY 1/31

523 THOMPSON Meth., Pains, Limestone (8:00) **A**

ACL LIVE Rebelution, Iya Terra (8:00) **A**

ANTONE'S Hunt Sales Memorial (album release), the Ruins (8:00)

THE BARN The Settle Down (8:00)

BARRACUDA Sex Pümp, Gold Leather, Alex Riegelman (9:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BEERLAND Housewarming, Spirals, Space Heat, the Hermits (9:00)

BROKEN SPOKE Derailers (9:00), Lynette Wolfe (6:00)

C-BOY'S HEART & SOUL Flyjack's Funk & Soul Revival (10:00), Beat Root Revival (6:30)

CACTUS CAFE Curtis McMurtry, Born Again Virgin, Diana Burgess (8:30) **A**

CAROUSEL LOUNGE Tech Ridge Boys (9:00), Stuart Burns (7:00), Scuttlebugs (5:00)

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Johnny & the Blalocks (7:00)

DIRTY DOG BAR Tony MacAlpine, Monte Pittman, Lonero, Aeon Nova, Bingo Night (7:00) **A** **A**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET The Mighty Fuzz, Jay Bleu, Andreas S Jensen, Furoso (8:00) **A**

DRISKILL BAR Outlier (8:00) **A**, Anthony Garcia (6:00)

ELEPHANT ROOM Joseph Serrato Quintet (9:30), Tres Musicos (6:00)

EMO'S Black Tiger Sex Machine, Lektrique, HESH (9:00) **A** **A**

EMPIRE CONTROL ROOM Boogie T.rio, Mersiv, Vampa (8:00) **A**

EVANGELINE CAFE Lissa Hattersley's Trip Trio (10:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Peterson Brothers (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Aaron Einhouse Band (6:00) **A**

GÜERO'S Tex Thomas & the Danglin' Wranglers (6:00)

HALF STEP D-Madness Project (9:30)

HOLE IN THE WALL Chill Bill (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquines (6:00)

LONE STAR COURT Greg Harkins (7:00)

THE LOST WELL Mark Linskey (Hudson Falcons), Jeff Pinkus (Butthole Surfers), Rodney Henry (9:00) **A**

MOHAWK Bum Out, Easy Prey, Black Mercy [inside] (10:00) **A**

NEWORLDELI Jennifer Jackson (7:00)

THE NORTH DOOR Alex Cameron, Roy Molloy (8:00) **A** **A**

ONE WORLD THEATRE Joan Osborne (7:00) **A** **A** **A**

ONE-2-ONE BAR Max Moscoe Quartet, Matt Cline Band (8:30), Phineas Gage (6:00)

PARAMOUNT Peter Murphy performing Bauhaus' *In the Flat Field* (8:00) **A** **A** **A**

PARISH Wifisfuneral, Robb Banks (9:00) **A** **A**

PARKER JAZZ CLUB Kenny Williams (8:00)

POODIES Appa-George-Ty (8:00), George Devore (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Joel Hoffman & friends (8:00)

ROLLINS THEATRE Bumper Jacksons (7:30) **A**

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP The Rewinders (8:00)

SAHARA LOUNGE Sidepiece Collective (10:40), the Nether Hour (9:20), Skuzz Cousins (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)

SAXON PUB Rochelle & the Sidewinders (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

STAY GOLD Cat Clemons & friends (10:00)

STUBB'S HAAM Corporate Battle of the Bands presents Electron Mobility Authority, Kevin Witt Jazz Collective, Active Noise Generation [inside] (9:00)

SWAN DIVE R.O. Shapiro & friends (9:30)

THE TOWNSEND Red on Yellow (10:00), Ruby Dice (7:30) **A**

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

WHIP IN Matthew Squires, Jacob & Angie (of the Cover Letter), Todd Rogers (8:00) **A**

THE WHITE HORSE Aaron McDonnell (12mid), the Governors (10:00), Wilkinson's Quartet (8:00)

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The LUV DOC

"Six-Pack!"

it would go away. We had a personal trainer initially, and once she got the ball rolling we continued on – or at least I did. My wife stopped going just before the holidays. She said she had too much to do. When New Year's rolled around, I asked her if she was going to start working out with me again, and she said that "it's not really her thing" and that she might try doing a dance class or something.

She hasn't been to a dance class yet and she hasn't mentioned it. She has also put on more weight just in the small amount of time she hasn't been going to the gym. What do I do? Should I talk to her about it? I don't want to make her feel bad, but I think she needs to start soon or her weight is going to get out of hand.

– Mr. Chubby

Man, I feel fairly certain that if you could somehow get inside your wife's brain and take control you could whip her into supermodel shape in no time. While you're at it, you could probably get her to try some really freaky sexual stuff – the kind of insanely acrobatic, tantrically orgasmic scenarios that for most people only exist in the theoretical realm or perhaps in certain foreboding corners of the dark web. Hey, might as well tick off all the items on your sexual bucket list while you have the chance, right? Carpe diem!

You've probably already guessed there is a huge flaw in this scheme: Controlling someone's brain is damn near impossible. Note that I am not saying completely impossible, just really, really unlikely. I mean, I have seen some documentaries where people like the Bhagwan Shree Rajneesh get all up into people's heads and get them to do all manner of crazy shit, but it sounds to me like your wife might be a little different than the average moony-eyed, punch-drinking cult follower. Sounds to me like you got yourself an independent thinker. Goddammit, why does this love shit always have to be so hard?

Anyway, as I sit here flexing my six-pack abs (here's the thing: Pretty much everybody has six-pack abs. It's just a matter of how insulated you like to keep your six-pack), I know that, short of an extended stay in a concentration camp, I am probably never going to see them again other than in a CAT scan. Why? Because while I have an aesthetic appreciation for chiseled anatomy, I don't have the desire to chisel my own. I've got other shit to do, and that other shit is tacos, tequila, and the occasional bowl of queso.

So if you were to say to me, "Luv Doc, let's go to the gym every day and see if we can chisel your abs," I would politely decline. However, if you were to say you would like me to go to the gym with you because you not only enjoy my company, but being with me inspires you to go to the gym and therefore makes you a healthier, happier person, I would say, "Where's my hernia truss?" You feel me? I thought so.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

The UT Tower was first lit up orange in 1937, the year it was completed.

According to *Encyclopedia Britannica*, \$10 notes issued before 1860 by the Citizens' Bank of New Orleans and used largely by French-speaking residents were imprinted with the French "dix" on the reverse side – and that's why first Louisiana and later the whole South came to be known as the land of Dixies.

In *The Hitchhiker's Guide to the Galaxy*, author Douglas Adams wondered where lost pens go. Fans now leave them at his London grave.

The earliest recorded version of "Pease Porridge Hot" is a riddle found in John Newbery's *Mother Goose's Melody* (c. 1760). The name refers to a type of porridge made from peas called pease pudding, also known in Middle English as pease pottage.

The rear ends of tractor trailers are equipped with under-ride guards called "Mansfield bars," named in honor of the late Jayne Mansfield, an actress who was killed in a 1967 auto accident with a truck.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



PEPPERMINT TEARS

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ANALOG IC DESIGN ENGINEER

position with Ambiq Micro, Inc. in Austin, TX. Responsible for specifying, designing, and verifying various nanoamp components in Ambiq Micro's family of mixed-signal energy-efficient semiconductor devices. To apply for this position, direct resumes to careers@ambiqmicro.com and reference job code 8518. Ambiq Micro, Inc. is an EOE.

CONSULTANT

RSA Security LLC (a Dell Technologies Company) is seeking a Consultant at its Round Rock, TX facility and can work remotely to drive key strategic operations initiatives aimed at the analysis of business intelligence and the development of long-term plans to help the world's leading organizations solve their most complex and sensitive security challenges. Req. 001217. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING/TECHNOLOGY

NVIDIA Corporation, market leader in graphics & digital media processors, has an engineering opportunity in Austin, TX for a Sr ASIC Engr (ASICDE503) Provide support

for the verification of GPU-IPs/ Protocols in the bring-up of the next-generation GPU. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes

PRINCIPAL SOFTWARE ENGINEER - IT

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TECHNICAL

Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Hardware Engineer (Ref. #AUS005A): Responsible for the specification, design, development, test, enhancement, and sustaining of networking hardware. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#ACBTV8)** Dsgn CMOS analog & mixd signl circuits. **ASIC Design Engineer (REQ#AQXVZ2)** Work on all aspects of physical dsgn and impl. of HW chips. **Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#A4RUAY)** Create SW to verify archt. & fcnctinty of pre-slic HW dsgns. Apple is an EOE/AA m/f/disability/vets.

S/W DVLPRs

Express Scripts Services Co. has an oppty in Austin, TX for a Sr Mgr - IT Arch (Sr UX Dsgnr). Mail resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref #AUSTDU. Must be legally auth to work in the U.S. w/o spnsrshp. EOE

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An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., Texas Corporation, d/b/a 7-Eleven Convenience Store #38267H, located at 5000 W. Slaughter Ln., Bldg. 5, Austin, Travis County, TX. 78749. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/ Treasurer Robert Schwerin -

Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP

An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage license by Pyramid Food Stores Inc, d.b.a.- Nigerian Restaurant and Sports Bar to be located at 10805 N. Lamar Blvd #12, Austin, TX 78753. The owners are Sam Osemene and Isioma Osemene.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY NEXT LIFE AUSTIN INC. D/B/A SCISSORS & SCOTCH

LOCATED AT 7415 SW PARKWAY, BUILDING 4, SUITE 200, AUSTIN, TRAVIS COUNTY, TX 78735. OFFICERS AND DIRECTORS OF SAID CORPORATION ARE LEIGH A. WOLFE, DIRECTOR, JARED A. WOLFE, DIRECTOR, MATTHEW J. MEDUNA, PRESIDENT/ DIRECTOR AND NANCY R. MEDUNA, DIRECTOR/SECRETARY.

Application has been made with the Texas Alcohol Beverage Commission for a Wine and Beer Retailer's Permit and Food and Beverage Certificate by Michael Farley dba Mission Dogs, to be located at 1701 East Cesar Chavez St Ste B, Austin, TX 78702, Travis County, Texas. Owner, Michael Farley

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by WFM Beverage Corp. dba WFM Beverage Corp. located at 901 E. 5th Street, Austin, Travis County, Texas 78702. Officers of said company are Heather Stern, Pres/VP/ Treasurer and Albert Percival, Secretary.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit By Stassney Food Mart Inc dba Stassney Food Mart to be located at 5717 IH 35 S, Building D, Austin, Travis Co., Texas. Officers of said corporation are Zahir R. Ali - Pres & Kamil K. Ali - Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Humble Wine Co. LLC, to be located at 4514 Bob Wire Road, Spicewood, Travis County, TX 78669 . The Managing Members of applicant are Christopher Carson and Danielle Grant.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage and late hours by ISGEN INC DBA CUBA512, to be located at 906 Congress Ave. Austin, TX 78701. Officers of said corporation owners are Iskander Gener de Armas (Vice-President) Maria Ibarra Reyes (President)

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002465 To: JUAN J AREVALO

MORENO and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on APRIL-18-2017, and said suit being number D-1-FM-17-002465 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF BRENDA LEE AREVALO AND JUAN J AREVALO MORENO and In the Interest of KALEEN MARIE AREVALO, A CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 13, 2018. Velva L. Price

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: FERNANDEZ JAMES A REQUESTED BY: OSCAR GABRIEL GARCIA 800 DOLOROSA STE 202 SAN ANTONIO, TX 78207-4561 BUSINESS PHONE:(210)732-4400 FAX:(210)732-4450

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: JESSE R. REED, N/K/A RAYN IWEZAH RAYR, NO KNOWN ADDRESS CARA A. FEATHERSTONE, Dependent Administrator, filed in THE ESTATE OF VIDA DELORIS JOHNSON, DECEASED, Cause No. 16-0973-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 28th day of November, 2018 an ACCOUNT OF FINAL SETTLEMENT AND APPLICATION TO PAY FINAL EXPENDITURE.

Said matter may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. Jesse R. Reed, n/k/a Rayn Iwezah Rayr is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such matter, should Jesse R. Reed, n/k/a Rayn Iwezah Rayr desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my

CONTINUED ON P.58

hand and seal of office at Georgetown, Texas, this 8th day of January, 2019.
Administrator/Attorney: Cara A. Featherstone
545 East John Carpenter, Suite 618
Irving, TX 75062
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ **C. Dawson, Deputy**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ALMA BOONE WILLIAMS, Deceased**
Cause No. C-1-PB-18-002359, in Probate Court Number 1, Travis County, Texas.
CHARLES A. JACKSON filed an **Application for Declaration of Heirship and for Issuance of Letters of Dependent Administration** in in the above-numbered and -entitled estate on **December 10, 2018**, requesting that the Court determine who are the heirs and only heirs of **ALMA BOONE WILLIAMS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002359**, styled **ALMA BOONE WILLIAMS** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 11, 2018**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ANITA PADILLA CHAPMAN** aka **ANNIE CHAPMAN, Deceased**
Cause No. C-1-PB-19-000047, in Probate Court Number 1, Travis County, Texas.
ROBBIE CHAMPAN filed an **Application for Determination of Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **January 07, 2019**, requesting that the Court determine who are the heirs and only heirs of **ANITA PADILLA CHAPMAN** aka **ANNIE CHAPMAN**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000047**, styled **ANITA PADILLA CHAPMAN** aka **ANNIE CHAPMAN**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 08, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas

P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **CHARLES EDWARD DOCKERY, Deceased**
Cause No. C-1-PB-19-000106, in Probate Court Number 1, Travis County, Texas.
MONICA BRIEGER filed an **Application to Determine Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **January 16, 2019**, requesting that the Court determine who are the heirs and only heirs of **CHARLES EDWARD DOCKERY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000106**, styled **CHARLES EDWARD DOCKERY** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 17, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **MATTHEW RYAN LUTOMSKI, Deceased**
Cause No. C-1-PB-19-000081, in Probate Court Number 1, Travis County, Texas.
PAUL D LUTOMSKI filed an **Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **January 11, 2019**, requesting that the Court determine who are the heirs and only heirs of **MATTHEW RYAN LUTOMSKI**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000081**, styled **MATTHEW RYAN LUTOMSKI** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 11, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **MELISSA D. MCMILLON, Deceased**
Cause No. C-1-PB-18-001071, in Probate Court Number 1, Travis County, Texas.

CARA A. FEATHERSTONE filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **January 14, 2019**, requesting that the Court determine who are the heirs and only heirs of **MELISSA D. MCMILLON**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001071**, styled **MELISSA D. MCMILLON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 15, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **GLORIA CANTU**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **OLTON B. WILLIAMS, Deceased**
Cause No. C-1-PB-18-002360, in Probate Court Number 1, Travis County, Texas.
CHARLES A. JACKSON filed an **Application for Declaration of Heirship and Order of No Administration** in in the above-numbered and -entitled estate on **December 10, 2018**, requesting that the Court determine who are the heirs and only heirs of **OLTON B. WILLIAMS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002360**, styled **OLTON B. WILLIAMS** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 11, 2018**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WILLIAM EARL BLOOD, Deceased**
Cause No. C-1-PB-18-002332, in Probate Court Number 1, Travis County, Texas.
SUSANNA ANDERSON filed an **Application for Independent Administration of Intestate Estate by Agreement and Letters of Independent Administration** in in the above-numbered and -entitled estate on **December 03, 2018**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM EARL BLOOD**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002332**, styled **WILLIAM EARL BLOOD** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 04, 2018**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WILLIE SCOTT DEANE, Deceased**
Cause No. C-1-PB-19-000086, in Probate Court Number 1, Travis County, Texas.
LENA MARIE FISHER filed an **Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **January 14, 2019**, requesting that the Court determine who are the heirs and only heirs of **WILLIE SCOTT DEANE**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000086**, styled **WILLIE SCOTT DEANE** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 15, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
To: Daniel Garcia, a/k/a Jesse Garcia and/or Jessie Garcia.
The below-referenced suit is an interpleader action brought by Gerber Life Insurance Company on June 26, 2018 concerning benefits on an accident policy that insured Justine Garcia in the amount of \$100,000. The named beneficiary of the policy is "Daniel Garcia". Gerber is an innocent and disinterested stakeholder with respect to the benefit and requests that the Court resolve any competing claims thereto. The address of the district clerk is 501 West Fifth Street, Suite 1100, Austin, Texas 78701.

United States District Court for the Western District of Texas
Gerber Life Insurance Company v. Daniel Garcia, a/k/a Jesse Garcia and/or Jessie Garcia and R.G., a Minor Child
Civil Action No. 1:18-CV-00535-RP
Summons in a Civil Action
To: Daniel Garcia, a/k/a Jesse Garcia and/or Jessie Garcia (Address Unknown)

A lawsuit has been filed against you.
Within 21 days after service of this summons on you (not counting the day you received it)—or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) —you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are: Thomas F.A. Hetherington McDowell Hetherington LLP 1001 Fannin Street, Suite 2700 Houston, Texas 77002
If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.
Jeanette J. Clack
/s/ Deanna Massie
Signature of Clerk or Deputy Clerk
Date: 08/23/2018

CITATION BY PUBLICATION
THE STATE OF TEXAS CAUSE NO: D-1-FM-17-005424 TO: JOSHUA WARREN, SR. and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMAND-ED** to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP with TRAVIS COUNTY STANDING ORDER, of CHRISTINA GUMMS. Petitioner, filed in said court on AUGUST 31, 2017, against JOSHUA WARREN SR., Respondent, and said suit being number D-1-FM-17-005424 on the docket of said Court, and entitled "IN THE INTEREST OF JOE ROBLEDO III, JEREMIAH WARREN, AND JOSHUA WARREN JR, and the nature of which suit is SUIT AFFECTING PARENT-CHILD RELATIONSHIP". The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. REQUESTED BY DONALD P. MOREHART, ATTORNEY FOR PETITIONER, 201 UNIVERSITY OAKS BLVD., STE 540 BOX 133, ROUND ROCK, TEXAS 78665, TELEPHONE 512.551.0404, FAX 512.551.0405. ISSUED AND GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at Austin, Texas, May 29, 2018. Velva L. Price, Travis County District Clerk, Travis County Courthouse, 1000 Guadalupe Street, PO Box 679003 Austin, Texas 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS CAUSE NO: D-1-GN-18-003748 TO: MARY ANN BROWN, TAMMIE BROWN, MICHAEL FOSTER AND THE HEIRS OF BILLY RAY BROWN Defendant (s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next

following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday February 4, 2019, and answer for the ORIGINAL PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 250th JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 19, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-003748, in which IN RE: LA TISHA RENAE BROWN plaintiff(s), and the nature of which said suit is as follows: **NATURE OF THE SUIT: DECLARATORY JUDGMENT CONCERNING MARITAL STATUS OF THE PETITIONER ALL OF WHICH MORE FULLY APPEARS FROM THE PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, December 19, 2018. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY: CHRISTOPHER B. KELLER
608 B W OLTORF ST AUSTIN, TX 78704
BUSINESS PHONE: (512)371-0609
FAX: (512)371-7935

CITATION BY PUBLICATION
THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ADAM STANISLAV CHODKIEWICZ, DECEASED, Cause No. 19-0037-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
BOGDAN J. CHODKIEWICZ, Applicant in the above-numbered and entitled estate, filed on the 15th day of January, 2019 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ADAM STANISLAV CHODKIEWICZ, DECEASED, and their respective shares and interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 15th day of January, 2019.
Applicant's Attorney:
Susan J. Haney
808 West 10th Street, Suite 100
Austin, TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/S. Klint, Deputy

D-1-GN-14-003380
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-14-003380, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Stewart Tyson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stewart Tyson and Billie Tyson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,961.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 19, 2015.

D-1-GN-14-002924
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-14-002924, wherein Travis

County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Raymond I. Gates and Susan A. Gates are defendant(s), in favor of said plaintiffs, for the sum of **\$3,904.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 10, 2015.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11017, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11260, Page 1148 together with approximately .0183 acres out of the FF Faubion Sur. 97 as referenced by the Travis County Appraisal District, being a portion of that strip of land as described in the attached Exhibit A, that was awarded in Document number 2009040371 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,904.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /S/ ALAN REDD DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003380
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-14-003380, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Stewart Tyson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stewart Tyson and Billie Tyson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,961.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 19, 2015.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described prop-

erty, levied upon as the property of defendants, to-wit: Lot 11029, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11054, Page 773 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document number 2009040371 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,961.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /S/ ALAN REDD DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002877
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-16-002877, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Texas 12405, LLC, and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 67741 = \$2,110.13, Billing Number: 713617 = \$2,366.29, Billing Number: 67806 = \$2,366.29, Billing Number: 611645 = \$2,366.29 and Billing Number: 713891 = \$2,366.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on June 13, 2017.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number: 67741 Lot 11135, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 713617 Lot 11118, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 67806 Lot 11162, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 611645 Lot 11144, Bar-K Ranches, Plat 11, Plat No. 68/11 as

described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 713891
Lot 11083, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 67741 = \$2,110.13, Billing Number: 713617 = \$2,366.29, Billing Number: 67806 = \$2,366.29**
Billing Number: 611645 = \$2,366.29 and Billing Number: 713891 = \$2,366.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003109 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-16-003109, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and David H. Perez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of David H. Perez are defendant(s), in favor of said plaintiffs, for the sum of **\$8,568.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on June 6, 2017. I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 113, Swiss Alpine Village, Plat No. 50/97 as described in Document number 2005082231 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,568.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003283 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-16-003283, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Carrie Yancy, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carrie Yancy are defendant(s), in favor of said plaintiffs, for the sum of **\$37,729.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 5, 2017.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 44, Grant Park, Plat No. 6/107 as described in Volume 1945, Page 337 of the deed records of Travis County, Texas and Probate Cause No. 64993. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$37,729.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002754 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-17-002754, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Jesse Solis Gonzales, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jesse Solis Gonzales are defendant(s), in favor of said plaintiffs, for the sum of

\$44,309.93 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 5, 2018.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
West 40 feet of Lot 4 and the East 20 feet of Lot 5, Block L, Violet Crown Heights, Section One, Plat No. 4/256 as described in Volume 11006, Page 666 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$44,309.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003861 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-17-003861, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Graciano Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Graciano Cortez and Maria Cortez a/k/a Mamie Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Cortez a/k/a Mamie Cortez are defendant(s), in favor of said plaintiffs, for the sum of **\$40,742.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 18, 2018.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12, Block 3, Chernosky Subdivision No. 11 (Olt. 26 & 27, Div. A), Plat No. 4/219 as described in Volume 1528, Page 474 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,742.04** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005655 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-17-005655, wherein Austin Independent School District, Travis County, Travis County Emergency Services District No. 3, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Thomas E. Richards are defendant(s), in favor of said plaintiffs, for the sum of **\$6,999.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 17, 2018.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 30, Spring Valley, Plat No. 78/199 as described in Volume 10528, Page 177 and Document Number 2000052318 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,999.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000167 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court

of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GV-09-000167, wherein Plaintiff is Round Rock Independent School District and Intervenor are Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No.4 and Austin Community College are plaintiffs, and James L. Kanada, Jr., Margie L. Payne a/k/a Margie Lee Kanada, Marvin L. Kanada a/k/a Marvin Lee Kanada, Twyla L. Kanada, Jonathan W. Kanada a/k/a Jonathan Wayne Kanada, American Surety Company, an Indiana Corporation (In Rem Only), Florence Clendennen a/k/a Florence Clendennen BeHavin d/b/a Flo's Bail Bonds (In Rem Only), Jokisha Mills (In Rem Only), and Gwendolyn Leshelle Manor (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$33,844.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 17, 2018.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 26, King's Village Section 2, Part 1, Plat No. 7/51 as described in Volume 12305, Page 2075 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$33,844.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001219 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GV-12-001219, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Felipe Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Felipe Palacios, Romana Castellon Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Romana Castellon Palacios, Alicia Palacios Mendez, Beatrice Palacios Krampola, Mary Helen Palacios Delgado, Benito Palacios, Jr. and Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,320.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 20, 2013.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

of said plaintiffs, for the sum of **\$24,487.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on December 13, 2017.
I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7, Block 8, Green Valley No. 2, Plat No. 5/15 as described in Volume 3141, Page 1368, Volume 10876, Page 81, Volume 10876, Page 84, Volume 10918, Page 442, Volume 10918, Page 444, Volume 10918, Page 446, Volume 10918, Page 448, Volume 10918, Page 450, Volume 12318, Page 433, Volume 13179, Page 684 and Document number 201061639 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,487.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001219 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GV-12-001219, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Felipe Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Felipe Palacios, Romana Castellon Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Romana Castellon Palacios, Alicia Palacios Mendez, Beatrice Palacios Krampola, Mary Helen Palacios Delgado, Benito Palacios, Jr. and Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,320.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 20, 2013.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

of defendants, to-wit:
North 1/2 of the South 81.5 feet, more or less, out of Lot 12, Block 24, Subdivision of Outlots 13 & 29, Div. O (aka John Dowell Subdivision), Plat No. 1/63 as described in Volume 773, Page 576 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,320.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ ALAN REDD DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by Vinsports Pub LLC, doing business as Vincent's Sport Pub, located at 8916 Brodie Lane, Austin TX, Travis County, 78748. Managers are Richard Veregge, Josh Bumb and Lawrence Bumb.

NOTICE OF ABANDONED VEHICLES
1ST NOTIFICATION FOR 2004 MITSUBISHI ECLIPSE 2DOOR COUPE BLACK IN COLOR VIN 4A3AC44G94E071780 PLATE JMW8804. LOCATED AT K&S TOWING 721 W FM 1626 AUSTIN TX 78748 AUTHORIZED BY DPS. PICKED UP FROM 15TH ST @ SAN JACINTO BLVD IN AUSTIN. CHARGES ON VEHICLE ARE \$606.45 AS OF MIDNIGHT TONIGHT 01/21/2019. VEHICLES RELEASED 24 HOURS A DAY WITH A 1 HOUR NOTICE. 5122913672

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery, LLC (512) 670-7578: 2905 W Howard Ln, 0655350VSF: FIRST PUBLICATION: VSF6013, Gray Chrysler 200. Total charges as of 1/19/19 is \$264.95.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. White 1989 Acura Legend, VIN#JH4KA3249KC011490, \$914.45 due. Blue 2015 Subaru Forester, VIN #JF2SJAF-C9FH417433, \$308.25 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicles before date of

sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – BOAT TRAILER 07XCYG TOWED FROM 908 E 56TH ST. AUSTIN 12/27/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX 78745. (512)441-7094. 2016 KAWASAKI MC JKAEX-EE10GDA21222 2010 CHEVY 1G1ZB5E-B2AF260898

NOTICE TO CREDITORS

No. C-1-PB-18-002410
Estate of Bobbette Jackson, Deceased
In Probate Court of Travis County, Texas
Notice is hereby given that on January 8, 2019, Letters Testamentary upon the Estate of Bobbette Lorraine Jackson, Deceased were issued to Cynthia L. Jackson, as Independent Executor of said Estate, in proceedings in the Probate Court of Travis County, Texas, numbered C-1-PB-18-002410, and pending in said Court and that she now holds such Letters. All persons having claims against the Estate are hereby required to present the same to the said Cynthia L. Jackson, as Independent Executor of said Estate, in care of her attorneys, at the address given below and within the time prescribed by law: Ytterberg Deery Knutt LLP, Attn: J. Graham Kenney, 401 Congress Avenue, Suite 2424, Austin Texas 78701, Telephone No: 713-980-7700; Fax: 844-272-0807, (s) J. Graham Kenney, TX Bar Number: 11636920 email: gkenney@gydklaw.com.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **BARBARA ELAINE BIBLE**. Deceased, were issued on January 17, 2019, in Docket No. **C-1-PB-18-002406**, pending in Probate Court No. One of Travis County, Texas, to: **Representative, Estate of BARBARA ELAINE BIBLE** c/o Maura Phelan Phelan | Bay, PLLC 4009 Banister Lane, Suite 230 Austin, TX 78704-8052 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. **Dated:** Thursday, January 17, 2019.

NOTICE OF INTENT TO INTRODUCE LEGISLATION

Pursuant to the Constitution and laws of the State of Texas, notice is hereby given of the intention to introduce legislation in the 86th Legislature of the State of Texas relating to the creation of the SH130 Municipal Management District No. 1 of Travis County, providing authority for the District to impose taxes and assessments and issue bonds. ,

CONTINUED
ON P.60

The Act proposes to create an municipal management district to operating under Section 52, Article III and Section 59, Article XVI, Texas Constitution and Chapter 375, Texas Local Government Code, to be known as SH130 Municipal Management District No. 1 of Travis County, over 1138 acres in Travis County, more particularly described as follows:

4 tracts generally located west of SH130, north of FM973, south of Bloor Road and east of Walter E. Long Metropolitan Park. Tract 1 is generally located East of SH130. West of Gilbert Lane. South of FM973 and North of Decker Lake Road. Tract 2 is located North of FM 969 and West of Burleson Manor Road and Tracts 3 and 4 are located South of FM 969 just South of the Burleson Manor Road and North of the Colorado River. The District's creation will be subject to approval at a confirmation election if the legislation is passed. All interested persons will, therefore, take notice of the matters and facts set out in the foregoing statement of the substance of the proposed legislation as required by the Constitution and laws of the State of Texas.

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after January 15, 2019 and ending at 10:00 am on January 31, 2019. Store It All Del Valle, 5280 Hwy 71 East Del Valle, TX 78617 William Gentry 00D01 Frank MacNeil 1F51 Adam Medel 1D62 Adam Medel 00A53 Kenneth & Alma Miller 1G11 Kenneth & Alma Miller 1G39 Kenneth & Alma Miller 1G46 Mary Ornelas 1G44 David Rutledge 1G35 Lee Ann Sifuentes 00A57 Alex Vargas 1G45 Store It All Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Sabrina Wright 1204

NOTICE OF PUBLIC HEARING ON PETITION FOR THE CREATION OF AN EMERGENCY SERVICES DISTRICT

This notice of a petition for creation of an emergency services district is pursuant to section 775.015 of the Texas Health and Safety Code.

A Public Hearing to consider the petition will be held on Tuesday, January 29, 2019, at 9:00 a.m. in the Travis County Commissioners Courtroom, First Floor, 700 Lavaca Street, Austin, Texas. Commissioners Court will consider the petition and each issue related to the creation of the district. More than 100 qualified voters who own taxable real property in the proposed district have requested the creation of an emergency services district. The petition states that: The district is to be created and is to operate under Article III, Section 48-e, of the Texas Constitution, as proposed by S.J.R. No. 27, Acts of the 70th Legislature, Regular Session, 1987, and adopted by the voters at an election held November 3, 1987.

The name of the proposed district is "Travis County Emergency Services District No. 16".

The boundaries of the proposed district are "coterminous with the boundaries of the existing Travis County Emergency Services District No. 8.

Each person who has an interest in the creation of the district may attend the hearing and present grounds for or against creation of the district.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, February 6th, 2019

12:00 pm Manchaca Storage @ 9507 Manchaca Austin, TX 78748

www.SelfStorageAuction.com
Isaiah Ramirez: Misc

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on February 6, 2019 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:

Carlos G. Reyes: misc. items.
Ruth E. Jean: misc. items.
Brandi Grimes: misc. items.
Clayton McBeth: misc. items.
Jacob Fria: misc. items.
Wednesday, February 6th, 2019 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660.
www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 x10 Management, LTD Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time Indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Wednesday, February 6th, 2019

12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717

www.SelfStorageAuction.com

Sabrina Cedrone; Misc. Household Goods

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at storagetreasures.com. Sale by competitive bid ending on Wed 02/13/2019 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Tristone Electric – tool boxes, light fixtures, ladder
Jeffrey Patchke – furniture, boxes
Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613, 512-518-5644
Brent Schroeder – furniture, boxes
Great Value Storage, 10013 FM 620 N, Austin, TX 78726,

512-649-0442
Luis Arevalo – household items
Great Value Storage, 7116 S IH 35 Frontage Rd, Austin, TX 512-518-5502

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 14, 2019 at 2 PM. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Robert Morlok: pillow, clothes, blanket, floor lamp, misc. Laura Roy: clothes, bags, TVs, table, misc. Terek Hamiani: bags, totes, box, shelf, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 14, 2019 at 2 PM. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jade Kirbo: boxes, dresser, metal shelves, chairs, bags, luggage, misc.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 6, 2019, at approx. 12:00 PM at www.storagetreasures.com: **Cubesmart 12006 RR 620 N. Austin, TX 78750:** Matthew Marbury, Adam Shackelford, Susan Bracey, Johnny McFadin; **CubeSmart 5715 Burnet Rd, Austin, TX 78756:** John Wesley French, Jr, Olivia Olsen; **CubeSmart 2220 East Riverside Dr, Austin, TX 78741:** Juan Carlo Hernandez, Juan C Hernandez, Amelia McGee, Kristina Delgado, Brice Johnson, Aaron James, Bridgett Wilson, Eve De La Rosa, Juan Carlos Hernandez; **CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Herbert Griffin, Christy Hackney, C Hackney, Miguel Guevara, Mary Doarnberger, Marissa DeLisle, Monica Dones, Gregory James Hernandez, Ryan Reilly, Adriana Fulgencio, A Fulgencio, Kenda orand, K orand, Alfonso Aguilar, Alfonso R Aguilar, Alberto Escobedo, Kaitlyn Cooper, K R Cooper; **CubeSmart 6130 East Ben White Blvd. Austin, TX 78741:** Byron Potts, George Villela, Emma Lane, Alexander Castillo, Destiny Miller, Theodore Graye Penelope Ashworthe, Jose Martinez, Susie Alba, Kellie Cox, Martin Campos; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:** Macey Looney Yust; **CubeSmart 4900 RR 620 N, Austin, TX 78732:** Sandra Hatch; **CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:** Andrew Wheeler; **CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664:** Roy Patrick, Joseph Smith, Samantha Diaz, Juan Mancha, Roxanne Hernandez; **CubeSmart 2525 S IH 35, Austin TX 78741:** Steven Thyberg, Mike Ciminelli, Kelly Standard; **CubeSmart 12407 Highway 290 E, Manor, TX, 78653:** Dykhrysta Bailey, Elizabeth Castro; **CubeSmart 2401 E Ben White Blvd, Austin, TX, 78741:** Timothy Bolding; **CubeSmart 13601 Dessau Road, Pflugerville, TX 78660:** Odis Jones; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:** Tara Brown, Caroline Ceconi, Sylvia Dernel Cleveland, Miguel Aquino.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln. Austin, TX 78745 to satisfy a lien on 02/05/2019 at approx. 9:30AM at www.storagetreasures.com: Britni Esparza, B Esparza, Britany Ingram, Tino Tobar

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd, Austin, Texas 78748 to satisfy a lien on February 5, 2019 at approx. 9:30AM at www.storagetreasures.com: Aaron Salinas, and John Hughes

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr Austin, Texas 78744 to satisfy a lien on 2/5/2019 at approx. 9:30AM at www.storagetreasures.com: LaShanna Langston, L Langston, Edward Briones, Blanca Estela Lopez Esquivel, Blanca E. Lopez, Fred Gonzales, Crystal Daudel, Deborah Bowman, Deborah A. Bowman, Mariah Deloach, Carla Harris, Lydia Milledge, Sherijene Shannon

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive, Kyle, Texas 78640 to satisfy a lien on 020519 at approx. 9:30AM at www.storagetreasures.com: Crystal Garcia, James Holder, James R Holder, Janet Safley, J Safley

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 02/05/2019 at approx. 9:30AM at www.storagetreasures.com: Patricia Ullrich Patricia A. Ullrich Janet Safley J. Safley Janet K Safley Peter Aguilar Josh Farris

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 6th, 2019, at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 14509 Owen Tech Blvd. Austin TX 78728:** Tammie Marion, T Marion, James Brinkley, Lashunda Myrick, Irma Harvey, Janell Haywood, Teandra Mitchell **CubeSmart 646 West Front Street Hutto, TX 78634:** William Miles, Timmy Northcutt, Lori Cotter, Ismael Escandon, Crystal Maze, Garrett Kelly **CubeSmart 110 S. FM 1660 Hutto, TX 78634:** Meagan Antipolo **CubeSmart 2400 N. Austin Ave. Georgetown, TX 78626:** Linda Casillas, Norma J Richarte, Joseph Rider, Raymundo Cordero Gody, Shelly Nuxoll **CubeSmart 2701 FM 1460 Georgetown, TX 78626:** Faron Williams, Christina Richards **CubeSmart 3706 N. Main St. Taylor, TX 76574:** Stacie Holman, Daniela Mendieta, Nicki Crathers, Pearlina Jones, Idella Frederick, Julia Varella, Kimberly Daly **CubeSmart 3901 Shell Rd. Georgetown, TX 78628:** Michael Bennett, Christina Huebner, Jeremy Sands **CubeSmart 10707 N IH-35 Austin, TX 78753:** Doris Bailey, Lisa Grant, Desiree Davis, Jennifer Allen, Alan Snow, Jose Cruz, Valrie d. Karo, Kenneth Grimes, Justin Coleman, Lisa Nelson, Latonya Williams, Jason Kucera, Dennis

Chiles

NOTICE OF PUBLIC SALE

Under the provisions of Chapter 59 of the Texas Property code (Chapter 576 Acts of the 68th Legislature Regular Session 1983), Devon Self Storage will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted onsite on Feb. 14, 2019 at 1:00 pm at the 8008 South Congress Avenue Austin, TX 78745 site. Sold to the highest bidder for CASH. Units and locations are listed below: Devon Self Storage 512-282-8224 1:00 PM 8008 South Congress Ave. Austin, TX 78745 Joe Amorim-Boxes,Sofa,cha ir,clock,grill,mattress, Jessie Garcia-Coolers,Bags,Tools

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium. **3009 Dawn Dr., 512.364.7202, February 7, 2019 at 10:15 am** Athena Hawes Boxes, Christmas items, furniture Natalie Hoelzer Barn items Daniel Bartz Bed, boxes, hot tub, yard furniture, ladders Jonathan Muniz Small household items Jonathan Muniz Clothes, Furniture **11800 Hero Way West, 512.893.7061, February 7, 2019 at 11:00 am** AJ MCENTIRE Trailer with miscellaneous metal inside **140 E. Sonny Dr., 512.240.5799, February 7, 2019 at 11:15 am** ROSA LOERA Household items **3621 E Whitestone Blvd., 512.645.8170, February 7, 2019 at 11:30 am** Nicholas Logan tools, boxes Sean Timberman furniture, Christmas items, lawn mower, tools **13126 Ranch Rd. 620 N., 512.202.7955, February 7, 2019 at 11:45 am** Tamra Lemon Furniture and boxes Zadina Cazares Household goods and furniture Adrianne Spence Clothes personal items **11200 Ranch Rd. 620, 512.230.5836, February 7, 2019 at 12:00 pm** Manuel Mier House hold items Catherine Kolenice Boxes, small furniture Berlinda Hager Electronics Berlinda Hager Electronics Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium. **12408 Harris Branch Pkwy, 512.318.3681, February 15, 2019 at 9:30 am** Irving Jones Household goods Robert Sample Household Items Marissa Michelle Bove Household Items Jessica Haros Washer and dryer, futon, boxes Aliigio Francesco dining table, rod iron top piece, bed, couch, love seat w/d Lester Anderson Household items & Furniture Matthew Harker Couch, Bed, 10-12 Boxes. April Wallace Household Items, TV, Boxes **12506 N. Lamar Blvd., 512.364.8066, February 15, 2019 at 9:45 am** Sindy Leiva Stove, Fridge, Boxes, Household Items Roxann Richardson queen bed, dresser, large sectional, kitchen table, Jacinda Powell household goods Carol Taylor Beds, tables,mirrors, washer,closets, shoes, kitchen Armando Salazar household items **6512 McNeil Dr., 512.987.2785, February 15, 2019 at 10:00 am** Shirley Agnew-McCowan Household Items Mary Stone Household Items Jerry McCormack Mattress, Parks, Sofa, Entertainment stand, Flat Screen TV, boxes Kim Wilkinson Small Couch, Boxes.

737.346.8417, February 15, 2019 at 9:30am

Nathaniel Wash Clothes, household goods Harold Parham Household goods Nathaniel Wash Clothes, household goods Colin Beck Boxes, small items, garage items Denise Garcia Richey 5 totes, 2 mop buckets, brooms and mops, cleaning supplies Denise Garica Richey 5 totes, 2 mop buckets, brooms and mops, cleaning supplies Jeffrey Reiner Household items Davina Smith Clothes, household items Rose Garza Household goods, furniture **9300 Brodie Lane, 512.230.7283, February 15, 2019 at 9:30am** Melanie Giesler Kitchen supplies, old clothing, boxes, bed Josefine Munoz Toys, clothes, household items **9521 W. US 290, 512.568.0395, February 15, 2019 at 9:30am** Cassandra Martinez Furniture, household items **2631 S. Capital of Texas, 512.202.9849, February 15, 2019 at 9:30am** Devin OBrien Household items Stephanie Wood Storage bins **18412 TX-71 W., 512.676.0436, February 15, 2019 at 9:30am** Jocelyn Gordon Household items Dennis Johnsey Furniture, jewelry, misc. Steven Lester Household items Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. Luther Davis, TX #8325 10% buyer's premium.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

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Joseph Richeson Big unit, large couch, love seat, about 2-3 bedroom Lakeisha Drake House hold items, Queen Bed, 55" tv **6412 Burnet Rd, 512.417.3366, February 15, 2019 at 10:15 am** Oxford House Inc Household items **5656 N IH 35, 512.956.5417, February 15, 2019 at 10:30 am** Ronald Ramirez household items Jason Pennington Household Goods Richard Wesley 2 beds, desk, chair, totes. bags. Ashley Williams clothes, Jeff Gray House hold items Christina Villarreal Furniture Druessila Baugh House hold items Troy Patton Personal items

1000 E. 50th St., 512.501.1131, February 15, 2019 at 10:45 am Carl Almon Household goods Virginia Thomas Household goods and furniture Sally Garza sectional, full size bed, 7 totes, washer and dryer. 10x10. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728** on February 13, 2019 at 11:00AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. HENDERSON, JANIS B234 Household Goods ANDERSON, EDWARD B304 Misc. Household JIMENEZ, FRANCISCA B322 Misc. Household WILLIAMS, SHERRI B346 Misc. Household PAGE, JR., CARLTON B359 Furniture OSWELL, CORY B384 Misc. Household MENDEZ, JESSE B406 Misc. Household WARE, ASHLEY B428 Misc. Household MARSHALL, MIKAL B440 Misc. Household/Business Records FLYNN, ROBIN B513 Dolls,Family Photos,Memorabilia, SALAS, JUANITA C232 Furniture, Washer, Dryer, Containers DAWSON, MAYRA C239 Housing Furniture PAGE, JR., CARLTON C308 Furniture WILSON, STACY C502 Furniture PIER, KRISTAL C509 Misc. Household BRAXTON, PHILLIS C513 Furniture & Boxes GONZALES, BROOKE C517 Furniture WILKERSON, DOMINIQUE C528 Misc. Household SALAZAR, ARMANDO C530 Misc. Household STEEN, TARESSA C532 Misc. Household/Personal Effects WEST, KUNTA C605 Misc. Household/Personal Effects/ Electronics BURNS, DONNA C636 Misc. Household REFUERZO, HAZELYN D301 Household Goods/Personal Effects CAMPBELL, JERRY D408 Misc. Household HARRIS, TRAVIS D420 Misc. Household/Personal Effects FLYNN, ROBIN D504 Dolls,Family Photos,Memorabilia

STONEBRAKER, RODNEY WARREN D507 Misc. Household HOWARD, DERRIK D511 Misc. Household/Personal Effects SAVAGE-BRIGGS, AURORA D520 Misc. Household/Personal Effects EARLS, DATRIN D527 Furniture

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS COUNTY OF TRAVIS By virtue of a certain **SECOND ORDER OF SALE** issued by the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of NOVEMBER, 2016, in a certain cause numbered D-1-GN-18-005138, wherein DEUTSCH BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR THE NEW CENTURY HOME EQUITY LOAN TRUST SERIES 2005-C ASSET BACKED PASS-THROUGH CERTIFICATES, is Plaintiff and RICHARD WATSON AND CYNTHIA WATSON are the Defendants, in favor of said Plaintiff for the sum of FIVE HUNDRED EIGHTY THOUSAND SIX HUNDRED SIXTY-THREE AND 05/100 DOLLARS (\$580,663.05) together with 5% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of November, 2016.

I, SR. DEPUTY MIKE SCHNAUTZ #314 on the 5th day of FEBRUARY, 2019 have levied upon, and will on the 5th day of FEBRUARY, 2019 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 6, BLOCK C, PALEFACE RANCH SUBDIVISION, SECTION 2B, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 85, PAGE 86, PLAT RECORDS, TRAVIS COUNTY, TEXAS, (RECORDED AS DOCUMENT NUMBER 2005210480), KNOWN AS 23844 TRES CORONAS ROAD, SPICEWOOD, TEXAS 78669

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have questions, you should consult the counsel of your choice. The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed

FREE WILL ASTROLOGY

by Rob Brezsny for January 25-31

AQUARIUS (Jan. 20-Feb. 18): A motivational speaker and author named Nick Vujicic was born without arms or legs, although he has two small, unusually shaped feet. These facts didn't stop him from getting married, raising a family of four children, and writing eight books. One book is titled *Life Without Limits: Inspiration for a Ridiculously Good Life*. He's a positive guy who has faith in the possibility of miracles. In fact, he says he keeps a pair of shoes in his closet just in case God decides to bless him with a marvelous surprise. In accordance with current astrological omens, Aquarius, I suggest you make a similar gesture. Create or acquire a symbol of an amazing transformation you would love to attract into your life.

PISCES (Feb. 19-March 20): About 11% of the Philippines' population is composed of Muslims who call themselves the Bangsamoro. Many resist being part of the Philippines and want their own sovereign nation. They have a lot of experience struggling for independence, as they've spent 400 years rebelling against occupation by foreign powers, including Spain, the United States, and Japan. I admire their tenacity in seeking total freedom to be themselves and rule themselves. May they inspire your efforts to do the same on a personal level in the coming year.

ARIES (March 21-April 19): We might initially be inclined to ridicule Stuart Kettell, a British man who spent four days pushing a Brussels sprout up 3,560-foot-high Mount Snowdon with his nose. But perhaps our opinion would become more expansive once we knew that he engaged in this stunt to raise money for a charity that supports people with cancer. In any case, the coming weeks would be a favorable time for you, too, to engage in extravagant, extreme, or even outlandish behavior on behalf of a good or holy cause.

TAURUS (April 20-May 20): The Taurus guitar wizard known as Buckethead is surely among the most imaginative and prolific musicians who has ever lived. Since releasing his first album in 1992, he has released 306 albums that span a wide variety of musical genres — an average of 12 per year. I propose that we make him your patron saint for the next six weeks. While it's unlikely you can achieve such a gaudy level of creative self-expression, you could very well exceed your previous personal best in your own sphere.

GEMINI (May 21-June 20): Novelist Arthur Conan Doyle created Sherlock Holmes, a fictional character who personifies the power of logic and rational thinking. And yet Doyle was also a devout spiritualist who pursued interests in telepathy, the occult, and psychic phenomena. It's no surprise that he was a Gemini, an astrological tribe renowned for its ability to embody apparent opposites. Sometimes that quality is a liability for you folks, and sometimes an asset. In the coming weeks, I believe it'll be a highly useful skill. Your knack for holding paradoxical views and expressing seemingly contradictory powers will attract and generate good fortune.

CANCER (June 21-July 22): In 2006, a 176-year-old tortoise named Harriet died in an Australian zoo owned by "Crocodile Hunter" and TV personality Steve Irwin. Harriet was far from her original home in the Galápagos Islands. By some accounts, evolutionary superstar Charles Darwin picked her up and carried her away during his visit there in 1835. I propose that you choose the long-lived tortoise as your power creature for the coming weeks. With her as inspiration, meditate on questions like these: 1) "What would I do differently if I knew I'd live to a very old age?" 2) "What influence that was important to me when I was young do I want to be important to me when I'm old?" 3) "In what specific ways can my future benefit from my past?" 4) "Is there a blessing or gift from an ancestor I have not yet claimed?" 5) "Is there anything I can do that I am not yet doing to remain in good health into my old age?"

LEO (July 23-Aug. 22): John Lennon claimed that he generated the Beatles song "Because" by rendering Beethoven's "Moonlight Sonata" backwards. Even if that's true, I don't think it detracts from the beauty of "Because." May I suggest you adopt a comparable strategy for your own use in the coming weeks, Leo? What could you do in reverse so as to create an interesting novelty? What approach might you invert in order to instigate fresh ways of doing things? Is there an idea you could turn upside-down or inside-out, thereby awakening yourself to a new perspective?

VIRGO (Aug. 23-Sept. 22): The Tsonga language is spoken by millions of people in southern Africa. The literal meaning of the Tsonga phrase *I malevu ya nghala* is "It's a lion's beard," and its meaning is "something that's not as scary as it looks." According to my astrological analysis, this will be a useful concept for you to be alert for in the coming weeks. Don't necessarily trust first impressions or initial apprehensions. Be open to probing deeper than your instincts might influence you to do.

LIBRA (Sept. 23-Oct. 22): The old Latin verb *crescere* meant "to come forth, spring up, grow, thrive, swell, increase in numbers or strength." We see its presence in the modern English, French, and Italian word "crescendo." In accordance with astrological omens, I have selected *crescere* and its present participle *crescentum* to be your words of power for the next four weeks. May they help mobilize you to seize all emerging opportunities to come forth, spring up, grow, thrive, swell, and increase in numbers or strength.

SCORPIO (Oct. 23-Nov. 21): When animals hibernate, their metabolism slows down. They may grow more underfur or feathers, and some add extra fat. To conserve heat, they may huddle together with each other. In the coming weeks, I don't think you'll have to do what they do. But I do suspect it will be a good time to engage in behaviors that have a resemblance to hibernation: slowing down your mind and body; thinking deep thoughts and feeling deep feelings; seeking extra hugs and cuddles; getting lots of rich, warm, satisfying food and sleep. What else might appeal to your need to drop out of your fast-paced rhythm and supercharge your psychic batteries?

SAGITTARIUS (Nov. 22-Dec. 21): When people tell me they don't have time to read the books I've written, I advise them to place the books under their pillows and soak up my words in their dreams. I don't suggest that they actually eat the pages, although there is historical precedent for that. The Bible describes the prophet Ezekiel as literally chewing and swallowing a scroll. And there are accounts of 16th-century Austrian soldiers devouring books they acquired during their conquests, hoping to absorb the contents of the texts. But in accordance with current astrological omens, I suggest that in the next four weeks you acquire the wisdom stored in books by actually reading them or listening to them on audio recordings. In my astrological opinion, you really do need, for the sake of your psychospiritual health, to absorb writing that requires extended concentration.

CAPRICORN (Dec. 22-Jan. 19): Among the top "how to" search inquiries on Google are "how to buy Bitcoin," "how to lose belly fat fast," "how to cook spaghetti in a microwave," and "how to make slime." While I do think that the coming weeks will be prime time for you to formulate and launch many "how to" investigations, I will encourage you to put more important questions at the top of your priority list. "How to get richer quicker" would be a good one, as would "how to follow through on good beginnings" and "how to enhance your value" and "how to identify what resources and allies will be most important in 2019."

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Small things

Puzzle by J. Reynolds

No. 568

Across

1. Some stay at home
5. "___ ride?"
10. Full house, e.g.
14. Carve in stone
15. Patronize, as a restaurant
16. Way, way off
17. Makes a limited amount of beer
19. Highchair feature
20. Poppy product
21. Annual foursome
23. Paul Bunyan's ox
26. Alliance created in 1948: Abbr.
27. Letterman's network
30. Puerto ___
32. Saxophonist

- great, familiarly
37. "Straight ___ the rocks?"
39. The first "T" of TNT
40. Worn away
41. Lap dog, maybe
44. Empower
45. 50-50, e.g.
46. Pottery oven
47. Short-winded
48. Dog treats
50. Albany is its cap.
51. Deli loaf
53. "Cómo ___?"
55. Freshens, in a way
59. D-Day beach
63. Persia, now
64. 1971 Elton John song
68. Ship with a tilde

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
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47							48			49		50		
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55	56	57	58							59		60	61	62
63						64		65	66	67				
68						69					70			
71						72					73			

69. "What did ___ deserve this?"
70. Certain cookie
71. Williams and Kennedy
72. Mails
73. Proof goof

Down

1. Showroom model
2. On one's toes
3. First year of John VI's papacy
4. Hedge former
5. Lincoln's st.
6. Mr. Potato Head piece
7. Summer in France
8. Former capital of the Yukon
9. Making waves
10. Derbies

11. Retro hairdo
12. Indian bread
13. Prohibitionists
18. Actor Epps
22. Houston player
24. Please, in Potsdam
25. Brown shade
27. Cleanser brand
28. Salt water
29. Sub detector
31. ___-ground missile
33. Piece next to a knight
34. Give as a bonus
35. "Dilemma" rapper
36. Paradises
38. Penpoints
40. Fencing swords
42. Make aware
43. "___ kleine Nachtmusik"
48. Next to

49. Ancient Greek portico
52. Abominable Snowmen
54. "I ___ amused!"
55. Isn't wrong?
56. Cleveland's lake
57. Big name in mapmaking
58. Santa ___ (hot winds)
60. Streep's "___ in the Dark"
61. Dickens's Uriah
62. Buck suffix
65. "Smoking or ___?"
66. Since Jan. 1
67. Old PC platform

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.61

currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 17, 2019 By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF CHARLES J. McLEAVY, DECEASED were issued on July 31, 2018 in Cause No. C-1-PB-18-001291, pending in the Probate Court Number One of Travis County, Texas, to: SUSAN M. HAMMACK, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner

prescribed by law to: The Estate of Charles J. McLeavy c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 1st day of August, 2018. /S/ Farren Marie Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Charles William Brewer, Jr., were issued to John Barry Brewer on January 15, 2019, in Cause No. C-1-PB-18-002346, pending in the Probate Court Number One of Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows: John Barry Brewer C/O Edsam M. Ingram Attorney at Law 1507 Parkway Austin, Texas 78703 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 16th day of January, 2019. /s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of David Spruce Cheatham, Deceased, were

issued on January 3, 2019, in Cause No. C-1-PB-18-002383, pending in Probate Court No. One of Travis County, Texas, to: Texas Capital Bank, N.A. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of January, 2019. /s/ Patricia T. Barnes Patricia T. Barnes

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Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF LOURDES AMPARO DEL RIO, were issued on January 11, 2019 in Cause No. 18-1139-CP4, pending in the County Court at Law of Williamson County, Texas, to: LIANA MARIA MURPHY, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Lourdes Amparo Del Rio c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 15th day of January, 2019.
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia L. Thomas, Deceased, were issued on January 17, 2019, to Gregory Thomas and Valerie Thomas, Independent Co-Executors. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-18-002429 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Patricia L. Thomas c/o Law Office of Cameron Graber PC 1300 West Lynn Street Suite 211 Austin, Texas 78703 Dated: January 17, 2019

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert G. Tabor, Deceased, were issued on November 20, 2018, in Docket No. C-1-PB-18-000409 pending in the Probate Court No. 1 of Travis County, Texas to LAURA J. TABOR, Independent Administrator. The address of the Independent Administrator is in Austin, Travis County, Texas and the mailing address is c/o David S. Lill, Attorney, 407 Bee Cave Rd #111, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated: January 17, 2019 - LAURA J. TABOR, Independent Administrator. -

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Billie Beryle Eason Voyles, Deceased, were issued on January 17, 2019 in Cause No. C-1-PB-18-002343, by the Travis County Probate Court Number One to Evan Eason Voyles and Claudia Ann Voyles, Independent Co-Executors of the Estate of Billie Beryle Eason Voyles. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued in the Estate of Don Randolph Hadley, Deceased, No. C-1-PB-18-002378, now pending in the Probate Court of Travis County, Texas, on the 17th day of January 2019, to the following person who was appointed Independent Executor of said Estate: Carol Jean Spikes Hadley aka Carol J. Hadley. All persons having claims

against the Estate described above are hereby directed to address their claims in care of the representative's attorney, DANIEL O'BRIEN, at 14101 W Hwy 290, Bldg 600, Austin, Texas 78737, within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

On January 17, 2019, Stephanie Kincheloe was issued Letters of Dependent Administration for the Estate of Ronald Kincheloe aka Ron Kincheloe, Deceased, in Cause No. C-1-PB-18-002336 pending in Probate Court No. 1, Travis County, Texas. The address of Stephanie Kincheloe, Dependent Administrator, is c/o Madeline Schlesinger, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza Building 2, Suite 570, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Stephanie Kincheloe, Dependent Administrator of the Estate of Ronald Kincheloe aka Ron Kincheloe, Deceased By: Madeline Schlesinger, Attorney for the Dependent Administrator, Stephanie Kincheloe

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of HARRY KAUFMAN, Deceased, were issued to Astrid Kaufman on January 17, 2019, under Cause No. C-1-PB-18-002408, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Kaufman Estate, LAW OFFICE OF CHARLES SMAISTRALA, 8140 N Mo Pac Expy, Ste 2-140, Austin, TX 78759.

NOTICE TO CREDITORS

Original Letters Testamentary

for the Estate of Jane H. Bugnand, Deceased, were issued on January 17, 2019, in Cause No. C-1-PB-18-002275, pending in the Probate Court No. 1, Travis County, Texas, to Robert H. Bugnand, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas**

Attorney at Law

7800 N. Mopac

Suite 200

Austin, TX 78759

DATED the 17th day of January, 2019.

/s/ Gabriel G. Gallas

Gabriel G. Gallas

State Bar No.: 24069750

Attorney for Robert H. Bugnand

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Nitrile Exam and Food Service Gloves, 1901-003-WL
Opens: February 11, 2019 @ 9:00 a.m.
2. Refuse Collection for Travis County, Texas, 1811-005-SK
Opens: February 12, 2019 @ 10:00 a.m.
3. Mowing Services for Permanent Water Quality Controls, 1812-011-RF
Opens: February 12, 2019 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE IS SCHEDULED FOR JANUARY 31, 2019 @ 10:00 A.M. AT 700 LAVACA ST., 1ST FLOOR MULTI-FUNCTION ROOM A (1.114), AUSTIN, TX, 78701

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge

or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Property and Boiler/Machinery Insurance for Travis County, 1812-012-CW
Opens: February 4, 2019 @ 9:00 a.m.
2. a) Fitzhugh Road (Bicycle Safety) Design, Q1901-004-LJ
b) Thaxton Road Design, Q1901-005-LJ
c) Old Manor Road Safety Improvement Design, Q1901-006-LJ
d) Jesse Bohls Realign Design, Q1901-007-LJ
Opens: February 14, 2019 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE IS SCHEDULED FOR JANUARY 30, 2019 @ 1:30 P.M. AT 700 LAVACA ST., 1ST FLOOR MULTI-FUNCTION ROOM C (1.112), AUSTIN, TX, 78701

Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of

the contract amount awarded, if applicable.

Original application has been made for a Beer retail dealer's off-premise license, Package store permit, Package store tasting permit, for Things Beer LLC dba Things Beer at 15112 N Interstate 35 Austin, Travis, TX 78728. Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Officers:
Daniel M Pishlo

PUBLIC STORAGE NOTICE

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or after January 25, 2019 and bidding/ sale will close on or after February 7, 2019 at 10 A.M. General description of contents: general household/ personal goods. Names of tenants as they appear on the lease: Megan Zaragoza, April Cavanaugh, Marcus Washington, Timothy Collins, Jose Taleb-Vazquez, Caleb Fletcher, Capital Area Vet Specialist, Iris Rujel, Megan MacDonald, Jessica Lopez, Linda Trejo, Sophia Soza, Cody Craighead, Tracy Craighead, Keidric Wesley, and Kenya Caldwell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

REQUEST FOR PROPOSALS

DPR Construction is soliciting proposals from all qualified Subcontractors and Material Vendors for the Building 3 bid package as part of the Charles Schwab Corporate Campus project located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before February 6, 2019 at 2:00 PM CST. Trade work includes Audio Visual, Telecommunications and Security. Subcontractors and Material Vendor are encouraged to attend the pre-proposal conference on January 30 at 2:00 PM CST held at DPR's office at 9606 N. Mopac Suite 300, Austin TX 78759.

The Application has been made for a Texas Alcoholic Beverage Commission for Mixed Beverage Permit with Food and Beverage Certificate by CHARM BBQ CHICKEN,

LEGAL NOTICES

LLC d/b/a CHARM BBQ CHICKEN, to be located at 12233 RR 620N SUITE 104, Austin, WILLIAMSON County, Texas. Officer of said CHARM BBQ CHICKEN, LLC is Jusoon Kim as a Managing Member

The Grove Wine Bar & Kitchen is applying for a mixed beverage permit in Travis County. DGWB, Inc. will be the entity that will hold the license. The trade name will be The Grove Wine Bar & Kitchen. The address of the business is 11700 Domain Blvd. Suite #148, Austin, TX 78758. The officers of the business are Beth Lasita, President, Reed Clemons, Vice President and Matt Berendt, Vice President.

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